

**ANNA MARIA WASYL**

Jagiellonian University in Kraków,  
Institute of Classical Philology

**Research interests:**

I study Latin poetry, especially poetics and literary aesthetics of late antiquity, as well as selected aspects of medieval and neo-Latin literature. I am particularly interested in the culture of the Romano-Barbaric age (5th-7th cent. A.D.). My publications in this field include: *Genres Rediscovered...* (2011), a commented edition and Polish translation of Maximianus's elegies, focused on the question of their reception, in particular in medieval didactic practice in the Kraków Academy (2016), and a comparative study on two late Latin poems on Alcestis (2018). Among my earlier studies on ancient literary genres is a monograph on the Roman verse epistle (2002). Besides, I have published translations and articles on Latin works by Francesco Petrarca. I am also interested in some socio-cultural aspects of the Roman world, especially the problem of literary patronage. I have co-authored the first Polish translation (with Latin edition) of the entire corpus of *Digesta Iustiniani* (2012-2017).

**Research keywords:**

Latin poetry, classical and post-classical; genre studies; poetics and literary aesthetics of late antiquity; literary culture of the Romano-Barbaric age (5th-7th cent. A.D.); Roman literary criticism; textual criticism; medio- and neo-Latin literature, in particular poetry and epistolography of Italian humanism.

**Main Publications:**

**Books:**

1. *Alcestis barcelońska oraz centon Alcesta. Późnoantyczne spojrzenie na mit i gatunek*, Kraków: Wydawnictwo UJ 2018, pp. 256, ISBN 978-83-233-4385-1.

*/Alcestis Barcinonensis and Alcesta cento. Approaching a myth and a genre in Latin late antiquity/*

2. Maksymian, *Elegie*. Przekład z języka łacińskiego, Wstęp i Objasnienia, Warszawa: Wydawnictwo IBL PAN 2016, pp. 145, ISBN: 978-83-64703-57-7.

3. *Genres Rediscovered: Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano-Barbaric Age*, Kraków: Jagiellonian University Press 2011, pp. 292, ISBN 978-83-233-3089-9.

4. *Rzymski list poetycki. Próba opisanie gatunku*, Księgarnia Akademicka, Kraków 2002, pp. 252, ISBN 83-7188-554-7.

*/The Roman verse epistle. Towards a monograph of a genre/*

**Books in co-authorship:**

1. *Responsa prudentium. Wybór tekstów źródłowych zawierających poglądy rzymskiej jurysprudencji*, (with: T. Palmirski), Kantor Wydawniczy Zakamycze, Kraków 2000, pp. 372, ISBN 83-88551-27-2.

2. *Digesta Iustiniani. Digesta Justyniańskie, tekst i przekład, t. VI.1 (księgi 37-40)*, (with: T. Palmirski et. al.), Kraków 2016, pp. 567, ISBN 978-83-65323-16-3.
3. *Digesta Iustiniani. Digesta Justyniańskie, tekst i przekład, t. VI.2 (księgi 41-44)*, (with: T. Palmirski et. al.), Kraków 2016, pp. 415, ISBN 978-83-65323-17-0.
4. *Digesta Iustiniani. Digesta Justyniańskie, tekst i przekład, t. VII.1 (księgi 45-47)*, (with: T. Palmirski et. al.), Kraków 2017, pp. 379, ISBN 978-83-65323-18-7.
5. *Digesta Iustiniani. Digesta Justyniańskie, tekst i przekład, t. VII.2 (księgi 48-50)*, (with: T. Palmirski et. al.), Kraków 2017, pp. 449, ISBN 978-83-65323-19-4.
6. Petrarca, *O niewiedzy własnej i innych. Listy wybrane*, (with A. Gorzkowski, P. Salwa et. al.), Gdańsk: Słowo Obraz Terytoria 2004, pp. 393, ISBN 83-89405-64-4.

### Short monographs:

*Petrarca e le sue epistole agli illustri antichi. Un saggio monografico. Parte 1*, “Terminus” IV (2/2002), p. 35-62; *Parte 2*, “Terminus” V (1/2003), p. 51-80.

### Articles (Selected):

1. *Sqd Parysa. Widowisko pantomimiczne (w relacji filozoficznego osła)*, “Symbolae Philologorum Posnaniensium Graecae et Latinae” XXX (2020), p. 99-122.
2. *The late Roman Alcestis and the applicability of generic labels to two short narrative poems*, (in:) *The Genres of Late Antique Christian Poetry: Between Modulations and Transpositions*, ed. by Fotini Hadjittofi and Anna Lefteratou, Berlin-Boston: De Gruyter 2020 /Trends in Classics – Supplementary Volumes, 86/, p. 169-187.
3. *Petrarca e a imitatio renascentista*, “Revista Limiar”, vol. 6 nr 11 (2019), p. 97-110.
4. *Dracontius’s miniature epic and the aesthetics of pantomime. Visualizing myths, theatricalizing reality*, (in:) *Dichtung zwischen Römern und Vandalen. Tradition, Transformation und Innovation in den Werken des Dracontius*, hrsg. v. Katharina Pohl, Franz Steiner Verlag: Stuttgart 2019, p. 167-187.
5. *Inter Romulidas et Tyrias manus: Luxorius and Epigram in Vandal Africa*, (in:) *A Companion to Ancient Epigram*, ed. by Christer Henriksén, Blackwell Companions to the Ancient World, Wiley-Blackwell: Chichester-Malden 2019, p. 649-664.
6. *The future bishop and Pasiphae. Asceticism, corporeality, and the secular in Ennodius’s poetry*, “Athenaeum” 106/2 (2018), p. 607-618.
7. *An aggrieved heroine in Merovingian Gaul. Venantius Fortunatus, Radegund’s lament on the destruction of Thuringia, and echoing Ovid’s Heroides*, “Bollettino di Studi Latini” XLV/1 (2015), p. 64-75.
8. *‘Quemlibet dehortari ne... senectutis vicia desideret’. Maximianus’s Elegy on Old Age and a Few Examples of Its Medieval Reception*, “Symbolae Philologorum Posnaniensium Graecae et Latinae” XXIV/2 (2014), p. 135-151.
9. *Carmina nulla cano. L’autobiografismo ostentato e le convenzioni letterarie nell’opera elegiaca di Massimiano*, (in:) *Carminis personae – Character in Roman Poetry*, ed. by M. G. Iodice, M. Zagórski, Peter Lang: Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien 2014, p. 153-170.
10. *Plus ratio quam vis. Od mimochodem rzuconej sentencji do dewizy uniwersyteckiej*, “Terminus” XV (2013) z. 26, nr 1, p. 15-34.

11. *Un viaggio letterario nel mondo oraziano. Francesco Petrarca e la sua lettura del Venosino nelle Fam. XXIV 10*, (in:) *Studies of Greek and Roman Literature and Culture. Essays in honour of Józef Korpanty* edited by Jerzy Styka and Stanisław Śnieżewski, Kraków 2011 (= "Classica Cracoviensia" XIV), p. 347-363.
12. *Marcjalis wśród Wandalów. Epigram skoptyczny Luxoriusa a tradycja gatunku*, "Symbolae Philologorum Posnaniensium Graecae et Latinae" XX/1 (2010), p. 95-108.
13. *The Dull Epigrammatist and His Not Too Learned Public. Some Notes on Luxorius's Introductory Poems*, (in:) *Studies of the Ancient Literature and Culture. Essays* edited by J. Styka, Kraków 2008 (= "Classica Cracoviensia" XII), p. 197-218.
14. *Maximianus and the Late Antique Reading of Classical Literary Genres*, (in:) *From Antiquity to Modern Times. Classical Poetry and its Modern Reception. Essays in honour of Stanisław Stabryła* edited by J. Styka, Kraków 2007 (= "Classica Cracoviensia" XI), p. 353-381.
15. *Le metamorfosi di Medea in Ovidio, Metamorphoses VII, e Draconzio, Romulea X, "Eos" XCIV/1* (2007), p. 81-99.
16. *Simul ante retroque respiciens. Qualche riflessione sulla poetica dell' Africa di Francesco Petrarca*, "Terminus" VIII (1/2006), p. 29-36.
17. *Amicitia w listach z wygnania Owidiusza*, (in:) *Owidiusz – twórczość, recepcja, legenda*, red. nauk. B. Milewska-Ważbińska, J. Domański, Warszawa: Uniwersytet Warszawski, PTF (Koło Warszawskie), Inst. Filol. Klas. UW, OBTA UW 2006, p. 107-119.
18. *Petrarca e la imitatio rinascimentale*, (in:) *Petrarca a jedność kultury europejskiej / Petrarca e l'unità della cultura europea*, dir. da M. Febbo e P. Salwa, Warszawa: Wydawnictwo Naukowe Semper 2005, p. 119-130.
19. *Re(f)using the Muses. Some remarks on Paulinus' use of classical tradition in Poem 10*, (in:) *Studies of Greek and Roman Literature. Essays* edited by J. Styka, Kraków 2005 (= "Classica Cracoviensia" IX), p. 73-93.
20. *Dziedzictwo kulturalne antyku w ocenie Petrarki*, (in:) *Humanitas grecka i rzymska*, red. ks. R. Popowski, Wydawnictwo KUL, Lublin 2005, p. 203-229.
21. *Ovidius Heros. Epic elements in Ovid's Tristia*, (in:) *The Roman Epic Poetry. Essays* edited by J. Styka, Kraków 2004 (= "Classica Cracoviensia" VIII), p. 105-127.
22. *Poet's freedom and its boundaries. Literary patronage in the eyes of Roman authors of Late Republican and Augustan period*, (in:) *Freedom and Its Limits in the Ancient World*, ed. by D. Brodka, J. Janik, S. Sprawski, Jagiellonian University Press, Kraków 2003 (= „Electrum” Vol. 9), p. 91-111.
23. *Ο ποιητής. La figura d'Omero nelle poesie del Carducci*, "Kwartalnik Neofilologiczny", XLVII 2 (2000), p. 137-149.
24. *The addressees of Horace's First Book of Epistles*, (in:) *Studies of Greek and Roman Civilisation. Essays* edited by J. Styka, Kraków 1998 (= "Classica Cracoviensia" IV / 1998), p. 41-58.
25. *Barbitos Lesbio primum modulatus civi. Próba zebrania horacjańskich uwag na temat naśladownictwa i oryginalności we własnej poezji lirycznej*, "Meander" LIII/3 (1998), p. 261-269.

## Curriculum Vitae

### **Office address:**

Instytut Filologii Klasycznej UJ, Katedra Filologii Łacińskiej  
(Jagiellonian University, Institute of Classical Philology, Chair of Latin and Neo-Latin  
Philology)

ul. St. Łojasiewicza 6, Kraków 30-348, Poland

Office telephone number: (004812)664-76-25

e-mail: anna.wasyl@uj.edu.pl

### **Education:**

Dec. 8, 2011, Habilitation at the Uniwersytet Jagielloński (Jagiellonian University), Degree of 'Doktor Habilitowany' (Dr. Hab. /Litt.D.)

Nov. 21, 2001, Uniwersytet Jagielloński (Jagiellonian University), Degree of the Doctor of Philosophy in Humanities (Ph.D.)

1997-2001, Uniwersytet Jagielloński (Jagiellonian University), Doctoral Studies in Literature

1996-1999, Uniwersytet Jagielloński (Jagiellonian University), MA Studies in Italian Philology, 'Magister' degree (MA)

1992-1997, Uniwersytet Jagielloński (Jagiellonian University), MA Studies in Classical Philology, 'Magister' degree (MA), graduation *summa cum laude*

### **Professional experience:**

May 01, 2019–present, profesor uczelni, Jagiellonian University, Institute of Classical Philology, Chair of Latin and Neo-Latin Philology

Dec. 08, 2011–Apr. 2019, adiunkt habilitowany (Associate Professor with tenure), Jagiellonian University, Institute of Classical Philology, Chair of Latin Philology

Sept. 01, 2004–Dec. 08, 2011, adiunkt (Associate Professor), Jagiellonian University, Institute of Classical Philology, Chair of Latin Philology

Nov. 01, 2001–Aug. 31, 2004, asystent (Assistant Professor), Jagiellonian University, Institute of Classical Philology, Chair of Latin Philology

Oct. 01, 1997–Oct. 31, 2001, PhD Student, Jagiellonian University, Institute of Classical Philology, Chair of Latin Philology

### **Coordination of Grants and Research Projects (current):**

Edycja naukowa dzieł poetyckich Blozjusza Emiliusza Drakoncjusza i pomniejszych autorów z jego kręgu: przekład i opracowanie / Critical Edition, Polish Translation, Introduction and Commentary to the Works of Aemilius Blossius Dracontius, with (in appendix) Anonymi *In Laudem Solis*, Reposiani *De concubitu Martis et Veneris*, Anonymi *Aegritudo Perdicae*.

### **Participation in Grants and Research Projects (completed):**

1. (2017-2020) NPRH (National Program for the Development of the Humanities), Uniwersalia 2.2 I/2017: Francesco Petrarca, De secreto conflictu curarum mearum. Opracowanie i edycja naukowa / Critical Edition, Polish Translation and Commentary.
2. (2012-2016) NPRH (National Program for the Development of the Humanities): Digesta Iustiniani / Digesta Justyniańskie. Tekst i przekład / Text and Polish Translation.
3. (2012-2015) NPRH (National Program for the Development of the Humanities): Bibliotheca litterarum medii Aevi (I), my specific contribution: Maksymian, Elegie. Wstęp, przekład i objaśnienia / Maximianus, *Elegiae*. Introduction, Polish Translation and Commentary.
4. (2006-2009), MNiSW (Polish Ministry of Science and Higher Education): Twórczość Jana Kochanowskiego w kontekście nowołacińskiej literatury europejskiej i polskiej / Jan Kochanowski and his poetry in the context of Polish and European neo-Latin literature.
5. PRIN 2010/2011: "Il classico oltre il classico" / "The Classics beyond the Classics", coordinated by Prof. Lorian Zurli, Università degli Studi di Perugia, in cooperation with: Università degli Studi di Napoli Federico II, Università degli Studi di Udine, Università degli Studi di Lecce, Università degli Studi di Parma, Università degli Studi di Bari, Universität Wien, Universidad de Santiago de Compostela, Jagiellonian University in Kraków.
6. (2014-2018) A Companion to Ancient Epigram – for Blackwell Companions to the Ancient World, coordinated by Prof. Christer Henriksén, Uppsala University, my specific contribution: a chapter on the Latin epigram in Vandal Africa.
7. (2015-present) Dictionnaire de l'épigramme littéraire dans l'antiquité grecque et romaine – for the Brepols Publisher, coordinated by Dr. Doris Meyer and Dr. Céline Urlacher-Becht, my specific contribution: several entries dedicated to various aspects of the poetics and literary aesthetics of Latin epigram.

### **Research Grants / Fellowships:**

Feb. 2009, MECE Returning Grant at the American Academy in Rome

April 2009, Erasmus Project of Teaching Staff Mobility, Sofia University St. Kliment Ohridski, Department of Classical Philology: participation in the program required conducting a cycle of lectures and seminars for the students and staff of the Department

May 2008, Erasmus Project of Teaching Staff Mobility, Università degli Studi di Napoli Federico II, Dipartimento di Filologia Classica: participation in the program required conducting a cycle of lectures and seminars for the students and staff of the Department

Dec. 2007, research grant of the Lancoroński Foundation assigned by the Polish Academy of Sciences

Dec. 2006–March 2007, Affiliated Fellow at the American Academy in Rome (Mellon Foundation Grant)

May 2006, Erasmus Project of Teaching Staff Mobility, Università degli Studi di Napoli Federico II, Dipartimento di Filologia Classica: participation in the program required conducting a cycle of lectures and seminars for the students and staff of the Department

Sept. 1999–June 2000, Fulbright Junior Research Grant, Columbia University, New York

Sept. 1998, Centro Nazionale di Studi Leopardiani, Recanati, Italy

Feb.–Aug. 1996, Tempus scholarship, Università degli Studi di Udine, Italy

### **Honors and Awards:**

2020, honorary distinction of the Committee of Leon Petrażycki Award in Law, Polish Academy of Sciences, Div. I for the Humanities and Social Sciences

2019, special award of the Rector of the Jagiellonian University for excellent research results

2018, special award of the Rector of the Jagiellonian University for excellent research results

2017, special award of the Rector of the Jagiellonian University for excellent research results

2012, special award of the Rector of the Jagiellonian University for excellent research results

2009, special award of the Rector of the Jagiellonian University for excellent research results

2008, special award of the Rector of the Jagiellonian University for excellent research results

2006, special award of the Rector of the Jagiellonian University for excellent research results

2005, special award of the Rector of the Jagiellonian University for excellent research results

2003, special award of the Rector of the Jagiellonian University for excellent research results

1995, special award of the Minister of Education for excellent study and research results (for students)

### **Memberships and Affiliations:**

Polskie Towarzystwo Filologiczne (Polish Philological Association)

Society of Fellows of the American Academy in Rome

Fulbright Scholars Association

Polskie Stowarzyszenie Stypendystów Fulbrighta (Polish Fulbright Scholars Association)

Society of the Alumni of the International House of New York