

CURRICULUM VITAE: Dr. Hedwig Schmalzgruber

15 February 2021

A. Personal Data:

Nationality: German
 Current position: “Wissenschaftliche Mitarbeiterin” (assistant professor) at the University of Potsdam, Germany (Department of Classics and Ancient History)
 Address: Universität Potsdam, Klassische Philologie
 Am Neuen Palais 10, Haus 11, D-14469 Potsdam, Germany
 Tel. +49 (0)331 977 1764, e-mail: schmalzgruber@uni-potsdam.de
 Web: www.uni-potsdam.de/de/klassphil/der-lehrstuhl/personalia/dr-phil-hedwig-schmalzgruber.html

B. University Education:

Subjects: Latin and Greek philology, German studies (German linguistics, medieval studies and modern literature), didactics, educational sciences and psychology (winter term 1999/2000 until winter term 2005/2006)
 University: University of Erlangen-Nürnberg, Germany
 Exams: “Erstes Staatsexamen” in Latin, Greek and German (First State’s Exam; central exams by the State of Bavaria)

C. Professional Qualifications and Experience:

September 2006–August 2008: “Referendariat” in Bavaria (Teacher training course); “Zweites Staatsexamen” in Latin, Greek and German (Second State’s Exam, qualifying for teaching at German high schools)
 September 2008–February 2012: High-school teacher in Passau, Bavaria (full-time)
 Summer term 2010–winter term 2011/2012: Part-time lecturer of ancient Greek at the Department of Catholic Theology, University of Passau; member of the examination boards for ancient Greek at the Episcopal Seminary in Passau

D. Postgraduate Studies:

February 2012–December 2015: Ph.D. student at the Department of Classical Philology, University of Wuppertal, Germany; submission of Ph.D. thesis in July 2015: “Untersuchungen zum Buch Genesis des Bibeldichters Cyprian mit einem Kommentar zu den Versen 1–362” (supervisor: Christoph Schubert; grade: ‘summa cum laude’); date of Ph.D. certificate: 18 December 2015

E. Professional Positions and Activities since April 2014:

April 2014–March 2015: Part-time lecturer at the Department of Classical Philology, University of Wuppertal
 April 2015–July 2017: “Wissenschaftliche Mitarbeiterin” (assistant professor) at the Department of Classical Philology, University of Wuppertal
 Since August 2017: “Wissenschaftliche Mitarbeiterin” (assistant professor) at the Department of Classical Philology and Ancient History, University of Potsdam
 6–18 August 2018: Research stay at the Fondation Hardt, Geneva (Switzerland)
 1–7 April 2019: ERASMUS+ teaching staff mobility at the University of Graz (Austria)
 1–15 September 2019: Research stay at the University of Graz (Austria)
 16 February–15 March 2020: Visiting Fellow at the University of Durham (England)
 01 April–31 July 2021: Honorary Fellow at the University of Durham (England)

F. Scholarships and Funding:

1999–2004:	“Stipendium nach dem Bayerischen Begabtenförderungsgesetz” (scholarship for talented students by the State of Bavaria, ca. 32,000 Euro)
July 2012–March 2015:	Ph.D. scholarship by the Cusanuswerk (ca. 40,000 Euro)
Mai 2013–October 2014:	Mentee in the “Cusanisches Karriereförderprogramm für Frauen” (program of the Cusanuswerk to promote the careers of highly qualified women), supported by the German Federal Ministry of Education and Research
September 2014:	Travel bursary by the Görres-Gesellschaft for the annual meeting of the Görres-Gesellschaft in Fribourg (Switzerland) (ca. 400 Euro)
August 2015:	Travel bursary by the University of Wuppertal for the XVIIth International Conference on Patristic Studies, Oxford (ca. 300 Euro)
September 2018:	Funding of the international and interdisciplinary conference “ <i>My rooster speaks like a human!</i> Animal speech in ancient literature” at the University of Potsdam by the university’s Central Research Funding Unit, the Faculty of Philosophy, the Potsdam Graduate School, the Equal Opportunities Officer and the Universitätsgesellschaft Potsdam (ca. 10,000 Euro)
November/December 2019:	Funding of the conference volume by the university’s Central Research Funding Unit, the Faculty of Philosophy and the Potsdam Graduate School (ca. 4,000 Euro)

G. Fields of Specialisation

Patristics (esp. Ambrose), biblical epic (esp. Heptateuch poet), reception of Virgil in biblical epic, Christian poetry in late antiquity
 ancient fables (esp. Phaedrus, Babrius, Avianus)
 Human-Animal Studies; habilitation project on “Boundaries between animals and humans in the ancient fable”

H. Teaching Experience:

University of Passau

Summer term 2010–winter term 2011/2012: “Greek I” and “Greek II” for theologians

University of Wuppertal

Summer term 2014: • Reading course: Juvenecus’ biblical epic, the Latin New Testament and Virgil
 Winter term 2014/15: • Latin prose composition (upper level)
 Summer term 2015: • Latin prose composition (upper level)
 • Proseminar: Propertius
 Winter term 2015/16: • Reading course: Augustine, *De civitate dei*
 • Proseminar: Cicero, *Tusculanae disputationes*
 Summer term 2016: • Latin prose composition (upper level) I and II
 Winter term 2016/17: • Latin prose composition (upper level)
 • Reading course: Virgil, *Georgica*
 Summer term 2017: • Introduction to Latin poetry

University of Potsdam

Winter term 2017/18: • Introduction to Classical Philology
 Summer term 2018: • Latin-German translation (upper level)
 Winter term 2018/19: • Proseminar: Ovid, *Metamorphoses*
 Summer term 2019: • Latin prose composition (upper level)
 Winter term 2019/20: • Introduction to Classical Philology
 Summer term 2020: • Introduction to Greek Literature and Culture
 Winter term 2020/21: • Seminar: Catullus

I. Lectures presented at Conferences and Workshops:

“Anchoring Innovation exemplified in Latin Biblical Epic in Antiquity” at the 3rd Walter de Gruyter Seminar for early career researchers, Wittenberg (26–27 October 2013)

- “Cyprianus Gallus poeta als Biblepiker zwischen Literalexegese und allegorischer Auslegung” at the annual *Ianualia* Conference, University of Münster (10 January 2014)
- “Die Überlieferungsgeschichte des sog. Cyprianus Gallus – Herausforderungen und Anregungen für eine Neuedition” at the workshop “Edieren in der Klassischen Philologie”, University of Wuppertal (4 July 2014)
- “Biblical epic as scriptural exegesis – reception of Ambrose in the so-called Heptateuch poet” at the XVIIth International Conference on Patristic Studies, Oxford (10–14 August 2015)
- “*Lupus in fabula*: Geschlechterrollen in der antiken Fabel” at the lecture series “Aufgetischt! Neues aus der Genderforschung an der Bergischen Universität”, University of Wuppertal (5 July 2016)
- “Form, Funktion und Autorität von Zitaten in Ambrosius’ *Hexaemeron*” at the VIth International Conference on the Septuagint, Wuppertal (21–24 July 2016)
- “Dracontius’ Bibeldichtung *De laudibus dei* im Spannungsfeld von Bedrohung und Bewahrung” at the conference “*Reddere urbi litteras*. Wandel und Bewahrung in den Dichtungen des Dracontius”, University of Wuppertal (3–4 November 2016)
- “Kleine Formen in der lateinischen Literatur – Überlegungen zur lateinischen Fabel” at the *Colloquia Montana*, University of Wuppertal (7 March 2017)
- “The mysterious Heptateuch poet (‘Cyprianus Gallus’) and his book of Genesis: some observations about God’s voice” at the conference “Voices in Late Latin Poetry”, Oxford (23–24 March 2017)
- “*Tali formatur voce Tonantis*: Zu den Reden Gottes im Buch Genesis des sogenannten Cyprianus Gallus” at the annual *Aquilonia* Conference, University of Hamburg (23 June 2017)
- “Wo die wilden Kerle wohnen? Das Leben der Germanen nach Caesar und Tacitus”, Latin Day for secondary schools in Brandenburg and Berlin at the University of Potsdam (6 October 2017)
- “Aus tierischer Perspektive: Ansätze empathischer Tierdarstellung in der antiken Fabel” at the annual *Aquilonia* Conference, University of Leipzig (6 July 2018)
- “Modes of animal speech in Avianus’ fables” at the conference “*My rooster speaks like a human!* Animal speech in ancient literature”, University of Potsdam (27–29 September 2018)
- “Vom ‘Gesunden’ das ‘Nutzlose’ trennen? Das Schicksal behinderter Menschen in der Antike” at the Latin Day for secondary schools in Brandenburg and Berlin, University of Potsdam (5 October 2018)
- “Formen und Funktionen von Tierrede in der antiken Versfabel (Phaedrus, Babrios, Avian)” at the workshop “*Usus vetusto genere, sed rebus novis* – Workshop zu Antiken Fabel”, University of Graz, Austria (10–11 November 2018)
- “*Ille ego sum qui sum*. Die Reden Gottes im Buch Exodus der Heptateuchdichtung” at the conference “Das Alte Testament in der Dichtung der Antike: Paraphrase, Exegese, Intertextualität und Figurenzeichnung”, University of Wuppertal (23–25 January 2019)
- “Von treuen Begleitern und gefräßigen Dummköpfen: Hunde in antiken Fabeln” during my ERASMUS+ teaching staff mobility at the University of Graz, Austria (2 April 2019)
- “*Feras cum hominibus gemere fecimus*: zum Verhältnis von Tier und Mensch in den Fabeln Avians” at the annual *Aquilonia* Conference, University of Jena (24 July 2019)
- “Restauration und Ruinen: Das Forum Romanum in der Spätantike” at the Latin Day for secondary schools in Brandenburg and Berlin, University of Potsdam (1 October 2019)
- “Between facts and fiction: Animals in ancient fables”, University of Durham (Work in Progress Lectures Series), (11 March 2020)

K. Organisation of Conferences:

Organisation of the international and interdisciplinary conference “*My rooster speaks like a human! Animal speech in ancient literature*”, held at the University of Potsdam, 27–29 September 2018

L. Memberships:

Mommsen-Gesellschaft (auditor since 05/2019)

Görres-Gesellschaft

Bayerischer Philologenverband

M. Publications:

Books

Studien zum Bibeleos des sogenannten Cyprianus Gallus. Mit einem Kommentar zu gen. 1–362 (Palingenesia 106), Stuttgart 2017: Franz Steiner Verlag (601 pp.).

Reviews:

Clemens Weidmann, in: *Anzeiger für die Altertumswissenschaften* LXX,1/2 (2017), 111–115.

Reinhold F. Gleis, in: *Gymnasium* 125 (2018), 75–77.

Michael Roberts, in: *Gnomon* 90 (2018), 565–567.

Francesco Lubian, in: *Lexis* 36 (2018), 534–549.

Edited volumes

Hedwig Schmalzgruber (ed.), *Speaking Animals in Ancient Literature*, Heidelberg 2020: Universitätsverlag Winter (619 pp.).

Articles

“Biblical epic as scriptural exegesis – reception of Ambrose in the so-called Heptateuch poet”

in: Markus Vinzent (ed.), *Studia Patristica: Papers presented at the Seventeenth International Conference on Patristic Studies held in Oxford 2015* (Studia Patristica 75,1), Leuven 2017: Peeters, 167–176.

“Beobachtungen zu Form und Funktion alttestamentlicher Bibelzitate in Ambrosius’ *Exameron*”

in: Martin Meiser/Michaela Geiger/Siegfried Kreuzer/Marcus Sigismund (eds.), *Die Septuaginta: Geschichte – Wirkung – Relevanz* (Wissenschaftliche Untersuchungen zum Neuen Testament), Tübingen 2018: Mohr Siebeck, 852–863.

“Mutter Erde in Dracontius’ Bibeleos *De laudibus Dei*”

in: Katharina Pohl (ed.), *Dichtung zwischen Römern und Vandalen. Tradition, Transformation und Innovation in den Werken des Dracontius* (Palingenesia 118), Stuttgart 2019: Franz Steiner Verlag, pp. 253–260.

“Cave canem. Bissige Hunde in antiken Fabeln (Aes. 64 und 120 [Perry], Phaedr. 2,3, Babr. 104, Avian. 7)”, accepted by *Hermes* (21 pp., scheduled for beginning of 2021).

“Einführung”, in: Hedwig Schmalzgruber (ed.), *Speaking Animals in Ancient Literature*, Heidelberg 2020: Universitätsverlag Winter, 13–20.

“*Verbis certare volucres [...] fecimus*: Tierrede in Avians Fabeln”, in: Hedwig Schmalzgruber (ed.), *Speaking Animals in Ancient Literature*, Heidelberg 2020: Universitätsverlag Winter, 103–132.

Reviews

Thomas Kuhn-Treichel, *Die “Alethia” des Claudius Marius Victorius. Bibeldichtung zwischen Epos und Lehrgedicht*, Berlin & Boston 2016: De Gruyter.

in: *Plekos* 20 (2018), 147–154.

Johannes Park, *Interfiguralität bei Phaedrus. Ein fabelhafter Fall von Selbstinszenierung*, Berlin & Boston 2017: De Gruyter.

in: *BMCR* 2018.11.06. (<http://bmcr.brynmawr.edu/2018/2018-11-06.html>)

Patricia Cox Miller, *In the Eye of the Animal. Zoological Imagination in Ancient Christianity*, Philadelphia 2018: University of Pennsylvania Press.

in *PTSc* 6,2 (2019), 218–221.