

D.R. Shanzer
Research Supervision

Undergraduate Honors Thesis Supervision

S. Altman, "The Hunt of Diana in the Middle Ages" (Harvard 1990)

B. Petruska, "Hunky Dory: Huns as Vilified Barbarians and Glorified Hungarians" (Cornell, Classics, 1998)

L. Schwartzman, "*Orbis vitrorum fractorum*: The Creation of Space in the *Satyricon* of Petronius" (Cornell, Classics, 2004)

Doctoral Dissertations Directed

S. Beall, "*Civilis Eruditio*: Style and Content in the *Attic Nights* of Aulus Gellius" (Berkeley 1988) (Classics Dept.) (Now at Marquette University)

G. Hays, "Fulgentius, the Mythographer" (Cornell 1996) (Classics Dept.) (Now at the University of Virginia)

A. Cain, "Jerome's Epistolary Corpus: Structure, Transmission and Propagandistic Function" (Cornell 2003) (Medieval Studies Program) (Now at the University of Colorado, Boulder)

Amy Oh, "A Commentary on Jerome's *Contra Vigilantium*" (UIUC Classics, 2013) (Now at Skidmore College)

Daniel Abosso, A Translation and Commentary on Claudius Marius Victor's *Alethia* 3.1-326 (UIUC Classics 2015) (Now at Dartmouth College)

Pt. Maurus Mount, O.S.B., "A Literary and Religious-Historical Commentary on Book Six of the *Vita Sancti Martini* by Paulinus of Périgueux" (Wien, *Klassische Philologie*, 2015) (now at Saint Vincent Archabbey, Latrobe, PA)

Michael Brinks, *A Community of Preachers: The North Italian Episcopacy, 395-451* (History, UIUC 2018) (co-supervised with R. Mathisen)

Salvatore Liccardo, "Ancient Names and New Peoples - The Employment, the Diffusion and the multiple Meanings of Ethnonyms in Early Medieval Europe" (History, co-supervised with Walter Pohl: Wien 2019)

Kent Navalesi, "The Prose Lives of Venantius Fortunatus: Hagiography, Lay Piety and Pastoral Care in 6th C. Gaul" (History, UIUC 2020; co-supervised with R. Mathisen)

Masters Dissertations Directed at Cornell and UIUC

Florin Curta, "*Apparatus Funerum: Torture and Torture Instruments in Prudentius' Peristephanon*" (Cornell 1999) (Medieval Studies Program) (Now at the University of Florida)

Angela Zielinski-Kinney, "Voluntary Episcopal Exile in Merovingian Gaul," (UIUC 2006) (Classics)

Doctoral Dissertations: External Reader/Examiner or Committee Member

†M. Mansfield, "Public Penance in Northern France in the Thirteenth Century," (Berkeley 1988) (History Dept.) Chair: Bisson

Nancy Bisaha, "Humanist Reactions to the Expansion of the Ottoman Empire: Views from 15th C. Italy" (Cornell 1997) (History Dept.) Chair: Najemy

Amy Phelan, History "A Study of the First Trailbaston Proceedings in England, 1304-1307" (Cornell 1997) (History Dept.) Chair: Hyams

Eve MacDonald, "Representations of Women in Sidonius Apollinaris and Gregory of Tours: *Coniuges et Familiae*" (Université d'Ottawa 2000) (Dept. of Classics and Religious Studies) Chair: Burgess

Daniel Wallace Turkeltaub, "The Gods' Radiance Manifest: An Examination of the Narrative Pattern Underlying the Homeric Divine Epiphany Scenes" (Cornell 2003) (Classics Dept.) Chair: Pucci

Johanna Kramer, "From Sacred Earth to Celestial Spheres: Materiality, Symbolism, and Sacred Space in Old and Middle English Literature," (Cornell 2005) (Medieval Studies Program) Chair: Hill

Daniel Markovic, "The Rhetoric of Explanation in Lucretius' *De rerum natura*," (UIUC 2006) (Classics) Chair: Jacobson (Now at University of Cincinnati)

Karen Lurkhur, Redefining Gender Through the Arena of the Male Body: The Reception of Thomas's *Tristan* in the Old French *Le Chevalier de la charette* and the Old Icelandic *Saga af Tristram ok Ísodd*" (UIUC 2007) (Comparative Literature): Co-Chairs: Fresco and Kalinke

Ashleigh Imus, "Mind Reading in Dante's *Commedia*," (Cornell 2009) (Medieval Studies): Chair: Migiel

Andrea Livini, "*Étude de la circulation de la Cena Cypriani durant le Moyen-Âge (avec édition de textes)*, » (Doctorat européen: Ecole des Hautes Etudes en Sciences Sociales: Groupe d'Anthropologie historique de l'Occident Médiéval: Paris 2011) Directrice: Marie Anne Polo de Beaulieu

Paola Franchi, "La battaglia interiore. Prova di commento alla *Psychomachia* di Prudenzio" D. Phil. Klassische Philologie, Wien 2013 (Betreuer: Moretti und Smolak)

Francesco Lubian, "*TITULI HISTORIARUM A TEMA BIBLICO DELLA TARDA ANTICHITÀ LATINA: AMBROSII DISTICHA, MIRACVLA CHRISTI, PRVDENTII DITTOCHAEON, RVSTICI HELPIDII TRISTICHA*: Introduzione, testo criticamente riveduto, traduzione e comment (Macerata and Wien 2014)

Philip Polcar, "Hieronymus' Witwenbüchlein an Salvina (*ep. 79*). Ein Kommentar," (Universität Konstanz 2019) (Supervisor: Feichtinger)

Current Ph.D. Committee Member at UIUC for:

Kent Navalesi, "Venantius Fortunatus and the Literary Promotion of Saints' Cults in Sixth-Century Gaul." (History, UIUC, co-supervised with R. Mathisen)

Ph.D. Supervision at the University of Vienna:

Diana Dellantonio, "Die Frühgeschichte Roms aus der Perspektive der spätantiken Geschichtsschreiber (2.-7. Jh. n. Chr.)" (Ancient History, co-supervised with Fritz Mitthof)

Angela Zielinski Kinney, "The Personification of Divine Rumor and Its Reception in Late Antique Prose" (Classics)

Willum Westenholz, "Gaining and Wielding Influence: Ein Kommentar des sechstes Buch von Briefen des Sidonius und eine Untersuchung des Vermittlungsbriefes der Spätantike." (Classics)

Magister and Diplomarbeiten at the University of Vienna:

Julia Froeschl, "'Die chirurgischen Eingriffe des A. Cornelius Celsus in 'De medicina libri octo' VII und VIII und ihre Rezeption" (Diplomarbeit, Classics, Wien 2016)

Michaela Westermaier, "Der heilige Florian: Der Helfer bei Feuersgefahr" (Diplomarbeit, Classics, Wien 2016)

Matthias Wagner, "Eine kritische Untersuchung von Augustins *De cura pro mortuis gerenda*: Theologische Geradlinigkeit oder Inkonsistenz?" (Diplomarbeit, Classics, Wien 2016)

Marlene Payer, "Die Pilgerreisen des Heiligen Willibald in der *Vita Willibaldi* der Nonne Hugeburc" (Magisterarbeit, Classics, Wien 2017)

Matthias Metzler, "*Conversio et Passio Afrae*. Einleitung, Übersetzung und Kommentar." (Diplomarbeit Classics, Wien 2018)

Dieter Huber, „Vita Heptadii Cervidunensis“ (Diplomarbeit, Latein, Wien2020)

Post-Doc Supervision:

Gastgeberin and Supervisor for Dr. Péter Tamás Bara, from the Hungarian Academy of Sciences in Szeged. Campus Mundi Program. Edition and translation of the Latin translation of Maximus Confessor's *Chapters on Charity* made by the Venetian cleric Cerbanus ca. 1130 in Pásztó (Hungary) (Spring 2019)

Host and Supervisor (Ernst Mach Stipendium) for Dr. Ryan Pepin (Cambridge) (Spring 2020):
"From Prose to Poetry: Eduard Norden and the Prose Origins of Medieval Verse."

Host and Supervisor (Ernst Mach Stipendium) for Lorenzo Livorsi (Bristol) (2020-21):
"*Hagiography and Autobiography in Venantius Fortunatus' Life of St. Martin.*"