

# Danuta R. Shanzer

## Date and Place of Birth:

July 1956, New York City

## Nationality:

U.S. Citizen and Polish Citizen

## Residency:

Wien, Österreich and Champaign, IL, USA

## Education:

September 1961-June 1974: The Brearley School, New York City

September 1974-May 1977: Bryn Mawr College, Pennsylvania

October 1977-October 1980: Corpus Christi College, Oxford

## Degrees:

A.B. Bryn Mawr College, June 1977 *magna cum laude insignique nota in litteris Graecis* (Double major in Greek and Latin with Honours in Greek)

D.Phil. Oxford University, March 1981 (*Litterae Humaniores*)

## Academic Appointments:

July 1981-July 1987: Assistant Professor of Classics (and Romance Philology),  
The University of California, Berkeley

July 1987-June 1990: Associate Professor of Classics (and Romance Philology),  
The University of California, Berkeley

July 1989-June 1993: Associate Professor of Classics (and Religious and Mediaeval  
Studies), Cornell University

July 1993-January 2004: Professor of Classics (and Religious Studies and Medieval  
Studies), Cornell University

August 2003-August 2011: Professor of Classics and Medieval Studies, the University  
of Illinois at Urbana-Champaign

May 2011- Universitätsprofessorin für Lateinische Philologie der Spätantike und des  
Mittelalters, Universität Wien

## Research, Administrative, and Visiting Appointments

October 1980-September 1981: Lees Research Fellow in Latin,  
The University of Manchester

October 1980-September 1981: Non-Stipendiary Junior Research Fellow,  
Wolfson College, Oxford

January 1989-July 1989: Visiting Professor of Classics, Harvard University

January 1992: Visiting Woman Scholar, Dept. of Classics, Queen's University,  
Kingston, Ontario

July 1992-July 1993: Acting Director of the Mediaeval Studies Program Cornell  
University

July 1993- June 2001: Director of the Mediaeval Studies Program, Cornell University

July 1997-1998: Acting Chair of the Classics Dept., Cornell University

Michaelmas Term 1999: Visiting Fellow, Corpus Christi College, Cambridge

July 2001-July 2003: Director of Graduate Studies, Classics, Cornell University

January 2004-August 2007: Vice-Chair and Director of Graduate Studies, the Dept. of  
the Classics, the University of Illinois at Urbana-Champaign

## Honors:

Fellow (= ordentliches Mitglied) of the Medieval Academy of America (elected February 2008)  
 2012-2014 Corresponding Fellow (korrespondierendes Mitglied) of the Österreichische Akademie der Wissenschaften (Austrian Academy of Sciences) (elected April 2012)  
 Fellow (= wirkliches Mitglied) of the Österreichische Akademie der Wissenschaften (Austrian Academy of Sciences) (elected April 2014)  
 Socia Ordinaria, Società Italiana per lo Studio del Medioevo Latino, 2015-

#### **Editorial Duties:**

North American Editor for *Early Medieval Europe* (publ. B. H. Blackwell) January 2000-2011  
 Corresponding Editor, *Early Medieval Europe*, 2011-  
 Editor, *Illinois Classical Studies*, January 2004-2011  
 Advisory Editorial Board, *The Journal of Late Antiquity* 2007-  
 Advisory Editorial Board, *The Journal of Medieval Latin* 2012-  
 International Editorial Board, *Wiener Studien* 2007-  
 Latin Editor for *Dumbarton Oaks Medieval Library Series*  
 (= Medieval Loeb, Harvard University Press:  
<http://www.hup.harvard.edu/collection.php?recid=594>): 2009-  
 (29 Latin volumes (up to the Archirenius) have appeared under my editorship)  
 Editorial Board, *Corpus Scriptorum Ecclesiasticorum Latinorum*, Universität Salzburg, 2013-  
 Editorial Board, *Oxford Studies in Medieval Literature and Culture*: OUP 2017-

#### **Scholarships and Fellowships:**

1974 Ann Dunn Scholarship to Bryn Mawr College  
 1977-1980 Marshall Scholarship (Mid-Eastern Region) from the British Government  
 1981 The British Academy, Small Research Grant in the Humanities  
 1983-1984 Forschungsstipendium from the Alexander von Humboldt-Stiftung (held at the Seminar für lateinische Philologie des Mittelalters, Universität München)  
 1986 Séjour de Recherches, Fondation Hardt pour l'étude de l'antiquité classique  
 1986 Faculty Development Grant, University of California, Berkeley  
 1987 Grant-in-Aid of Research, The American Council of Learned Societies  
 1996 Grant for International Collaborative Research, The Society for the Humanities, Cornell University  
 2004, 2005, 2006, 2007, and 2008 Séjours de Recherches, Fondation Hardt pour l'étude de l'antiquité classique  
 2007 Fall Associate, The Center for Advanced Study, The University of Illinois at Urbana-Champaign  
 2009 June-July: Gastwissenschaftlerin, Seminar für Alte Geschichte und Epigraphik der Universität Heidelberg  
 2010 June-July: Gastwissenschaftlerin, Seminar für Alte Geschichte und Epigraphik der Universität Heidelberg

#### **Miscellaneous:**

1977-1980 Corpus Christi College Women's First VIII (Captain 1978-9)  
 Half-Blue for Rowing (Oxford 1978)  
 Full Blue (Oxford 1979)  
 1980-81 Wolfson College Women's First VIII

#### **Teaching Experience:**

Trinity Term 1978: Mediaeval Latin at Oxford University,  
 1980-81: Various Classes at the University of Manchester  
 1981-1988: The University of California, Berkeley  
 Spring 1989: Harvard University

Fall 1989-2003: Cornell University  
 Fall 2003-: The University of Illinois at Urbana-Champaign  
 Spring 2011- Universität Wien  
 Spring 2015 CEU, Budapest (Summer School)

#### **Referees:**

Prof. J. N. Adams, Emeritus, All Souls College, Oxford  
 Prof. Jan Bremmer, Emeritus, University of Groningen  
 Prof. Peter Brown, Emeritus, Princeton University  
 Professor E.G. Clark, Emerita, The University of Bristol  
 Prof. M. Herren, Emeritus, York University, Toronto  
 Prof. Paul Hyams, Emeritus, Cornell University  
 Prof. W. Ludwig, Emeritus, Universität Hamburg  
 Prof. Thomas F.X. Noble, Emeritus, Notre Dame University  
 Prof. Dr. Kurt Smolak, Emeritus Universität Wien (Vorgänger in Chair)  
 Prof. M. Winterbottom, Emeritus, Corpus Christi College, Oxford (Doktorvater)  
 Prof. Ian Wood, Emeritus, The University of Leeds, (collaborator)  
 Prof. Jan Ziolkowski, Harvard University

#### **Professional Societies and Service:**

American Philological Association, Committee on Translations, 2011-13  
 American Association of University Professors, Membership Committee for the Local Chapter 2010-2011  
 American Association of University Professors (AAUP) (till 2012)  
 Eranos Vindobonensis, Vize-Präsidentin, 2012-2014 and 2018-20  
 Eranos Vindobonensis, Präsidentin, 2014-2016 and 2020-22  
 Medieval Academy of America: Elected Councilor 2009-2011; Fellows' Nominating Committee 2009-12; Executive Committee 2010-11  
 Orator for the Fellows of the Medieval Academy of America, 2015-2017  
 Medieval Latin Association of North America  
 Medieval Latin Studies Group (APA)  
 International Medieval Latin Committee (Austrian Representative 2013-)  
 Mommsen-Gesellschaft 2015-  
 Oxford Philological Society (1977-2013)  
 Platinum Latin (Founder and President)  
 Co-President, The Society for Late Antiquity (2003-2005)  
 Society for Classical Studies (formerly APA)  
 American Friends of the Alexander von Humboldt Foundation "Humboldtian on Campus" at UIUC 2008-2010  
 Verein zur Förderung der Christlichen Archäologie Österreichs, 2011-  
 Wiener Humanistische Gesellschaft, 2012-  
 Obfrau der Wiener Humanistischen Gesellschaft 2015-  
 Internationale Thesaurus-Kommission (München) 2014  
 Publikationskommission der OeAW: 2017-2022  
 Stellvertretende Obfrau, Publikationskommission der OeAW: 2017-  
 Preisvergabe-Kommission der OeAW 2017-

#### **National and International Conference Organization and Exhibition-Organization:**

"Late Antiquity in Illinois I" The University of Illinois at Urbana-Champaign, 27 March, 2004 (co-organized with Ralph Mathisen): (15 papers and 30+ registrants)

"Shifting Frontiers in Latin Antiquity VI: Romans and Barbarians and the Transformation of the Roman World," The University of Illinois at Urbana-Champaign, March 17<sup>th</sup>-20<sup>th</sup>, 2005 (co-organized with Ralph Mathisen), including Exhibit, "Digging Barbarians" at the Spurlock Museum (guest-curator, Bailey Young). (40 papers and 105 + registrants)

"Over a Hundred Years of Classics at the University of Illinois," The University of Illinois at Urbana-Champaign, 9 November, 2005 (co-organized with Kirk Freudenburg), including Exhibit on the History of the Classics Department in the Main Library (with Bruce Swann)

"Late Antiquity in Illinois II" The University of Illinois at Urbana-Champaign, 18 March, 2006 (co-organized with Ralph Mathisen): (15 papers and 40 plus registrants)

A Symposium on the 1500<sup>th</sup> Anniversary of the Battle of Vouillé, The University of Illinois at Urbana-Champaign, 21 April 2007 (co-organized with Ralph Mathisen): (8-11 speakers)

Programming Committee for the International Medieval Congress, Leeds: 2007-2014: complete responsibility for the strand "Latin Writing"

"Late Antiquity in Illinois III" The University of Illinois at Urbana-Champaign, 15 March, 2008 (co-organized with Ralph Mathisen)

"Late Antiquity in Illinois IV" The University of Illinois at Urbana-Champaign, 27 March, 2010 (co-organized with Ralph Mathisen)

AKTION: PRAG-WIEN: Text, Manuscript, and Context in Latin Late Antiquity and the Middle Ages: Student Seminars/ Text, rukopis a kontext v latinské pozdní antice a ve středověku: studentské semináře: Prag, April 2013 and Wien, May 2014. Co-organized with Lucie Doležalová

Society for Biblical Literature, Vienna July 6-10, 2014: Two panels (20 papers) on the Reception of the Bible and on the Reception of the Classics in Greco-Roman Antiquity.

"Qui trans mare currunt:" Classicists in Transit(ion) between Austria, Germany, and Switzerland and England and North America: 1850-1985" OeAW und Institut für Klassische Philologie, Mittel- und Neulatein der Universität Wien 5-6 December 2014.

International Medieval Latin Committee: Medialatinitas 2017: Mittellatein vernetzt-Medieval Latin networks! (Vienna 17-21 September 2017) (200 registrants)

Co-Kuratorin der Ausstellung "Wege des Wissens: Handschriften und Papyri," Papyrismuseum, Österreichische Nationalbibliothek, Wien 19 Mai 2017-14 Jänner 2018.

<https://www.onb.ac.at/museen/papyrismuseum/sonderausstellungen/handschriften-und-papyri-wege-des-wissens/>

#### **Work on Kommissionen (OeAW):**

„The North Atlantic Triangle: Social and Cultural Exchange between Europe, the USA and Canada.“

#### **Publications:**

##### BOOKS:

*A Philosophical and Literary Commentary on Martianus Capella's De Nuptiis Philologiae et Mercurii Liber 1* (Berkeley 1986)

*Letters and Selected Prose of Avitus of Vienne* (co-authored with Ian Wood, University of Leeds) (Liverpool 2002) A translation with extensive textual and historical commentary in the series "Translated Text for Historians (vol. 38)" 450 pp. ISBN 0-85323-588-0

##### EDITED BOOKS:

*Culture and Society in Later Roman Gaul: Revisiting the Sources* (Ashgate 2001), co-edited with R.W. Mathisen

Special Editor for *Illinois Classical Studies Supplement 8: From Babel to Finnegans Wake: Collected Papers of Howard Jacobson* (Urbana 2009).

*Romans and Barbarians and the Transformation of the Roman World* (Ashgate 2011), co-edited with R. W. Mathisen

*The Battle of Vouillé 507 CE: Where France Began* (De Gruyter 2012), co-edited with R.W. Mathisen

Mairhofer, D., B. Palme, and D. Shanzer, eds. *Handschriften und Papyri: Wege des Wissens*. Wien: Phoibos-Verlag, 2017.

ARTICLES IN REFEREED JOURNALS:

1. "How long was Alan of Lille's *Anticlaudianus*?" *Mittellateinisches Jahrbuch* 18 (1983) 233-37
2. "The *Anticlaudianus* in the British Isles," *Studi Medievali* 28 (1987) 905-1001 (with M. Gibson and N. Palmer)
3. "Me quoque excellentior: Boethius, *De Consolatione Philosophiae* 4.6.38," *Classical Quarterly* 33 (1983) 277-83
4. "Ennodius, Boethius, and the Date and Interpretation of Maximianus's *Elegia III*," *Rivista di Filologia e di Istruzione Classica* 111 (1983) 183-95
5. "The Late Antique Tradition of Varro's *ONOS LYRAS*," *RhM* 129 (1986) 272-85
6. "Three Textual Problems in Martianus Capella," *Classical Philology* 79 (1984) 142-45
7. "The Death of Boethius and the Consolation of Philosophy," *Hermes* 112 (1984) 352-66
8. "Tatwine: an independent witness to the text of Martianus Capella's *De Grammatica*?" *Rivista di Filologia e di Istruzione Classica* 112 (1984) 292-313
9. "Merely a Cynic Gesture?" *Rivista di Filologia e di Istruzione Classica* 113 (1985) 61-66
10. "*De Tagetis exaratione*," *Hermes* 115 (1987) 127-28
11. "*De Iovis exterminatione*," *Hermes* 114 (1986) 382-83
12. "The Anonymous *Carmen contra paganos* and the Date and Identity of the Centonist Proba," *Revue des Études Augustiniennes* 32 (1986) 232-48
13. "The Date and Composition of Prudentius's *Contra Orationem Symmachi Libri*," *Rivista di Filologia e di Istruzione Classica* 117 (1989) 442-62
14. "The Punishment of Bertrand de Born," *Yearbook of Italian Studies* 8 (1989) 95-97
15. "Parturition Through the Nostrils? Thirty-Three Textual Problems in Alain de Lille's *De Planctu Nature*," *Mittellateinisches Jahrbuch* 26 (1991) 140-149
16. "Allegory and Reality: Spes, Victoria and the Date of Prudentius's *Psychomachia*," *Illinois Classical Studies* 14.1-2 (1989) 347-63
17. "Alan of Lille, Contemporary Annoyances, and Dante," *Classica et Mediaevalia* 40 (1989) 251-269
18. "*Asino vectore virgo regia fugiens captivitatem*: Apuleius and the Tradition of the *Protoevangelium Jacobi*," *Zeitschrift für Papyrologie und Epigraphik* 84 (1990) 221-29

19. "Once again Tiberianus and the *Pervigilium Veneris*," *Rivista di Filologia e di Istruzione Classica* 118 (1990) 306-18
20. "'Arcanum Varronis iter:' Licentius's Verse Epistle to Augustine," *Revue des Études Augustiniennes* 37 (1991) 110-143
21. "Latent Narrative Patterns, Allegorical Choices, and Literary Unity in Augustine's *Confessions*," *Vigiliae Christianae* 46 (1992) 40-56
22. "*Iuvenes Vestri Visiones Videbunt*: Visions and the Literary Sources of Patrick's *Confessio*," *Journal of Mediaeval Latin* 3 (1993) 169-201
23. "The Date and Identity of the Centonist Proba," *Recherches Augustiniennes* 27 (1994) 74-96
24. "Pears before Swine: Augustine, *Confessions* 2.4.9," *Revue des Études Augustiniennes* 42 (1996): 45-55
25. "Two Clocks and a Wedding: Theodoric's Diplomatic Relations with the Burgundians," *Romanobarbarica* 14 (1996-97) 225-258
26. "The Date and Literary Context of Ausonius's *Mosella*: Valentinian I's Alemannic Campaigns and an Unnamed Office-Holder," *Historia* 47.2 (1998) 204-33
27. "*Piscatum Opiparem . . . Praestinavi*: Apuleius, *Met.* 1, 24-25," *Rivista di Filologia e di Istruzione Classica* 124 (1996) 445-54
28. "Dating the Baptism of Clovis: the Bishop of Vienne vs. the Bishop of Tours," *Early Medieval Europe* 7.1 (1998) 29-57
29. "*Avulsa a latere meo*:" Augustine's Spare Rib — Augustine *Confessions* 6.15.25 *Journal of Roman Studies* 92 (2002) 157-176
30. "So many Saints—so Little Time: the *Libri Miraculorum* of Gregory of Tours," *Journal of Medieval Latin* 13 (2003) 19-60 (text of the O'Donnell Lecture)
31. "Voces Mediolatinae: Teacher, Audience, Context, Matter," *ICS* 30 (2006) 266-70
32. "Bible, Exegesis, Literature, and Society," *JMLat* 18 (2008) 130-57
33. "Voices and Bodies: The Afterlife of the Unborn," *Numen* 56 (2009) 326-65
34. "Literature, History, Periodization, and the Pleasures of the Latin Literary History of Late Antiquity," *History Compass* 7/3 (2009) 917-54
35. "Who was Augustine's Publicola?" *Revue des Études Juives* 171.1-2 (2012) 27-60.
36. "Sex, Lies, and Ordeal-by-Oath: A Case Study of Augustine, *Epp.* 78 and 80, *Reading Medieval Studies* 40 (2014) 11-33.
37. "Augustine's *Anonyma* I and Cornelius' Concubines: How Philology and Literary Criticism Can Help in Understanding Augustine on Marital Fidelity," *Augustinian Studies* 48.1 (2017) 201-225.
38. "'Backwards in high heels:' Detecting Epistolary Unfriendliness Across the Abyss of Time," *ZAC* 22.1 (2018) 50-70.
39. "Resurrections before the Resurrection in the *Imaginaire* of Late Antiquity," *The Biblical Annals* 9.4 (2019) 493-520.

## BOOK CHAPTERS:

1. "A new prologue for Alain de Lille's *De Planctu Nature*?" in *Arbor amoena comis: 25 Jahre Mittellateinisches Seminar in Bonn 1965-1990*, ed. Ewald Könsgen (Stuttgart 1990) 163-174
2. "The Date and Literary Context of Ausonius's *Mosella*: Ausonius, Symmachus, and the *Mosella*," in P. Knox & C. Foss, eds. *The Discipline of the Art. Studies of Style and Tradition: in Latin Literature in Honor of Wendell Clausen*, (Stuttgart: Teubner, 1997) 286-307
3. "History, Romance, Love, and Sex in Gregory of Tours' *Decem Libri Historiarum*," in *The World of Gregory of Tours*, ed. K. Mitchell & I.N. Wood (Brill 2002) 395-418
4. "Bishops, Letters, Fast, Food, and Feast in Later Roman Gaul," in R. W. Mathisen & D. R. Shanzer, eds. *Culture and Society in Later Roman Gaul: Revisiting the Sources* (Ashgate 2001) 217-36
5. "Laughter and Humour in the Early Medieval Latin West," in G. Halsall, ed. *Humour, History and Politics in Late Antiquity and the Early Middle Ages* (Cambridge 2002) 25-47
6. "Augustine's Disciplines: *Silent diutius Musae Varronis*?" in K. Pollmann & M. Vessey, eds. *Augustine and the Disciplines: From Cassiciacum to Confessions* (Oxford 2005) 69-112
7. "Epilogue" for *Romane Memento: Vergil in the Fourth Century*, ed. R. Rees (Duckworth 2004) 201-213
8. "Latin Literature, Christianity, and Obscenity in the Later Roman West," in *Medieval Obscenities*, ed. N. MacDonald, (York 2006): 179-202
9. "Intentions and Audiences: History, Hagiography, Martyrdom, and Confession in Victor of Vita's *Historia Persecutionis*," in *Vandals, Romans and Berbers: New Perspectives on Late Antique Africa*, ed. A. Merrills (Ashgate 2004): 271-290.
10. "Gregory of Tours and Poetry: Prose into Verse and Verse into Prose," in *Aspects of the Language of Latin Prose*, ed. J.N. Adams, Michael Lapidge, and Tobias Reinhardt, = Proceedings of the British Academy 129 (2005): 303-319
11. "Bede's Style: A Neglected Historiographical Model for the Style of the *Historia Ecclesiastica*" in *Source of Wisdom: Old English and Early Medieval Latin Studies in Honor of Thomas D. Hill*, ed. Charles D. Wright, Frederick M. Biggs, and Thomas N. Hall. (University of Toronto Press 2007): 329-352
12. "Editions and Editing in the Classroom: A Report from the Mines in America," in *Vom Nutzen des Edierens: Akten des internationalen Kongresses zum 150-jährigen Bestehen des Instituts für Österreichische Geschichtsforschung*, ed. B. Merta, A. Sommerlechner, & H. Weigl = *Mitteilungen des Instituts für Österreichische Geschichtsforschung*, Ergänzungsband 47 (2005): 355-368
13. "Marriage and Kinship Relations among the Burgundians," forthcoming in *The Burgundians*, ed. Jean-François Reynaud & Ian Wood
14. "The *Cosmographia* Attributed to Aethicus Ister as *Philosophen- or Reiseroman*," in *Insignis sophiae arcator. Essays in Honour of Michael Herren on his 65<sup>th</sup> Birthday*, ed. C. Ruff, G. Wieland, and R. Arthur (Turnhout 2006) 57-86.
15. "Hispanic Faminations," in *Through a Classical Eye: Transcultural and*

*Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee*, ed. A. S. Galloway & R. F. Yeager, (Toronto 2009) 44-68.

16. "Representations and Reality in Early Medieval Literature," Comment on Papers by Paul Dutton, Joaquín Martínez Pizarro, and Jan Ziolkowski, in *The Long Morning of Medieval Europe: New Directions in Early Medieval Studies*, ed. M. McCormick & J. R. Davis (Ashgate 2008) 209-215.

17. "Interpreting the *Consolation*," in *The Cambridge Companion to Boethius*, ed. John Marenbon (Cambridge 2009) 228-254

18. "Some Treatments of Sexual Scandal in (Primarily) Later Latin Epistolography," in *In Pursuit of Wissenschaft: FS for William M. Calder III zum 75 Geburtstag* ed. S. Heilen, R. Kirstein, et al. (Hildesheim 2008) 393-414

19. "Poetry and Exegesis: Two Variations on the Theme of Paradise," in *Lateinische Poesie der Spätantike*, H. Harich-Schwarzbauer and P. Schierl, eds, *Schweizerische Beiträge zur Altertumswissenschaft* (Basel 2008) 217-43.

20. "Haec quibus uteris verba: the Bible and Boethius' Christianity," in *The Power of Religion in Late Antiquity*, ed. A. J. Cain and N. Lenski (Ashgate 2010) 57-78.

21. "Jerome, Tobit, Alms, and the *Vita Aeterna*," in "Jerome of Stridon. Religion, Culture, Society and Literature in Late Antiquity," ed. A. J. Cain & J. Lössl (Ashgate 2009) 87-103.

22. "Augustine and the Latin Classics," in *The Blackwell Companion to Augustine*, ed. M. Vessey (Oxford: Wiley-Blackwell 2012) 161-174.

23. "The Tale of Frodebert's Tail," in *Colloquial and Literary Latin*, ed. Eleanor Dickey and Anna Chahoud (Cambridge 2010) 376-405.

24. "'Incessu humilem, successu excelsam:' Augustine, *Sermo Humilis*, and Scriptural ὑψος," in C. S. Jaeger, ed. *Magnificence and the Sublime in Medieval Aesthetics: Art, Architecture, Literature, Music* (Palgrave MacMillan 2010) 51-77.

25. "Argumenta leti and ludibria mortis: Ekphrasis, Art, Attributes, Identity, and Hagiography in Late Antique Poetry" in „Text und Bild: Beiträge einer Tagung Wien, April 2009“ „Sitzungsberichte, phil.-hist. Klasse: Veröffentlichungen der Kommission zur Herausgabe des Corpus der lateinischen Kirchenväter“ (Wien 2010) 57-82.

26. "Vouillé 507: Historiographical, Hagiographical, and Diplomatic Re-Considerations and *Fortuna*," in *The Battle of Vouillé 507: Where France Began*, ed. R. W. Mathisen and D. R. Shanzer (De Gruyter 2012) 63-78

27. "Food and the Senses: One Very Special Taste of Paradise" In *The Cosmography of Paradise: The Other World from Ancient Mesopotamia to Medieval Europe*, edited by Alessandro Scafi, 163-81. London: Warburg Institute, 2015.

28. "Incest and Late Antiquity: Décadence?" in M. Formisano & T. Fuhrer, eds. *Décadence: "Decline and Fall" or "Other Antiquity"?* (Winter: Heidelberg 2014) 149-67.

29. "One Dead Girl, Two Living Ladies, Quohelet, and the Judgment of Man: Eschatological Problems, Particular Judgment, and Jerome's *Commentary on Ecclesiastes*" in Elisabeth Birnbaum and Ludger Schwienhorst-Schönberger, eds. *Hieronymus als Exeget und Theologe. Interdisziplinäre Zugänge zum „Koheletkommentar“ des Hieronymus*, "Bibliotheca Ephemeridum Theologicarum Lovaniensium" forthcoming Peeters Leuven: 2014)

30. "Beheading at Vercellae: What is Jerome, *Ep.* 1, and why does it matter?," in Gernot Michael Müller, ed. *Zwischen Alltagskommunikation und literarischer*

- Identitätsbildung. Zwischen Alltagskommunikation und literarischer Identitätsbildung. Studien zur lateinischen Epistolographie in Spätantike und Frühmittelalter, Roma Aeterna. Beiträge zu Spätantike und Frühmittelalter*" (Steiner-Verlag: Stuttgart: 2018): 145-67
31. "Hell, the Resurrection, and Last Things: Philology in Orientius' Afterworld," in *Edition und Erforschung lateinischer patristischer Texte: 150 Jahre CSEL* (De Gruyter 2014)
32. With Daniela E. Mairhofer, "Autoritative Texte: Überlieferung und Rezeption." In *Kinder Abrahams. Die Bibel in Judentum, Christentum und Islam*, edited by Armin Lange and Bernhard Palme, 61-67. Wien: Phoibos Verlag, 2014.
33. "Monotheists' Predication and Narrative: Challenges and Strategies in Late Antique (primarily Christian) Poetry," in Nicola Hömke, Gian Franco Chiai, and Antonia Jenik, eds., *Bilder von dem Einen Gott. Die Rhetorik des Bildes in monotheistischen Gottesdarstellungen der römischen Spätantike = Philologus Supplemente, Band 6*, (De Gruyter 2016): 175-191.
34. „Auctor, Auctoritas and the Witness to Other Worlds,“ in E. D' Angelo and J. Ziolkowski, eds. in *Auctor et Auctoritas in Latinis Medii Aevi Litteris = Proceedings of the VIth Congress of the International Medieval Latin Committee* (Benevento-Naples, November 9-13, 2010) (Firenze: SISMEL /Edizioni de Galuzzo 2014) 1019-1034.
35. "Capturing Merovingian Courts: a Literary Perspective," in *Le Corti nel' Alto Medioevo, Settimane di Studio, Fondazione C.I.S.A.M. 72* (Spoleto 2015): 667-699.
36. "Evodius' Strange Encounters with the Dead: Questions and Answers in Augustine, *Epp.* 158-159," in *Scrinium Augustini. The World of Augustine's Letters*, ed. P. Nehring, M. Stróżyński, and R. Toczko (Brepols 2017): 273-304
37. "The Twilight of the Ancient Gods" in *Geneses: Comparative Study of the Historiographies of the Rise of Christianity, Rabbinic Judaism and Islam*, ed. John Tolan (Routledge 2019): 35-63.
38. "Resurrections before the Resurrection in the Imaginaire of Late Antiquity." *The Biblical Annals* 9, no. 4 (2019): 711-38.
39. "Grave Matters: Love, Death, Resurrection, and Reception in the *De laudibus Domini*." In *Poetry, Bible and Theology from Late Antiquity to the Middle Ages*, edited by M. Cutino, 289-306. Berlin: De Gruyter, 2020.
40. "Burial with a Partner in Late Antique and Early Medieval Gaul: From Urban Legend to Inscriptions" *ATEG VI* (forthcoming).
41. "Salome's Dance: Heads and Bodies between Narrative and Intertextuality" in *Choreonarratives*, ed. L. Gianvittorio and K. Schlapbach (Brill ): forthcoming
42. "Food of Judgement: Late Antiquity and the Early Middle Ages" forthcoming in *Early Christian Mystagogy and the Body*, (\$\$) ed. P. van Geest and N. Vos
43. "Bitter Waters in Late Antiquity: the Heptateuch Poet on Numbers (with an excursus on Claudius Marius Victorius' *Aleth.* 3.632-668)," forthcoming in \$\$, ed. D. de Gianni and S. Freund

#### REVIEWS:

1. Review of C. Ratkowitsch, *MAXIMIANUS AMAT: zu Datierung und Interpretation des Elegikers Maximian in Gnomon* 60 (1988) 259-61
2. Review of M. Roberts, *Biblical Epic and Rhetorical Paraphrase in Late Antiquity*

- (Liverpool 1985) in *Romance Philology* 44 (1991) 472-78
3. Review of R. Herzog, ed., *Restauration und Erneuerung: die lateinische Literatur von 284 bis 374 n. Chr.* (München 1989) in *JRS* 82 (1992) 244-45
  4. Review of Robert McMahon, *Augustine's Prayerful Ascent: An Essay on the Literary Form of the Confessions.* (Athens and London 1989) in *Envoi* 2.2 (1990) 411-18
  5. Review of *Latin vulgaire-latin tardif. Actes du 1<sup>er</sup> Colloque international sur le latin vulgaire et tardif (Pécs, 2-5 septembre 1985).* ed. József Herman (Tübingen 1987) *Romance Philology* 47 (1994) 324-32
  6. Review of M.Kah, "Die Welt der Römer mit der Seele suchend . . ." *Die Religiosität des Prudentius im Spannungsfeld zwischen 'pietas christiana' und 'pietas romana.'* *Hereditas: Studien zur Alten Kirchengeschichte* 3. (Bonn 1990) in *Gnomon* 64 (1992) 676-680
  7. Review of G. O'Daly, *The Poetry of Boethius* (London 1991) *Medium Aevum* 63 (1994) 307-7
  8. Review of Bernhard Pabst, *Prosimetrum: Tradition und Wandel einer Literaturform zwischen Spätantike und Spätmittelalter* (Köln Weimar Wien 1994), 2 vols. *Speculum* (1996) 749-52
  9. Review of P. Dronke, *Verse with Prose: the Mixed Form from Petronius to Dante* (Cambridge, M.A. 1994) in *Mittellateinisches Jahrbuch* 32.2. (1997) 26-32
  10. Review of *The Berlin Commentary on Martianus Capella's De Nuptiis Philologiae et Mercurii Book I*, ed. Haijo Jan Westra, *Mittellateinische Studien und Texte* 20 (Leiden, New York, Köln 1994) in *Speculum* (1997) 238-40
  11. Review of George W. Shea, *The Poems of Alcimus Ecdicius Avitus* (Tempe 1997) = *Medieval and Renaissance texts and Studies* vol. 172 in *Classical Review* 49.2 (1999) 404-406
  12. Review of S. MacCormack, *The Shadows of Poetry: Vergil in the Mind of Augustine* (Berkeley 1998) *The Catholic Historical Review* (1999) 439-41
  13. Review of C. Rohr, *Der Theoderich-Panegyricus des Ennodius* (Hannover 1995) *Speculum* 76 (2001) 446-49
  14. Review of A. Arweiler, *Die Imitation antiker und spätantiker Literatur in der Dichtung 'De spiritalis historiae gestis' des Alcimus Avitus* (Berlin 1999) in *Classical Review* 51.2 (2001) 264-65
  15. Review of Dennis E. Trout, *Paulinus of Nola: Life, Letters, and Poems* (Berkeley 1999) in *The Catholic Historical Review* 87 (2001) 481-83
  16. Review of P. Godman, *The Silent Masters: Latin Literature and Its Censors in the High Middle Ages* (Princeton 2000) in *English Historical Review* 116 (2001) 1218-19
  17. Review of A.-L. Rey, *Centons Homériques* (Paris 1998) = SC 437 in *Speculum* 77.4 (2002) 1382-84
  18. Review of S. A. H. Kennell, *Magnus Felix Ennodius: A Gentleman of the Church* (Ann Arbor 2000) in *Classical Review* 53.2 (2003): 391-94
  19. Review of R. Newhauser, *The Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature* (Cambridge 2000) in *The Journal of English and Germanic Philology* Oct. (2004): 532-35
  20. Review of P. Fouracre, ed. *The New Cambridge Medieval History ca. 500-700*

(Cambridge 2005) *Speculum* 83.2 (2008) 435-38.

21. Review of Philip Burton, *Language in the Confessions of Augustine* (Oxford 2007) *AJP* 129.3 (2008): 442-46

22. Review of Valerie Allen, *On Farting: Language and Laughter in the Middle Ages, The New Middle Ages* (New York: Palgrave MacMillan 2007) *Reviews in History* (March 2009): <http://www.history.ac.uk/reviews/paper/shanzerd.html>

23. Review of J.N. Adams, *The Regional Diversification of Latin 200 BC-AD 600* (Cambridge 2007) *Journal of Late Antiquity* 3.1 (2010) 176-82

24. Review of Lucio Cristante and Luciano Lenaz (ed., comm., trans.), *Martiani Capellae De nuptiis Philologiae et Mercurii*. Vol. 1, Libri I/II. Hildesheim: Weidmann 2011 in *BMCR* 2013.05.48

25. Review of I. Moreira, *Heaven's Purge: Purgatory in Late Antiquity*.: Oxford University Press, 2010 in *History of Religions* 53.4 (2014) 401-405.

25. Review of H. Köhler, *C. Sollius Apollinaris Sidonius, Die Briefe* (Hiersemann 2014) in *Zeitschrift für Antikes Christentum* 20.1 (2016) 203-209.

26. Review of Klaus Rosen, *Augustinus: Genie und Heiliger. Eine historische Biographie* (WBG: 2015) in *Gnomon* 91.4 (2019) 380-81.

27. Review of Raphael Schwitter, *Umbrosa lux. Obscuritas in der lateinischen Epistolographie der Spätantike, Hermes Einzelschriften*. Stuttgart: Steiner, 2015 in *Deutsches Archiv* 74.2 (2018) 782-783

29. Review of Robin Lane Fox, *Augustine: Conversions to Confessions*. First US edition. ed: Basic Books, 2015 in *Church History: Studies in Christianity and Culture* 86.2 (2017) 474-77.

30. Review of Bjornlie, M.S. *Cassiodorus' Variae: A Complete and Annotated Translation*. Berkeley: University of California Press, 2019 in *Early Medieval Europe* (forthcoming)

Review article on Bjornlie, M.S. *Cassiodorus' Variae: A Complete and Annotated Translation*. Berkeley: University of California Press, 2019 in *Wiener Studien* (forthcoming)

#### REVIEW ARTICLES:

1. Review article on Stahl, Johnson & Burge, *Martianus Capella and the Seven Liberal Arts vols. 1 & 2* in *Beiträge zur Geschichte der deutschen Sprache und Literatur* 104 (1982) 110-17

2. "Felix Capella: *Minus Sensus Quam Nominis Pecudalis*," (A review article on Martianus Capella ed. J.A. Willis [Teubner, Leipzig 1983]) *CP* 81 (1986) 62-81

3. "Rhetoric and Art, Art and Ceremony, Martyrs and History, Martyrs and Myth: Some Interdisciplinary Explorations of Late Antiquity" Review Article on S. G. MacCormack, *Art and Ceremony in Late Antiquity* (Berkeley, Los Angeles, London 1990); M. Malamud, *A Poetics of Transformation: Prudentius and Classical Mythology* (Ithaca and London 1989); A.-M. Palmer, *Prudentius on the Martyrs* (Oxford 1989); M. Roberts, *The Jeweled Style: Poetry and Poetics in Late Antiquity* (Ithaca and London 1989) in *Envoi* 2.2 (1990) 231-68

4. "A New Edition of Sedulius Scottus's *Carmina*," a review article on *Sedulii Scotti Carmina*, ed. I. Meyers, *Corpus Christianorum Continuatio Mediaevalis* 117 (Turnholt: Brepols 1991) in *Medium Aevum* 63 (1994) 104-117

5. Review Article on Lucio Cristante, *Martiani Capellae De nuptiis philologiae et*

*Mercurii Liber IX*, *Medioevo e Umanesimo* 64, (Antenore, Padova 1987) in *Gnomon* 68 (1996) 13-28

6. "Text, Image, and Translations: The Marriage of Philology and Botticelli?" Review Article on Gabriella Moretti, *I Primi volgarizzamenti italiani delle Nozze di Mercurio e Filologia* (Trento 1995) *International Journal of the Classical Tradition* 5.1 (1998) 79-88

7. Review Article on M. Heinzelmann, *Gregory of Tours: History and Society in the Sixth C.* translated by C. Carroll (Cambridge 2001) *Medieval Prosopography* 23 (2002/04): 247-266

8. Review Article on Lucio Cristante and Luciano Lenaz (ed., comm., trans.), *Martiani Capellae De nuptiis Philologiae et Mercurii*. Vol. 1, Libri I/II. Hildesheim: Weidmann 2011 in *Wiener Studien* 126 (2013): 281-308.

9. Review article on Bjornlie, M.S. *Cassiodorus' Variae: A Complete and Annotated Translation*. Berkeley: University of California Press, 2019 in *Wiener Studien* (forthcoming)

#### CONTRIBUTIONS TO WORKS OF REFERENCE:

1. Late Antique Literary Biographies for *Who Was Who in the Roman World* (Oxford 1980)
2. "Nemesianus" and "Rutilius Namatianus" for *The Dictionary of the Middle Ages* (Scribner's)
3. "Martianus Capella" *Oxford Classical Dictionary* (Oxford 1996)
4. "Martianus Capella" in *A Guide to the Late Antique World*, ed. G. W. Bowersock, P. Brown, & O. Grabar (Cambridge, M.A. 1999)
5. "Licentius" in the *Augustinus-Lexikon* 3.7/8 (Basel 2011) 985-87
6. Shanzer, Danuta. "Saint Augustine". *The Literary Encyclopedia*. First published 28 August 2013 [<http://www.litencyc.com/php/speople.php?rec=true&UID=183>, accessed 18 October 2013.]

#### LECTURES:

1. Oxford University, Later Roman Seminar, 8 November 1979: "The Date of Martianus Capella"
2. Oxford University, Postgraduate Medieval History Seminar, 5 March 1980: "Alain of Lille and Martianus Capella: Planets and Rivers"
3. American Philological Association, New Orleans, 28 December 1980: "Dating Martianus Capella's *De Nuptiis Philologiae et Mercurii*"
4. University of North Carolina, Chapel Hill, Dept. of Classics, 30 December 1980: "Numenius, Favonius Eulogius, and Martianus Capella"
5. University of California, Berkeley, Dept. of Classics, 13 January 1981: "A Late 5<sup>th</sup> Century Musical Grove"
6. Oxford University, Later Roman Seminar, 4 March 1981: "Latin Literature under the Vandals"
7. University of Manchester, Dept. of Latin, 30 April 1981: "An Image of

Fortune: Martianus's Planetary Rivers and their Sources"

8. American Philological Association, San Francisco, 28 December, 1981 "*Me quoque excellentior: Boethius, De Consolatione Philosophiae* 4.6.38"
9. American Philological Association, Philadelphia, 28 December 1982, "How upright was Boethius? Ennodius, Boethius, and the Date and Interpretation of Maximianus's *Elegia* 3"
10. Stanford University, Dept. of Classics, April 1983 "The Death of Boethius and the Consolation of Philosophy"
11. 9<sup>th</sup> International Conference on Patristic Studies in Oxford, 9 September 1983, "The Death of Boethius and the Consolation of Philosophy"
12. American Philological Association, Cincinnati, 30 December 1983: "Saturn and the Ouroboros"
13. University of London, Warburg Institute, 24 May 1985 "Boethius and the Contemporary Philosophical Context"
14. UC Berkeley Extension, "Romans and Barbarians: Exchanges Along a Cultural Frontier A.D. 300-1000," 15-16 November 1986: "Rancid Butter and Six Foot Patrons."
15. American Philological Association, San Antonio, 29 December 1986, "The Anonymous *Carmen Contra Paganos* and the Date and Identity of the Centonist Proba."
16. 10<sup>th</sup> International Conference on Patristic Studies, Oxford, 25 August 1987: "The Date of Prudentius's *Contra Symmachum Libri*."
17. Harvard University, Classics Graduate Student Colloquium, 1 December 1987: "Spes, Victoria, and the Date of Prudentius's *Psychomachia*."
18. Brown University, Dept. of Classics, 7 December 1987: "Spes, Victoria, and the Date of Prudentius's *Psychomachia*."
19. American Philological Association, New York, 29 December, 1987: "Spes, Victoria, and the Date of Prudentius's *Psychomachia*."
20. University of California, Medieval Studies Program, November 1988, "Alain of Lille and Dante."
21. Cornell University, Dept. of Classics, 3 November 1988: "Grammar, Apostasy, and Sodomy."
22. American Philological Association, Baltimore, 8 January, 1989: "Alain de Lille, His Contemporary Bugbears, and Dante's 'Priscian Sodomita.'"
23. Harvard University, Medieval Studies Committee, 13 February 1989: "Grammar Apostasy, and Sodomy: Alan of Lille, His Contemporary Bugbears, and Dante's 'Priscian Sodomita.'"
24. Brown University, Dept. of Classics, 24 October 1991: "Paired Women, Allegorical Choices, and Literary Unity in Augustine's *Confessions*."
25. Queen's University, Kingston, Ontario, Dept. of Classics, 16 January 1992: "Paired Women, Allegorical Choices, and Literary Unity in Augustine's *Confessions*."
26. 27<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, 8 May 1992, Hiberno-Latin Texts and Studies: "New Sources of Patrick's *Confessio*?"

27. Harvard University, Dept. of Classics, 16 November 1992: "*Iuvenes vestri Visiones Videbunt: the Literary Sources of St. Patrick's Confessi.*"
28. Cornell University, Medieval Studies Program, Proseminar, 17 March 1993 "The Stemmatology of Citation."
29. Universität Konstanz, July 1993, "*Iuvenes vestri Visiones Videbunt: Die literarischen Quellen der Confessio des heiligen Patricius.*"
30. *Obscenity: Social Control and Artistic Creation in the Middle Ages*, Harvard University, May 13-15, 1995: "*Culpast thalamos nominare pudico: Obscenity in the Later Roman Empire?*"
31. 12th International Conference on Patristic Studies in Oxford, August 1995: "Pears before Swine: Augustine, *Confessions* 2.4.9."
32. 31<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, 10 May 1996: *Societas Pro Vivario: "Cassiodorus and the Burgundians."*
33. Center for Medieval and Renaissance Studies, The Ohio State University, 13 October 1996: "Dating the Baptism of Clovis: the Bishops, the Ogres and the Pygmies."
34. Université d'Ottawa, Dept. of Classics, 4 April 1997: "History, Philology, and the Date of the Baptism of Clovis."
35. 32<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, 10 May 1997: Hiberno-Latin Texts and Studies Session, "Hispanic Faminations."
36. Subvented discussant for the plenary session of the European Science Foundation's invitational private conference on *The Transformation of the Roman World: Isernia, Monte Cassino, and San Vincenzo al Volturno*, 28 June-3 July 1997.
37. 33<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo: Société pour l'antiquité tardive 8 May 1998: "Bishops, Letters, Fast, Food, and Feast in Late Roman Gaul."
38. Israeli Classical Association, Tel Aviv, 27 May 1998: "Latin Literature, Christianity, and the Obscene in the Later Roman West."
39. International Medieval Congress, Leeds, Wed. 15 July 1998, "Humour in Early Medieval Europe."
40. 34<sup>th</sup> International Congress on Medieval Studies, Kalamazoo 8 May 1999: Platinum Latin III: "Philology in Orientius's Hell."
41. 13<sup>th</sup> International Conference on Patristic Studies, Oxford, 20 August 1999: "*Avulsa a latere meo: Augustine, Confessions* 6.15.25."
42. Early Medieval Europe Research Group, The University of Edinburgh & The Open University, 15 November 1999: "Bishops, Letters, Fast, Food, and Feast in Later Roman Gaul."
43. Denys Hay Seminar, School of History, The University of Edinburgh, 16 November 1999, "Obscenity in the Later Latin West."
44. Cambridge University Medieval Research Group, 22 November 1999: "Laughter and Humour in the Early Medieval West."
45. Cambridge University Medieval History Research Group, 25 November 1999: "Augustine's Separation from his Concubine."
46. The University of London, Institute for Historical Research, 1 December 1999: "Bishops, Letters, Fast, Food, and Feast in Later Roman Gaul."

47. The University of Nottingham, Dept. of History, Research Seminar, 4 December 1999: "Avitus of Vienne: the Literary Context." Respondent: Robert Markus.
48. 35<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2000, Platinum Latin II: "History, Romance, Love and Sex in Gregory of Tours."
49. International Medieval Congress, Leeds, 12 July 2000: Early Medieval Latin Session, "Writing and Talking to Barbarian Kings."
50. Washington and Lee University, Lexington, VA, 21 September 2000, "Martyrdom in the Early Church."
51. Washington and Lee University, Lexington, VA, 22 September 2000 "St. Augustine's *Confession*."
52. Byzantine Studies Conference, Harvard University, 28 October 2000 "The Burgundians and Byzantium."
53. *Augustine and the Disciplines*, Invitational Conference at Villanova University, 10 November, 2000 "Augustine's Disciplines: *Silent diutius musae Varronis?*"
54. *Travel, Communication, and Geography in Late Antiquity*, The Fourth Biennial Shifting Frontiers in Late Antiquity Conference, San Francisco State University, 8 March 2001: "Revisiting Rutilius Namatianus' *De Reditu Suo*."
55. 36<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2001, Hiberno-Latin Texts and Manuscripts: "The <Irish> Aethicus Ister reexamined."
56. 36<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, 8 May 2001: Plenary Lecture, "Reading the Heroes and Saints of Early Medieval Latin Literature."
57. *Medieval Obscenities*, The Centre for Medieval Studies, the University of York, 26 June 2001 "Obscenity in the Later Roman West."
58. International Medieval Congress, Leeds, 9 July 2001, "Literature and the Literary in Gregory of Tours Hagiography."
59. Dept. of Classics, University of Illinois and Champaign-Urbana, 6 Sept. 2001 "Did the Early Middle Ages Lose Antiquity's Sense of Humour?"
60. Dept. of Classics, University of Illinois and Champaign-Urbana, 7 Sept. 2001 "The Early Medieval Judicial Ordeal by Fire: A View from the Classical World."
61. *Antioch at 70, An Excavation and Its Impact*, The Baltimore Museum, 12-13 October, 2001, "Pagans and Christians at Antioch: Five Saints and a City."
62. 37<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, 8 May 2002 The Society for Late Antiquity: Ecclesiastical Policy: "Chastity, Affinity, and Inheritance: Did the Late Antique 'Church' Really Have an 'Agenda'?"
63. The J.R. O'Donnell Memorial Lecture: The Centre for Medieval Studies, University of Toronto, Sept. 27<sup>th</sup> 2002: "So Many Saints—So Little Time:" The *Libri Miraculorum* of Gregory of Tours."
64. The British Academy: *Aspects of the Language of Latin Prose*, Oxford 3-5 April, 2003: "Gregory of Tours and Poetry: Prose into Verse and *vice versa* Verse into Prose."
65. 38<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2003: Platinum Latin IV: Bede: Latinist and Grammarian I: "Bede's Historiography."
66. 14<sup>th</sup> International Conference on Patristic Studies, Oxford, 18-23 August 2003: "Gregory of Tours' Theology?"

67. *The Burgundians* in the series "Studies in Historical Archaeoethnology," sponsored by The Center for Interdisciplinary Research on Social Stress in San Marino. 12-16 September 2003: "Kinship and Marriage among the Burgundians."
68. *Vagantes*, Cornell University March 12, 2004: Keynote Lecture: "Idolothya, Demons, Oaths, and Consequences in Late Antiquity."
69. *Late Antiquity in Illinois*, The University of Illinois at Urbana-Champaign, 27 March 2004: "A Bad King's Worse Verse."
70. Dept. of the Classics, The University of Illinois at Urbana-Champaign, 30 April 2004: Inaugural Lecture: "The Food of Idols in Late Antiquity."
71. 39<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2004: *Early Medieval Europe III: "Saint Eligius Contra paganos."*
72. *Vom Nutzen des Edierens*, Tagung anlässlich des 150-jährigen Bestehens des Instituts für Österreichische Geschichtsforschung, Wien, 3-5 June 2004: "Editions and Editing in the Classroom: A report from the Mines in America."
73. International Medieval Congress, Leeds, July 2004: *Was the end of the Roman empire a clash of cultures?* (panel organized by Guy Halsall): "Chilperic's Hymn to Saint Medardus."
74. Class of 1902 Lecture, Bryn Mawr College, 1 October 2004: "Sacrifice, Truth, and Consequences in Late Antiquity."
75. *New Directions: The Early Middle Ages Today*, Harvard University, 30 October 2004: Invited Commentator on three papers (Dutton, Martinez-Pizarro, and Ziolkowski) and discussion-leader.
76. *Paradise: the Lexicon of Felicity in the Pre-modern Eastern Mediterranean*, The Department of Classics and Mediterranean Studies, The University of Illinois at Chicago, 6 November, 2004: "Paradise: Yearning and Cogitation—The Later Roman West."
77. Dept. of Classics, Indiana University, Bloomington, 3 December 2004: "Persecution, Confession, and Ordeal."
78. The Medieval Institute, Notre Dame University, 24 February 2005: "The Fortuna of *Idolothya*."
79. The Loew Lecture, The Medieval Institute, The University of Western Michigan, 7 April 2005: "Food for the Gods in Late Antiquity and the Early Middle Ages."
80. 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2005: *Early Medieval Europe II: Desiderius of Cahors in Illinois: "Desiderius of Cahors: Part 1."*
81. *Social Aspects of Hell: A Cross-Cultural Approach* at the Dept. of History, Archaeology, and Social Anthropology, the University of Thessaly, Volos, 24-26 June, 2005: "Avarice, the Church, and Hell in Late Antiquity"
82. International Medieval Congress, Leeds, July 11th, 2004: "Latin Writers on Youth and Age, II" "*Infantumque animae* in Late Antiquity and the Early Middle Ages."
83. The Medieval Studies Program, Eastern Illinois University, 25 October 2005: "Sainted Women of Dark Ages and Misbehaving Mérovingiennes: Grappling with Gender in the Early Middle Ages"
84. Department of Classics, the University of Illinois at Chicago, 1 November 2005 "The *Passio Perpetuae*."

85. "Over One Hundred Years of Classics at the University of Illinois," The University of Illinois at Urbana-Champaign, 9 November 2005: "A Library to Live In."
86. "Late Antiquity in Illinois," The University of Illinois, 18 March 2006, "Ordeal by Oath on the Relics of the Saints,"
87. 41st International Congress on Medieval Studies, Kalamazoo, May 2006: Early Medieval Europe I: "Ordeal by Oath: An Augustinian Case Study."
88. Trinity College, Dublin, Department of Classics, 3 May 2006: "Fire, Bread and Cheese, and the Relics of the Saints in Late Antiquity and the Early Middle Ages."
89. International Medieval Congress, Leeds, 10 July 2006, "Some Treatments of Scandal in Latin Epistolography."
90. Jerome of Stridon. Religion, Culture, Society and Literature in Late Antiquity, Cardiff University, 13-16 July 2006: "Varia Exegetica: Jerome, Tobit, Alms, and the *Vita Aeterna*"
91. Fifth International Congress for Medieval Latin Studies, Toronto, 1-6 August 2006: Plenary Speaker (5 August): "Bible, Exegesis, Literature, and Society."
92. The Gospel of Judas: an International Conference organized by the Department of Classics and Mediterranean Studies, UIC, 10 November, 2006: Panel Discussant and Commentator
93. Shifting Frontiers in Late Antiquity VII, The University of Colorado at Boulder, 22-25 March 2007: "*Haec quibus uteris verba*: The Bible and Boethius' Christianity"
94. A Symposium on the 1500<sup>th</sup> Anniversary of the Battle of Vouillé, The University of Illinois at Urbana-Champaign, 21 April 2006: "Ripples around Vouillé"
95. 42<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, May 2007, Early Medieval Europe I: Vouillé la Bataille: 507-2007 "Vouillé 507: Diplomatic (Re-) Considerations and Fortuna."
96. International Medieval Congress, Leeds, 9 July 2007, Panel: "Platinum in Unexpected Places" "Vigilance, Serendipity, and *Aurum in stercore*"
97. The Uses of Hell, An International Conference Sponsored by the Department of Religion at University of Bergen, Bergen, 3-6 August, 2007, "Hell and the Unborn"
98. "Lateinische Poesie der Spätantike" A conference sponsored by the Lehrstuhl für lateinische Philologie of the Universität Basel: 12 October 2007, "Poetry and Exegesis"
99. "Late Antiquity in Illinois III:" 15 March 2008: *Unde idola? Venerator and Venator iniquus* in Claudius Marius Victorius, *Alethia* 3.166-209"
100. "From Magnificat to Magnificence: The Aesthetics of Grandeur—Art, Sculpture, Literature, and Music" The Program for Medieval Studies: April 7-9, 2008, "*Incessu humilem, successu excelsam:* Augustine, *Sermo Humilis*, and Scriptural ὑψος"
101. 43rd International Congress on Medieval Studies, Kalamazoo, May 2008: "Scripture and Rhapsody in Augustine: Practicing What One Preaches"
102. International Medieval Congress, Leeds, 10 July 2008, Panel: "Judaism in Christianity: Shifting Perspectives:" "Who *was* Augustine's Publicola?"
103. The Medieval Studies Program, The University of Minnesota, 10 February 2009: "Twenty (some) Questions for Augustine of Hippo from a Curious Correspondent"

104. The Medieval Studies Program, The University of Minnesota, 11 February 2009: "Reading Merovingian Episcopal Abuse: Frodebert and Importunus, 664/66 CE"

105. The Warburg Institute, London: *The Cosmography of Paradise: The Other World from Ancient Mesopotamia to Early Modern Europe* on 4-6 March 2009: "Food and the Senses in Paradise."

106. Kirchenväterkommission der Österreichischen Akademie der Wissenschaften, in Kooperation mit dem Institut für Klassische Philologie, Mittel- und Neulatein der Universität Wien und der Arbeitsgruppe Christliche Archäologie des Instituts für Kulturgeschichte der Antike der Österreichischen Akademie der Wissenschaften: International Conference on *Text und Bild: "Argumenta leti and ludibria mortis: Ekphrasis, Art, Attributes, Identity, and Hagiography in Late Antique Poetry."*

107. The University of Illinois at Chicago, Classics Department: 13 April 2009: "From Text to Author: A Curious Correspondent of St. Augustine's"

108. 44<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, 8 May 2009. *Early Medieval Europe I*: "Historical Problems in the Correspondence of Frodebert and Importunus"

109. International Medieval Congress, Leeds, 14 July, 2009, "Martians Landing Under Our Radar?: Contextualizing Martianus Capella's Deviancy or Heresy: "Martianus and Christianity Reconsidered"

110. Institut für Klassische Philologie, Mittel- und Neulatein der Universität Wien, 17 October 2009: "Discretio mater virtutum exemplis exemplificata"

111. "Fables and People: A Conference in Honor of John Vaio." Department of Classics and Mediterranean Studies, The University of Illinois, Chicago, 7 November 2009: "Quick Brown Fox and Lazy Dog"

112. The University of Illinois, Chicago, 4 March 2010: "Sex, Lies, Relics, and Truth: a Case Study from the Early 5th C. West"

113. The Medieval Academy of America: Annual Meeting, Yale, New Haven 18-20 March 2010: Panel "The Place of Late Antiquity in Classical Antiquity and the Middle Ages": "Practice, Ritual, Authority, Law: Continuity and Change in Late Antiquity and the Early Middle Ages"

114. Late Antiquity in Illinois IV: 27 March 2010: "*Manum in flammam mitto*"

115. 45<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2010, "Discerning the Divine:" "Discerning the Divine: the Role of the Senses."

116. "Regionalism and the Integration of the Mediterranean World in Late Antiquity" Heidelberg / Frankfurt, June 3-6, 2010: "Localizing the Universal-Universalizing the Local: The Problem of the Ordeal."

117. International Medieval Congress, Leeds, July, 2010: "Decadence: A Round Table"

118. International Medieval Congress, Leeds, July, 2010: "The Perils of Translation: Bass Ackwards between Scylla and Charybdis?"

119. *Auctor et auctoritas in Latinis Medii Aevi litteris*, Napoli-Benevento 10-14 novembre 2010: "Auctor, Auctoritas, and the Witness to Other Worlds."

120. International Medieval Congress, Leeds, July, 2011: 11 July 2011 Gift-Giving, I: Gift-Giving and the Early Middle Ages, "Gift Revenge, Legacies, and Hand-Me-Downs."

121. Freie Universität Berlin, "Décadence „Decline and Fall“ or „Other Antiquity“? Internationale Tagung, Freie Universität Berlin 7./8. October 2011: "Incest and Late Antiquity: Décadence?"
122. Colloquio Villa Vigoni-Villa Vigoni Gespräch: 10-12 November, 2011: Europäische Identitäten der Spätantike und des frühen Mittelalters und die Kirchen der Arianer (ca. 300–700)
123. Universität Wien. 25 May 2012: Arbeitskreis zum christlichen Diskurs der Spätantike und des frühen Mittelalters: "Taking Augustine's *Epp.* 77-78 (a scandal in Hippo) on the Road."
124. International Medieval Congress, Leeds, July, 2012: Reading Jerome: Theological Polemic, Literary Reception, and Legal History: "Contextualizing Jerome, *Ep.* 1 and the Problem of Ordeal-by-Execution."
125. Wien 9 November 2012, Hieronymus als Exeget und Theologe: Fachtagung des FWF-Projekts „Der Koheletkommentar des Hieronymus: "A Dead Girl, Two Living Ladies, Quohelet, and the Fate of Man: Eschatological Problems in Jerome's *Commentary on Ecclesiastes*"
126. Intertextuality and the Text of the Bible: The Methodology of the Textual Criticism of Ancient Quotations and Allusions. An International Symposium at the Institute for Jewish Studies, University of Vienna: 20 January 2013: "Citation and Textual Criticism: Problems in Vergil."
127. Shifting Frontiers in Late Antiquity X, Ottawa 2013, 21-24 March: "Jerome and the Particular Judgment of Souls in the Afterlife."
128. Katholische Universität Eichstätt: lateinische Epistolographie der Spätantike: 6/8 Juni 2013: "What exactly is Jerome, *Ep.* 1, and why does it matter?"
129. International Medieval Congress, Leeds, July, 2013: 'To be the neighbour of St Maurice' 1: "A Funny Thing Happened on the Way to Agaune."
130. „Images of the One God. The Rhetoric of the Image in Late Antique Roman Representations of a Monotheistic God“ (Berlin, 26-28 September 2013): "Monotheists' Predication and Polemic: Challenges and Strategies in Late Antique (primarily Christian) Poetry"
131. Centro Internazionale di Studi sulla Poesia greca e latina in età tardoantica e medievale, VI Convegno su Poesia tardoantica e medievale Università di Macerata, Macerata 3-5 December 2013: "Topographical, Literary, and Historical Problems in Rutilius Namatianus, *De Reditu suo* 2"
132. American Philological Association, Chicago: 5 January 2014 Session 66: The Role of "Performance" in Late Antiquity (organized by the Society for Late Antiquity): "All the world's a stage." Respondent to five papers.
133. KPH Wien/Krems 10 März 2014 : "Hagiographische Kuriositäten: Wie wird man ein Heiliger/eine Heilige? Wie man Heilige konstruiert und dekonstruiert."
134. LXII Settimana di Studio, " CISAM, Spoleto, Le corti nell'alto medioevo:" (Spoleto 24-30 April, 2014) "Capturing Merovingian Courts: a Literary Perspective"
135. Wien, Institut für Österreichische Geschichtsforschung, Workshop May 23 2014 Invitation to a Beheading: Re-reading Jerome, *Ep.* 1"
136. Society for Biblical Literature: Wien, 9 July 2014: The Reception of the Bible in Greco-Roman Tradition, Midrash, Halakhah and Reception: "The Wayward Wife (Numbers 5.11-31) in Latin Late Antiquity"

137. Invited Plenary on "Ecdotika" Fédération Internationale des Études Classiques, Bordeaux: August 2014: "Some Reflections on Textual Criticism: Gaps, Indirect Traditions, Schools, Psychology, and Consequences."
138. Medialatinitas 2014 – VIIe Congrès international de latin médiéval, Lyon, 10-13 September 2014: Sleep of the Soul and Time Perceived by the Dead."
- 139 AG-Tagung AHS Latein und Griechisch, Stockerau 13 November 2014 "Aspekte der Macht (Spätantike und frühes Mittelalter")
140. "Transformation: A Conceptual Tool in the Humanities" Universität Köln: „Transformationen des Wissens“: 21 November 2014: "Tanta iam stulticia oppressit miserum mundum:" Belief, Superstition, Credulity, and Rationalism in Agobard of Lyon."
141. Scrinium Augustini – International Symposium and Workshop on Augustine's Letters, Torun 25-26.06. 2015 (Nicolaus Copernicus University) Augustine's Letters. "Evodius' Ghosts: Ruminations on Augustine, *Ep.* 158."
142. Limes Luminosus, Budapest: two lectures for the Summer School
143. IMC Leeds 2015: 8 July: The Merovingian Kingdoms: Sessions in Honour of Ian N. Wood, I "A vitus of Vienne: Onwards and Upwards"
144. "Der Wandel des Euripidesbild von der Antike bis Heute" (Institut für Klassische Philologie, Wien) 16 October 2015: "Euripides in Late Antiquity: (Primarily) the Latin West"
145. Mittellatein in Erlangen: 9 December 2015 "Some Strange Encounters with the Dead in Late Antiquity."
146. Medieval Academy of America, Annual Meeting, 27 February 2016: Laudationes for the Induction of New Fellows and Corresponding Fellows of the Medieval Academy of America (2016): Lisa Bitel, Paul Brand, Theodore Evergates, Dorothy Glass, Richard Kaeuper, Joel Kay, Constant Mews, Susan Rankin, Conrad Rudolph, Alison Stones, Nicholas Watson, and Anders Winroth.
147. IMC Leeds 5 July 2016: "Desiderius of Cahors' *Epistulae*" in Translation in the Trenches: Medieval Latin - A Round Table Discussion
148. IMC Leeds, 7 July 2016: "Idolothya, Pauline and post-Pauline: the Evolution of Food as *Discrimen*." in Rome and After, I: Food of the Divine.
149. Reconsiderations V, Villanova University, 15-17 September 2016. "What Have Philology and Literary Criticism to Do with Augustine on Marriage?"
150. Zentrum für Augustinus-Forschung, Universität Würzburg: "'Backwards in high heels:' Detecting Unfriendliness Across the Abyss of Time'" an dem Workshop zum Thema "Unfreundlichkeit und Polemik im Briefkorpus Augustins:" "Burkardushaus" in Würzburg 6-7 October, 2016.
151. "Loving Late Antique Letters" at Katolicki Uniwersytet Lubelski Jana Pawła II (Lublin) 8 November 2016.
152. "Internal Others in Late Antiquity and the Early Middle Ages" at "The 'Self' and the 'Other.' The Construction and Perception of 'Otherness' in Late Antiquity." Universität Kiel: 23-25 November 2016
153. Medieval Academy of America, Annual Meeting, 8 April 2017: *Laudationes* for the Induction of New Fellows and Corresponding Fellows of the Medieval Academy of America (2017): David d'Avray, Nicole Bériou, Charles Burnett, Susan Einbinder, and Douglas Kelly

153. Festrede: Eröffnung der Ausstellung "Handschriften und Papyri: Wege des Wissens" Camineum: Österreichische Nationalbibliothek. 18 Mai 2017
154. "Geneses: Comparative Study of the Historiographies of the Rise of Christianity, Rabbinic Judaism and Islam," Deuxième Colloque International IPRA, Nantes 22-24 May, 2017 "The Twilight of the Ancient Gods "
155. "From City to Hinterland: An Integrated Approach to the Political Economy of the Late Antique Mediterranean" (Joint Seminar: Chicago-Vienna) (Wien) 15 June 2017 "Philologist meets Object(s)".
156. Early Christian Mystagogy and the Body: Third International Conference of the Netherlands Centre for Patristic Research: Plenary Lecture: "Quod intrat in os: Food as a Discrimen in Late Antiquity and the Early Middle Ages" August 31, 2017
157. „Sur les traces de saint Maurice. Histoire et légende / Auf den Spuren des heiligen Mauritius. Geschichte und Legende“ Fondation des Archives Historiques de L’abbaye de Saint-Maurice in Zusammenarbeit mit: Staatsarchiv Solothurn Historisches Museum Blumenstein, Solothurn: 8 September 2017: "Sigismund: Soldier, Sinner, Saint"
158. The University of Edinburgh, Classics Research Seminar, 15 November 2017: "Food of Judgement: Late Antiquity and the Early Middle Ages"
159. Manchester Classics and Ancient History Research Seminar The University of Manchester, 16 November 2017: Mixing Marriage and Concubines: Two Problems in Augustine’s Biography and Epistolography."
160. Universität Salzburg, 27 November 2017: „Eheliche Treue und Konkubinen: Ein biographisches und ein epistolographisches Problem bei Augustinus.“
161. Maimonides-Tagung, OeAW, 30 November, 2017: Podiumsdiskussion: Teilnehmerin „Versöhnung“
162. Universität Innsbruck, "From the Early Medieval Workshop: Desiderius of Cahors’ Letter Collection (7th C.)" 10 January 2018
163. Poésie, bible et théologie de l’Antiquité tardive au Moyen Âge (IVème-XVème s.) Colloque international, Strasbourg 25-27 janvier 2018: 26 January 2018: « Grave Matters: Love, Death, Resurrection, and Reception in the *De Laudibus Domini*»
164. "Desideriana: Problems in the Epistulae of Desiderius of Cahors" at the London Earlier Middle Ages Seminar: 25 April 2018
165. School of History, Classics, and Archaeology, Edinburgh University: Cambridge History of Later Latin Literature Workshop: 27 April 2018: "Post-Roman Gaul: Between Decline and Denial
166. Institut of Ancient History, Warsaw University: 17 May 2018: "Shut up, Satan! By Oneself, but not Alone in Late Antiquity and the Early Middle Ages."
167. "Liebe, Tod und Auferstehung im Weltbild der Spätantike," as part of the Maimonides Lectures, 7<sup>th</sup> Symposium: "Verkörperung des Geistes: Die Auferstehung des Leibes" OeAW, 28 June 2018.
168. "Tangled Transactions in Desiderius of Cahors," in "Transformations of Power: Sessions in Honour of Paul Fouracre, III - Communication, Consensus, and Exchange," International Medieval Congress, Leeds, 4 July 2018.
169. "Resurrections before the Resurrection in the Imaginaire of Late Antiquity" at "Resurrection in the Bible and Ancient Mediterranean World" (The 14<sup>th</sup> International Autumn Bible Conference) KUL, Lublin, 23 October, 2018 (invited lecture).

170. „The Literary History of the Early Middle Ages in Gaul: Ending up in Inscriptions?“ at Colloque international, “L’Antiquité tardive en Gaule,” (ATEG VI), 6 December 2018
171. „Untote“ Geschichten aus der Spätantike“ Freie Universität Berlin, Ringvorlesung "Die Spätantike: eine expandierende Epoche?" 11 December 2018.
172. “Demonic Voices in Late Antiquity” Groupe Suisse d’Etudes Patristiques, Université de Fribourg 1 March 2019
173. “The Meta-theatrical and the Dramatic in Late Antique and Early Medieval Latin Hagiography: Hrothsvita’s Antecedents Revisited,” in “Around and About Hrothsvita and Medieval Latin Drama” at the International Medieval Congress, Leeds, 1 July 2019
174. “When one of us dies . . .’ Close Personal Encounters in the Grave: Late Antiquity and the Early Middle Ages” at the Department of Classics, Johns Hopkins University, 10 September 2019
175. HIERONYMUS NOSTER: International Symposium on the 1600th Anniversary of Jerome's Death, Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia, 24-26 October 2019: “Jerome’s Demons: Demonizations vs. Demonology”
176. 7 November 2019. "Masculinities in Early Medieval Europe: Tradition and Innovation, 450-1050" at Università Ca' Foscari Venezia. "Power, Violence, Pity, and Courage: Through Clerical Eyes in the Early Middle Ages."
177. 28 November, 2019. Karl Landsteiner Privatuniversität für Gesundheitswissenschaften in Krems. Maimonides-Symposium: "Religiöse Erfahrung und Gesundheit". "Medizin der mentalen Zustände und Christentum"
178. 5 December, 2019 Eranos Vindobonensis: “The Voices of Demons in Late Antiquity”
- 179 “Augustinus und der Ursprung des Bösen:” Maimonides Lectures OeAW September 17 2020

**FUTURE (all threatened with rescheduling or rescheduled)**

180. 4-6 June 2020: Heroinen, Friends & Foes (Abschieds-Colloquium für Friederike Hassauer): “Putting Up, Getting Mad, and Getting Even”
181. 10 March 2021: Medieval Studies, CEU: “Some Readings of Clerical Masculinity and Violence in the Early Middle Ages”
182. 20 March 2021: Gallia Docta, Greifswald: “Count Arbogast addressed by Sidonius and Auspicius of Toul: An episcopal eye for a barbarian guy?”
183. 13 May, 2021. International Congress on Medieval Studies, Kalamazoo, MI; The Reception of the Classics Lecture: “Passion, Personification, Sickness, Sin: Brooding on Envy in the *Aetas Covidiana*”
184. 20-21 May 2021: Epiphanies of the Saints: Warsaw: “Did I, or didn’t I (see him/her)?”
185. September 24-26 2020: Prague: IMLC Nostalgia: "Nostalgia and the Theology of Sentiment: Augustine’s Eden and the Pagan Imaginaire. Case Studies from the Latin Middle Ages."

186. 16-17 September 2021: Strasbourg "An Adulteress, a Morsel, and a Hand: Johannine Pericopic Problems"

**Schwerpunkte:**

Lateinische Literatur der Spätantike und des frühen Mittelalters, Religionsgeschichte und Sozialgeschichte der Spätantike, Hagiographie und Epistolographie, Die Barbarenreiche des frühen Mittelalters, Klassische und Mittellateinische Philologie, Jenseitsvorstellungen: Himmel, Fegefeuer und Hölle, Der Ursprung des christlichen Gottesurteils, Überlieferungsgeschichte und Textkritik, Rezeption der klassischen Literatur im Mittelalter

**Work in Progress:**

Projects on the Torino Fragments of Rutilius Namatianus (including an edition), Chilperic's Verse (with edition). Various reviews. A new critical edition of Avitus of Vienne's Prose *Opera* (for the *CSEL*). A "bottom-up" study of the Goody thesis on the Church, marriage, permitted degrees of affinity, and inheritance in the Later Roman and early medieval period. A study of the development of the early medieval Christian ordeal by fire: a classicist's perspective. A commissioned collaborative translation and commentary (with R. Mathisen) of the *Epistulae* and *Vita* of Desiderius of Cahors and other 7th C. documents (for the *TTH*). Chapters on post-Roman Gaul and on *Romanitas* for the Cambridge History of Later Latin Literature.

**Languages:**

Living: French, German, and Italian, excellent oral comprehension and fluent reading, varying degrees of fluency in speaking

Dead: Greek and Latin

**College- and University-Level Committee Service at Cornell:**

Faculty Council of Representatives 1992-95 (elected)

Executive Committee of Faculty Council of Representatives 1994-95

General Committee of the Graduate School,  
Humanities Representative 1993-97 (elected)

Professional Ethics Committee, College of Arts and Sciences  
1994-98 (elected)

Transportation Advisory Committee 1997-2000

Faculty Senate: Senator (Classics) Spring 1997

Cornell University Rhodes and Marshall Scholarships Endorsement Selection  
Committee (unofficially 1991-1994; officially 1995-2003)

Faculty Senate: Committee on Academic Programs and Policies 1998-2001

School of Continuing Education and Summer Sessions: Academic Integrity Board  
1998- 2003

A & S Dean's Advisory Committee on Appointments 1999-2003 (elected)

Faculty Senate: Senator Fall 2000- 2003 (elected)

Faculty Senate: University Faculty Committee (Spring 2001)

Provost's Search Committee for the Dean of the Graduate School (Spring 2001 and Fall 2001)

Faculty Senate: Senior Professor Title Committee (Spring 2001)

Faculty Senate: Senior Professor Title Committee, Chair (Summer 2001 onwards)

Faculty Senate: Task Force on Professorial Titles (Spring 2002)

Faculty Senate: Spring 2003: Committee-nominated 3<sup>rd</sup> candidate for Dean of the Faculty

University Appeals Committee (Fall 2003)

### **College- and University-Level Committee Service at UIUC**

Executive Committee of the Graduate College (elected 2004-2006)

Long-Range Advisory Committee of the Library (appointed 2004-2006)

Chair, Long-Range Advisory Committee of the Library (appointed 2005-2006)

Liberal Arts and Sciences, Honors Council (appointed 2005-2006)

### **Service at the University of Vienna:**

2010: Habilitationskommission externe Gutachterin: Fach Gräzistik

2010-2011 Berufungskommission "Neulateinische Philologie und Klassische Latinistik"

2012 Habilitationskommission: Fach: Alte Geschichte

2013-14 Berufungskommission für die Professur Kirchengeschichte, Christliche Archäologie und Kirchliche Kunst

2014 Habilitationskommission: Fach Mittelalterliche Geschichte (Ersatzmitglied)

2012-2018 KuriensprecherInnen-Team: Philologisch-Kulturwissenschaftliche Fakultät

2016-2017: Berufungskommission "Klassische Philologie und Klassische Latinistik"

2014-2019 Mitglied des Doktoratsbeirat, SPL 42

2018: Habilitationskommission: Fach Mittelalterliche Geschichte

2016-2019 Vienna Doctoral Academy, "Medieval Academy:" Stellvertreterin des Sprechers (Dekan Matthias Meyer)

### **Service at the Austrian Academy of Sciences**

2018-2022 Publikationskommission der Phil.-Hist.-Klasse

2018-2022 Stellvertretende Obfrau der Publikationskommission der Phil. -Hist. Klasse

2018-2022 Preisverleihungskommission der Phil.-Hist.-Klasse

2019: Interviewer and Evaluator of High-School applicants for fellowships from the Studienstiftung

### **EU Professional Service:**

Grant Evaluation for: The Polish Academy of Sciences, the Fonds zur Förderung der Wissenschaft (Österreich), the Alexander von Humboldt Foundation; the Netherlands Organization for Scientific Research (NWO), the Fonds Nationale Suisse de la Recherche Scientifique, OTKA, The Hungarian Scientific Research Foundation, the Akademie der Wissenschaften, Hamburg, the Alexander von Humboldt-Stiftung, the British Academy, the National Research Foundation of South Africa, Charles University, Prague

Commission to evaluate the Departments of Classics and Medieval Latin at the Universität Zürich (November 2012)

### **Other Interests and Activities**

Ballroom, Latin, Swing, and Nightclub dancing, early music, choir-singing, recorders, cooking, various sports, wine, movies, fashion, my resident wild geese, gardening, antiques, walking, arguing, traveling, conversation

### **Addresses:**

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### **Websites**

Universität Wien: <https://kphil.ned.univie.ac.at/node/189340>

Academia.edu <<https://univie.academia.edu/DanutaShanzer>>