

MICHAEL J. ROBERTS
Robert Rich Professor of Latin Emeritus

Emeritus Professor
Wesleyan University
Department of Classical Studies
Middletown CT 06459
email: mroberts@wesleyan.edu

Home:
25 Jackson Hill Road
Middlefield, CT06455

EDUCATION

University of Cambridge, St. John's College, Cambridge, England, 1966-69 (B.A. Classics 1969; M.A. 1973)
University of Texas, Austin, Texas, 1969-70
Manchester Polytechnic, Faculty of Commerce, Manchester, England, Professional Librarianship Qualification, 1971
University of Illinois, Urbana, Illinois, 1972-78 (M.A. Classics, 1974, Ph.D. Classical Philology, 1978)

EMPLOYMENT

University of Texas at Austin, Teaching Assistant, 1969-70
Zoological Society of London, Assistant Librarian, Jan.-Aug. 1972
University of Illinois, Urbana, Teaching Assistant, 1972-74, 1975-76, 1977-78
University of Wisconsin-Milwaukee, Visiting Lecturer, Department of Classics, 1978-80
Wesleyan University, Middletown, Assistant Professor, Department of Classics, 1980-86; Associate Professor, 1986-91; Professor, 1991-2017 (Robert Rich Professor of Latin 1992-2017); Emeritus Professor 2017-
Harvard University, Visiting Professor, Spring 2003

PUBLICATIONS

Books

Biblical Epic and Rhetorical Paraphrase in Late Antiquity, ARCA Classical and Medieval Texts, Papers and Monographs 16 (Liverpool: Cairns, 1985)

Historia Apollonii Regis Tyri: A Commentary (with David Konstan) Bryn Mawr Latin Commentaries (Bryn Mawr, 1985)

The Jeweled Style: Poetry and Poetics in Late Antiquity, (Ithaca, N.Y.: Cornell U.P., 1989; paperback reprint, 2010)

Poetry and the Cult of the Martyrs: The Liber Peristephanon of Prudentius (Ann Arbor: Michigan U.P., 1993)

The Humblest Sparrow: The Poetry of Venantius Fortunatus (Ann Arbor: Michigan U.P., 2009)

The Letters of Symmachus, Book 1 (translated with Michele Renee Salzman, with an Introduction and Commentary by Michele Renee Salzman), Society of Biblical Literature, Writings from the Greco-Roman World (Atlanta: Society of Biblical Literature, 2011)

Venantius Fortunatus: Poems, edition and translation, Dumbarton Oaks Medieval Library 46 (Cambridge, MA, 2017)

Articles

"The Prologue to Avitus' *De Spiritalis Historiae Gestis*: Christian Poetry and Poetic License," *Traditio* 36 (1980), 399-407

"A Note on the Hunting Horn (*bucina*) in the Latin Poetry of Late Antiquity," *Classical Philology* 77 (1982), 248-52

"Rhetoric and Poetic Imitation in Avitus' Account of the Crossing of the Red Sea (*De spiritualis historiae gestis* 5.371-702)," *Traditio* 39 (1983), 29-80

"The *Mosella* of Ausonius: An Interpretation," *Transactions of the American Philological Association* 114 (1984), 343-53; reprinted in Manfred Joachim Lossau, ed., *Ausonius, Wege der Forschung* 652 (Darmstadt, 1991), 250-64

"Horace *Satires* 2.5: Restrained Indignation," *American Journal of Philology* 105 (1984), 426-33

"The 'First Sighting' Theme in the Old Testament Poetry of Late Antiquity," *Illinois Classical Studies* 10 (1985), 139-55

"Paulinus Poem II, Virgil's First Eclogue and the Limits of *Amicitia*," *Transactions of the American Philological Association* 115 (1985), 271-82

"Tacitus' Account of the Revolt of Boudicca (*Annals* 14.29-39) and the Assertion of *Libertas* in Neronian Rome," *American Journal of Philology* 109 (1988), 118-32

"The Treatment of Narrative in Late Antique Literature: Ammianus Marcellinus (16.10), Rutilius Namatianus and Paulinus of Pella," *Philologus* 132 (1988), 181-95

"The Use of Myth in Latin Epithalamia from Statius to Venantius Fortunatus," *Transactions of the American Philological Association* 119 (1989), 321-48

"Reading Horace's Ode to Postumus (2.14)," *Latomus* 50 (1991), 371-375

"Barbarians in Gaul: The Response of the Poets," *Fifth-Century Gaul: A Crisis of Identity?* J. Drinkwater & H. Elton, eds. (Cambridge: Cambridge U.P., 1992), 97-106

"St. Martin and the Leper: Narrative Variation in the Martin Poems of Venantius Fortunatus," *Journal of Medieval Latin* 4 (1994), 82-100

"The Description of Landscape in the Poetry of Venantius Fortunatus: the Moselle Poems," *Traditio* 49 (1994), 1-22

"Martin Meets Maximus: The Meaning of a Late Roman Banquet," *Revue des études augustiniennes* 41 (1995), 91-111

"The Latin Literature of Late Antiquity" in *Medieval Latin: An Introduction and Bibliographical Guide*, eds. Frank A. Mantello and A.G. Rigg (Washington D.C.: Catholic University of America Press, 1996), 537-46

"Bibeldichtung," "Carmen de Martyrio Maccabaeorum," "De Iona," "De Sodoma," "In Genesim ad Leonem papam," "Marius Victor, Claudius," "Paulinus of Pella," "Paulinus of Périgueux," in *Der neue Pauly*.

"Letters from a Poet to a Saint: The Correspondence of Venantius Fortunatus with St. Radegund and Agnes," in *New England Classical Journal* 25 (1998) 107-13

"Claudian," in Glen Bowersock, Peter Brown, and Oleg Grabar (edd.), *A Guide to the Late Antique World* (Cambridge, MA: Harvard University Press, 1999) 279-80

"Prudentius: Importance for Early Christian Art and Archaeology," in *Encyclopedia of Early Christian Art and Archaeology*

"Fortunatus' Elegy on the Death of Galswintha (Carm. 6.5)," in R. Mathisen and D. Shanzer (eds.), *Society and Culture in Late Antique Gaul: Revisiting the Sources* (Aldershot: Ashgate, 2001), 298-312.

"Rome Personified, Rome Epitomized: Representations of Rome in the Poetry of the Early Fifth Century," *American Journal of Philology* 122 (2001) 533-65.

"The Last Epic of Classical Antiquity: Generic Continuity and Innovation in the *Vita Sancti Martini* of Venantius Fortunatus," *Transactions of the American Philological Association*, 131 (2001) 257-85

"Creation in Ovid's *Metamorphoses* and the Latin Poets of Late Antiquity," *Arethusa* 35 (2002) 403-15

"Venantius Fortunatus' *Life of St. Martin*," *Traditio* 57 (2002) 129-87.

"Vergil and the Gospels: The *Evangeliorum Libri IV* of Juvencus," in R. Rees (ed.), *Vergil in the Fourth Century* (London: Duckworth, 2004) 47-61

"Bringing Up the Rear: Continuity and Change in the Latin Poetry of Late Antiquity," in Wim Verbaal, Yanick Maes, and Jan Papy (eds.), *Latinitas Perennis, Volume I: The Continuity of Latin Literature* (Leiden, 2007) 141-67

"Latin Poetry," in *The Oxford Handbook of Early Christian Studies* (Oxford: Oxford University Press, 2008) 628-40

"Venantius Fortunatus and the Uses of Travel in Late Latin Poetry," in Henriette Harich-Schwarzbauer and Petra Schierl (eds.), *Lateinische Poesie der Spätantike: Internationale Tagung in Castelen bei Augst, 11.-13. Oktober 2007* (Basel: Schwabe, 2009) 293-306

"Late Roman Elegy," in *The Oxford Handbook of the Elegy* (Oxford: Oxford University Press, 2010) 85-100

"Avienus," "Avitus," "Biblical epic," "Corippus," "Endelechius," "Fortunatus," "Prudentius," in Richard Thomas and Jan Ziolkowski (eds.), *Virgil Encyclopedia*.

"Rhetoric and the *Natalicia* of Paulinus of Nola," *Quaderni Urbinati di cultura classica* 95 (2010) 53-69

"Light, Color, and Visual Illusion in the Poetry of Venantius Fortunatus" *Dumbarton Oaks Papers* 65-66 (2011-12) 113-20

"Apollonius of Tyre," "Arator," "Ausonius," "Carmen ad uxorem," "Commodian," "Endelechius," "Epic, Latin," "Felix of Nantes," "Galswintha," "Genre," "Gogo," "Hymns (Latin)," "Jeweled Style," "Juvenius," "Liberatus," "Marius Victorius," "Myth in Latin," "Orientius," "Paulinus (author of *Epigramma*)," "Paulinus of Pella," "Paulinus of Périgueux," "Phoenix," "Porfyrius," "Prudentius," "Rusticius Helpidius," "Rutilius Namatianus," "Sedulius," "Severus of Malaga," "Typology in Literature," "Venantius Fortunatus," "Verecundus of Junca," articles for the *Oxford Dictionary of Late Antiquity*

"Friedrich Mehmel, Pompatic Poetics, and Claudian's Epithalamium for the Marriage of Honorius and Maria," in Marco Formisano and Therese Fuhrer, eds., *Décadence: 'Decline and Fall' or 'Other Antiquity'* (Heidelberg, 2014) 115-32.

"Venantius Fortunatus and Gregory of Tours: Poetry and Patronage" in Alexander Callendar Murray, ed., *A Companion to Gregory of Tours* (Leiden: Brill, 2015) 35-59.

"Elegy and Elegiacs: Venantius Fortunatus and Beyond," in Scott McGill and Joseph Pucci, eds., *Classics Renewed: Reception and Innovation in the Latin Poetry of Late Antiquity* (Heidelberg, 2016) 341-53.

"Lactantius' Phoenix and Late Latin Poetics," in Jas' Elsner and Jesús Hernández Lobato, eds, *The Poetics of Late Latin Literature*, Oxford Studies in Late Antiquity (Oxford, 2017) 373-90

"Stylistic Variation in the Poetry of Venantius Fortunatus," in 'Studium in libris': *Mélanges en honneur de Jean-Louis Charlet*, ed. Gaëlle Herbert de la Portbarré-Viard and Annick Stoehr-Monjou (Paris, 2016) 169-82

"Venantius Fortunatus on Poetry and Song," *Materiali e discussioni per l'analisi dei testi classici* 78 (2017) 83-103.

"Maximianus," Introduction, A.M. Juster, trans. *The Elegies of Maximianus* (University of Pennsylvania Press, 2018).

"The Influence of Ovid's *Metamorphoses* in Late Antiquity: Phaethon and the Palace of the Sun," in *Ovid in Late Antiquity*, Studi e testi tardoantichi 16, ed. Franca Ela Consolino (Turnhout, 2018) 267-292.

"Latin Epic," in *Companion to Late Antique Literature* (Oxford U.P.), 227-33.

"Narrative and Exegesis in Sedulius' *Carmen paschale*," in Michele Cutino, ed., *Poetry, Bible and Theology from Late Antiquity to the Middle Ages* (Berlin, 2020), 1-12.

Reviews

Catullus--Tibullus--Pervigilium Veneris, 2nd ed., revised by G.P. Goold, *New England Classical Newsletter and Journal* 18 (1991) 42

G. Schmeling, *Historia Apollonii Regis Tyri* (with Professor David Konstan), *American Journal of Philology* 113(1992) 470-73

J.M. Pizarro, *A Rhetoric of the Scene: Dramatic Narrative in the Early Middle Ages*, *Speculum* 67(1992) 1029-30

P. Salway, *The Oxford Illustrated History of Roman Britain*, *New England Classical Newsletter and Journal* 22 (1994) 81-82

M. Flieger, *Interpretationen zum Bibeldichter Iuvenecus: Gethsemane, Festnahme Jesu und Kaiphasprozess* (4, 478-565), *Gnomon* 68 (1996) 461-62

F. Stella, *La poesia carolingia latina a tema biblico*, *Journal of Medieval Latin* 5 (1995) 267-70

R. Fichtner, *Taufe und Versuchung Jesu in den Evangeliorum libri quattuor des Bibeldichters Juvenecus* (1, 346-408), *Gnomon* 69 (1997) 556-58

J. Harries, *Sidonius Apollinaris and the Fall of Rome*, *Classical Philology*, 91 (1996) 196-98

C.E.V. Nixon and Barbara Saylor Rodgers, *In Praise of Later Roman Emperors: The Panegyrici Latini*, *New England Classical Journal* 24 (1997) 119-20

L. Webster and M. Brown (edd.), *The Transformation of the Roman World, AD 400-900*, *New England Classical Journal* 25 (1998) 155-56

L.R. García, *La poesía de Prudencio*, *Classical Review* 49 (1999) 268-69

F. Felgentreu, *Claudians praefationes: Bedingungen, Beschreibungen und Wirkungen einer poetischen Kleinform*, *Classical Review* 50 (2000) 604-5

S. Labarre, *Le manteau partagé: Deux métamorphoses de la Vie de saint Martin chez Paulin de Périgueux (Ve s.) et Venance Fortunat (VIe s.)*, *Gnomon* 74 (2002) 264-65.

D. Trout, *Paulinus of Nola: Life, Letters, and Poems*, *New England Classical Journal* 28 (2001) 242-43.

F.E. Consolino (ed.), *Letteratura e propaganda nell' occidente Latino da Augusto ai regni barbarici*, *Classical Review* 52 (2002) 85-87.

Ralph W. Mathisen, *People, Personal Expression, and Social Relations in Late Antiquity*, *New England Classical Journal* 31 (2004) 199-201.

Sabine Horstmann, *Das Epithalamium in der lateinischen Literatur der Spätantike*, *Gnomon* 80 (2008) 564-66

Scott Fitzgerald Johnson, *The Life and Miracles of Thekla: A Literary Study*, *New England Classical Journal* 33 (2006) 248-50.

Wolfgang Fels (trans.), *Venantius Fortunatus, Gelegentlich Gedichte: Das lyrische Werk, Die Vita des hl. Martin*, *Catholic Historical Review* 94 (2008) 325-6.

Marc Mastrangelo, *The Roman Self in Late Antiquity: Prudentius and the Poetics of the Soul*, *New England Classical Journal* 35 (2008) 317-9

Oliver Ehlen, *Venantius-Interpretationen: Rhetorische und generische Transgressionen beim "neuen Orpheus,"* *Gnomon* 84 (2012) 755-6.

Carmen Arcidiacono, *Il centone Virgiliano cristiano 'Versus ad gratiam Domini': Introduzione, edizione critica, traduzione e commento*, *Gnomon* 85 (2013) 373-5

Nils Rücker, *Ausonius an Paulinus von Nola: Textgeschichte und literarische Form der Briefgedichte 21 und 22 des Decimus Magnus Ausonius*, *Gnomon* 86 (2014) 561-3.

Anika Lisa Kleinschmidt, *Ich-Entwürfe in spätantiker Dichtung: Ausonius, Paulinus von Nola und Paulinus von Pella*, *Gnomon* 87 (2015) 758-9

Dennis Trout, *Damasus of Rome: The Epigraphic Poetry*, *Classical Review* (2016), 456-57.

Alessia Fasina and Carlo M. Lucarini, eds., *Faltonia Betitia Proba, Cento Vergilianus*, *Gnomon* 89 (2017) 276-77

Michael Müller, *Tod und Auferstehung Jesu Christi bei Iuvencus (IV 570-812): Untersuchungen zu Dichtkunst, Theologie und Zweck der Evangelium Libri Quattuor*, *Gnomon*, 90 (2018) 368-70.

Hedwig Schmalzgruber, *Studien zum Biblepos des sogenannten Cyprianus Gallus, mit einem Kommentar zu Gen. 1-362*, *Gnomon*, 90 (2018) 565-567.

Hardie, Philip, *Classicism and Christianity in Late Antique Latin Poetry*, *Gnomon* (forthcoming).

J.N. McKay, ed., *Venantius Fortunatus: Vita Sancti Martini, Prologue and Books I-II*, *Journal of Medieval Latin* (forthcoming).

WORKS IN PREPARATION

Book

Translation and edition of Avitus of Vienne, *De spiritalis historiae gestis* and *De virginitate* (forthcoming).

Articles

“Advice to a Sister: Avitus on Chastity (*De consolatoria castitatis laude*).”

Avitus of Vienne’s *De spiritalis historiae gestis*: Narrating Spiritual History

LECTURES AND COLLOQUIA

“The Biblical Paraphrase of Late Antiquity,” Colloquium. University of Wisconsin-Milwaukee, May 4, 1978

“Pompeii, A.D. 79,” Public Lecture. University of Wisconsin-Milwaukee, October 27, 1978

“The Crossing of the Red Sea as Epic Battle Narrative,” 7th International Conference on Patristic, Mediaeval and Renaissance Studies. Villanova University, Villanova, PA, September 25, 1982

“The Development of the *Narratio* in the Latin New Testament Epic of Late Antiquity,” 18th International Congress on Medieval Studies. Kalamazoo, MI, May 8, 1983

"Paulinus Poem II, Virgil's First *Eclogue* and the Limits of *Amicitia*," Annual Meeting of the American Philological Association, Cincinnati, OH, Dec. 27-30, 1983

"Jewelled Meadows': A Literary Metaphor in Late Antiquity," 19th International Congress on Medieval Studies. Kalamazoo, MI, May 10-13, 1984

"The *Adventus* of Constantius (Ammianus 16, 10) and the Poetics of Late Antiquity," 20th International Congress on Medieval Studies. Kalamazoo, MI, May 9-12, 1985

Organizer and chairman of sessions on the *Literature of Late Antiquity*, 19th and 20th International Congresses on Medieval Studies. Kalamazoo, MI 1984 and 1985

Member of a panel on the *Teaching of Ovid in Latin at High School and College*, Annual Meeting of the Classical Association of New England. Burlington, VT, April 12-13, 1985

"Augustine's *De Doctrina Christiana* and the Question of Christian Poetics," Annual Meeting of the American Philological Association. Washington, D.C., Dec. 27-30, 1985

"*Determinatio* : Medieval Poetics and Classical Rhetoric, The Classics in the Middle Ages," 20th Annual Conference of the Center for Medieval and Early Renaissance Studies. State University of New York at Binghamton, Oct. 16-18, 1986; Annual Meeting of the American Philological Association, New York, Dec. 27-30, 1987

"Christianity and the Poetics of Display." Liverpool University, Oct. 22, 1987; Harvard University, Nov. 16, 1987

"The Journey to Heaven in Prudentius' *Peristephanon*." Cornell University, March 4, 1988

"Interpreting the *Peristephanon*: Poetry and the Cult of the Martyrs," 23rd International Congress on Medieval Studies. Kalamazoo, MI, May 5-8, 1988

"Barbarians in Gaul: The Response of the Poets", Conference paper, *Fifth-Century Gaul: A Crisis of Identity?* Sheffield, England, April 17-21, 1989

"*Romanitas Christiana* : Martyrs, Church and Roman Empire in the *Peristephanon* of Prudentius," paper given in seminar "Religion in Society," Wesleyan University, October 5, 1989

"Prudentius *Peristephanon* 12 and the Sacred Geography of Christian Rome", Annual Meeting of the American Philological Association, San Francisco CA, Dec. 27-30, 1990

"The Shorthand of Martyrdom: The Passion of Cassian of Imola (Prudentius, *Peristephanon* 9)," Cambridge University literary seminar, Jan. 29, 1992, and Nottingham University, April 22, 1992

"The Rhetoric of Place in Late Latin Poetry: Prudentius and Paulinus of Nola," Conference Paper, *Unfinished Devolutions, Texts and Rhetoric of Material Culture: Italy in Late Antiquity*, University of Sheffield, England, March 14, 1992

"The Individual and Representation in Late Antiquity," Discussant, AIA/APA Joint Session, Annual Meeting of the American Philological Association, New Orleans, Dec. 27-30, 1992

"The Description of Landscape in the Poetry of Venantius Fortunatus: The Moselle Poems," Princeton University, October 17, 1993

"Venantius Fortunatus: A Mannerist Poet in Merovingian Gaul," Wesleyan University, Center for the Humanities, lunchtime seminar series, fall 1993

"Letters from a Poet to a Saint: The Correspondence of Venantius Fortunatus with Saint Radegund and Agnes," Annual Meeting of the Classical Association of Connecticut, St. Joseph College, West Hartford, CT, October 29, 1994

"Metaphor, Metonymy, and Modes of Praising in the Religious Poetry of Venantius Fortunatus," Annual Meeting of the American Philological Association, Atlanta, 27-30 December, 1994

Panelist, National Endowment for the Humanities Workshop, "NEH Supported Projects in the Study of Late Antiquity," Atlanta, 28 December, 1994

"Dido, Cleopatra, and the Description of a Late Roman Banquet (Paulinus of Périgueux, *Vita S. Martini* 3.9-134; Venantius Fortunatus, *Vita S. Martini* 2.58-121)," Third Meeting of the International Society for the Classical Tradition, Boston University, March 8-12, 1995

"Fortunatus' Elegy on the Death of Galswintha (Carm. 6.5)," 22nd New England Medieval Conference, Trinity College, Hartford, CT, October 14-15, 1995; Harvard University, April 14, 1997

"Bishops and Ceremony: Two Poems of Venantius Fortunatus (5.3, 2.9)," University of Toronto, April 19, 1996

Member of panel on The Teaching of Medieval Latin, Annual Meeting of the Classical Association of Connecticut, October 26, 1996

Co-organizer and Chair of Session of the American Philological Association, Three-Year Colloquium on Late Antiquity, Annual Meeting, New York, 27-30 December 1996, "Ceremony and Spectacle in Late Antiquity"

"Venantius Fortunatus, Gregory of Tours, and the Image of the Bishop in Merovingian Gaul," Smith College, April 2, 1998

"Windows of Order: The Epitaphs of Venantius Fortunatus," Yale University, Department of Classics, Seminar Series, May 1, 1998

Organizer and Respondent, Session of the American Philological Association, Medieval Latin Studies Group, Annual Meeting, Washington D.C., 27-30 December, 1998, "The Latin Epic of Late Antiquity."

"The Last Epic of Classical Antiquity: Generic Continuity and Innovation in the *Vita Sancti Martini* of Venantius Fortunatus," Yale University, November 4, 1999

"Creation in Ovid and the Latin Poets of Late Antiquity," Annual Meeting of the American Philological Association, Dallas, TX, 27-30 December, 1999

"Rome Personified, Rome Epitomized: Representations of Rome in the Poetry of the Early Fifth Century," Brown University, 24 February 2000

"A Happy Family? Venantius Fortunatus and the Women of the Convent of the Holy Cross," University of Minnesota, March 15, 2001; Catholic University of America, March 17, 2005.

"In the Manner of Martin: The Rhetoric of Exemplarity in Venantius Fortunatus' Letters to Gregory of Tours," International Medieval Congress, University of Leeds, July 9-12, 2001.

"Venantius Fortunatus: Poet of Exile," International Medieval Congress, University of Leeds, July 8-11, 2002.

"My Flaccus: The Presence of Horace in the Poetry of Venantius Fortunatus" Annual Meeting of the American Philological Association, New Orleans, LA, January 3-6, 2003.

"Roman Eloquence in a Merovingian Context: Venantius Fortunatus' Strategies of Praising," International Medieval Congress, University of Leeds, July 12-15, 2004

"Venantius Fortunatus, Last Poet of Antiquity?" seminar, Catholic University of America, March 18, 2005

"Bringing Up the Rear: Continuity and Change in the Latin Poetry of Late Antiquity," Contactforum, *Latinitas Perennis I: The Continuity of Latin Literature*, Brussels, April 22, 2005

"Friendship Between Unequals: The Case of Venantius Fortunatus," International Medieval Congress, University of Leeds, July 10-13, 2006

"Songs of Praise: Sacred and Secular Traditions of Praising in the Poetry of Venantius Fortunatus," Columbia University, October 24, 2006

"Venantius Fortunatus and the Uses of Travel in Late Latin Poetry," *Lateinische Poesie der Spätantike*, International Conference in Castelen bei Augst, October 13, 2007

"Rhetoric and the *Natalicia* of Paulinus of Nola," *Intermixti Spiritus Oris: The Interface between Rhetoric and Poetry in Late Antiquity*, Ghent, June 12-13, 2009

"*Pompa Verborum*: Style and Ceremony in Late Latin Poetry," keynote address, *Ancient Ornamentation*, Ohio State University, October 19-21, 2009

"Light, Color, and Visual Illusion in the Poetry of Venantius Fortunatus," invited paper for the conference *Light, Surface, Spirit: Phenomenology and Aesthetics in Byzantine Art*, Dumbarton Oaks, Washington D.C. November 12-13 2009

"*Pompa Verborum, Pompa Rerum*: Style and Ceremony in Late Latin Poetry," invited paper for the conference, *Words and Things: Texts and Material Culture in Late Antiquity*, Cornell University, April 16-17, 2010

"Light, Color, and Illusion in Late Latin Poetry," International Medieval Conference, University of Leeds, July 12-15, 2010

"Late Antique Poetry and Poetics," Respondent, Annual Meeting of American Philological Association, San Antonio, January 7-9, 2011

"Elegy and Elegiacs: Venantius Fortunatus and After," *The Classics Renewed: The Latin Poetry of Late Antiquity*, Brown University, October 13-15, 2011

"Venantius Fortunatus on Poetry and Song," International Society for Late Antique Literary Studies, Brown University, October 31-November 2, 2013

"Pompatic Poetics: Claudian's Epithalamium for Honorius and Maria and Some Features of Late Latin Poetry," University of Illinois at Urbana-Champaign, March 21, 2014

"The Place of Literature in the Study of Late Antiquity," Seventh Interfaces Workshop: International Networks and National Frameworks of Medieval Studies, Fordham University, New York, October 25-25, 2014.

"Reinhart Herzog" *The New Late Antiquity*, International Conference, Ghent, Belgium, February 5-7, 2015

"Venantius Fortunatus," Respondent, International Medieval Conference, University of Leeds, July 6-9, 2016

"Narrating the Saints: Paulinus of Nola and the Beginning of Verse Hagiography," Keynote Address, Voices in Late Latin Poetry, Lady Margaret Hall, Oxford University, March 23-24, 2017; Amherst College, November 1, 2018; University of Colorado, Boulder, October 16, 2019

"The Functions of Natural Description in the Poetry of Venantius Fortunatus," 52nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 11-14, 2017

"Narrative and Exegesis in the *Carmen paschale* of Sedulius," Poésie, bible et théologie de l'Antiquité tardive au Moyen Âge, Strasbourg, 25-27 January, 2018

"Thirty Years of the Jeweled Style: Reassessing Late Antique Poetry" Respondent, Annual Meeting of the Society for Classical Studies, San Diego, 3-6 January, 2019.

"Typology, Comparison, and Example: Figures of Similarity in Avitus' *De Spiritalis Historiae Gestis*," Das Alte Testament in der Dichtung der Antike, Wuppertal, 23-25 January, 2019.

"Advice to a Sister: Avitus on Chastity (*De consolatoria castitatis laude*)," *Eranos Vindobonensis*, Zoom talk, University of Vienna.

ADDITIONAL SCHOLARLY ACTIVITIES

Refereed books for the American Philological Association, Bloomsbury Press, Chicago University Press, Cornell University Press, Center for Medieval and Early Renaissance Studies, SUNY-Binghamton, Penn State University Press, University of California Press, University of Michigan Press, and University of Toronto Press and articles for *Acta Classica*, *American Journal of Philology*, *Arethusa*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical World*, *Clio*, *Early Medieval Europe*, *European Review of History*, *Helios*, *Illinois Classical Studies*, *Incontri triestini di filologia classica*, *International Journal of the Classical Tradition*, *Journal of Early Christian Studies*, *Journal of Late Antiquity*, *Journal of Medieval Latin*, *Materiali e discussioni per l'analisi dei testi classici*, *Mouseion*, *Philologus*, *Phoenix*, *Rhetorica*, *Traditio*, *Studies in Late Antiquity*, and *Transactions of the American Philological Association*.

Refereed grant proposals for American Philosophical Society; reviewing board, National Endowment for the Humanities, Fellowships for College Teachers; Research Foundation Flanders, Social Sciences and Humanities Research Council, Canada; Dutch Humanities Council, Valutazione Qualità della Ricerca, Italy.

External Ph.D. examiner, University of Toronto, University of Reading; external reader, University of Chicago, Yale University, Bryn Mawr; external M.A. examiner, University of Adelaide; member of Ph.D. dissertation committee, Harvard University.

GRADUATE THESES

M.A. Thesis: "Alcuin's Life of Willibrord and Its Literary Antecedents," University of Illinois, Urbana, December 1973

Ph.D. Dissertation: "The Hexameter Paraphrase in Late Antiquity: Origins and Applications to Biblical Texts," University of Illinois, Urbana, May 1978

HONORS AND AWARDS

University of Cambridge, Open Exhibition 1966-68
Summer Teaching Assistant Fellowship, University of Illinois, Urbana, 1973 and 1974
University Fellowship, University of Illinois, Urbana, Sept. 1974-August 1975, June 1976-May 1977
NEH Summer Seminar Fellowship (Columbia University) June-Aug. 1982
NEH Summer Seminar Fellowship (American Academy at Rome) June-Aug. 1986
Fellowship, American Council of Learned Societies, Jan.-Dec. 1987
Fellowship, National Endowment for the Humanities, Jan. -June 1992

PROFESSIONAL ORGANIZATIONS

American Philological Association, 1976-
Archaeological Institute of America, 1978-2004
Medieval Academy of America, 1979-2019
Classical Association of New England, 1980-
North American Patristics Society, 1992-2008
Medieval Latin Association of North America, 1992-2005

COMMITTEE AND PROFESSIONAL SERVICE

University of Wisconsin-Milwaukee, Secretary, Committee for the Comparative Study of Religion, 1979-80
Wesleyan University, Chair, Library Committee, 1981-83; Library-Faculty Advisory Committee, 2011-12
Wesleyan University, Member, Task Force on Foreign Language Instruction at Wesleyan, 1984-85
Wesleyan University, Member, Steering Committee for Medieval Studies Program, 1985; Co-Chair 1986, 1988-89, 1992-93, Spring 1995
Intercollegiate Center for Classical Studies in Rome, Management Committee, 1988-89, 1991
Wesleyan University, Department of Classical Studies, Chair, Fall 1989, 1992-95, 2007-11, 2013-14
Wesleyan University, Faculty Planning Committee and Institutional Priorities Advisory Committee, 1989-91, Chair 1990-91
Wesleyan University, Advisory Committee, 1993-96, 2000-01, 2014-15; Vice Chair, Spring 1995 and Spring 1996
Classical Association of Connecticut, Board, 1993-2000; Vice President, 1994-95; President 1995-96
Book Review Editor and Editorial Board, *New England Classical Journal*, 1995-2000
Editorial Board, *Traditio*, 1996-2007
Editorial Board, Society of Biblical Literature, Writers of the Greco-Roman World, 2000-2013
Wesleyan University, Dean of Arts and Humanities, 1996-99
Wesleyan University, Review and Appeals Board, 2001-4 and 2008- 11; Chair 2003-4, 2008-9
Wesleyan University, Educational Policy Committee, 2002-3, 2010-12; Vice-Chair 2010-12

Editorial Board, *New England Classical Journal*, 2002-13
Wesleyan University, Vice-Chair of the Faculty, 2004-5
Wesleyan University, Chair of the Faculty, 2005-6
Wesleyan University, Ad Hoc Committee on Tenure, 2008
Wesleyan University, Faculty Merit Review Committee, Chair, 2011-12
Editorial board, *Studies in Late Antiquity*, 2016-
Editorial Board, *Dumbarton Oaks Medieval Library*, 2016-

COURSES TAUGHT

Latin

First-year Latin; Accelerated Latin for Graduate Students; Catullus and Cicero; Ovid and Seneca; Readings in Latin Prose: Cicero, *Pro Milone*; Ovid, *Metamorphoses*; Livy; Horace; Medieval Latin; The Age of Nero; The Roman Historians; Reading Latin, Writing Latin; Reading Latin Prose: Roman Letter-Writers; Catullus.

Greek

First-year Greek (second semester); Three Versions of Socrates (Plato, Aristophanes, Xenophon); Homer, *Iliad*; Aristophanes; The Character of Tragedy (Aeschylus, *Prometheus Bound*; Sophocles, *Antigone*); The Greek Tragedians (Euripides, *Bacchae*); The Greek Novel.

Classical Civilization

Greek Literature in Translation; Classical Mythology; Roman Satire; Greek Drama; Rome and the Caesars; Romans and Christians: The World of Late Antiquity; In a Manner of Speaking: The Roman Art of Rhetoric; Roman Self-Fashioning: Poets and Philosophers, Lovers and Friends; From Memory to Spectacle: Defining the Roman.