

Curriculum Vitae

Aaron D. Pelttari

aaron.pelttari@ed.ac.uk

University of Edinburgh

Education

2012. Ph.D. (Classics), Cornell University.

2006. M.A. (Classics), University of California, Santa Barbara.

2004. B.A. (Classical Studies), Hillsdale College (Summa cum laude).

Employment

2020–. Senior Lecturer in Latin Literature, School of History, Classics & Archaeology,
University of Edinburgh

2017–2020. Lecturer in Latin Literature, School of History, Classics & Archaeology,
University of Edinburgh

2014–. Chancellor's Fellow, School of History, Classics & Archaeology, University of
Edinburgh.

2012–2013. Lecturer, Department of Classics, University of California, Santa Barbara.

Books

Forthcoming [under contract]. ed. with Gavin Kelly, *Cambridge History of Later Latin Literature*, Cambridge.

2019. *The Psychomachia of Prudentius: Text, Commentary, and Vocabulary*, Norman, OK.

2014. *The Space that Remains: Reading Latin Poetry in Late Antiquity*, Ithaca, NY.

Articles

2019. 'The Authorial drama of Prudentius in the *Apotheosis*, *Amartigenia*, and *Psychomachia*', *Lucida intervalla* 48: 139–62.

2019. 'The Reader and the Resurrection in Prudentius', *Journal of Roman Studies* 109: 205–39.

2017. '*Lector inueniet*: A Commonplace of Late Antiquity', *Studia Patristica* 92, 215–26.

2016. 'Sidonius Apollinaris and Horace *Ars poetica* 14-23', *Philologus* 160.2, 185-99.
2011. 'Approaches to the Writing of Greek in Late Antique Latin Texts', *Greek, Roman, and Byzantine Studies* 51 (3), 461-82.
2011. 'Symmachus' *Epistulae* 1.31 and Ausonius' Poetics of the Reader', *Classical Philology* 106 (2), 161-9.
2009. 'Donatist Self-Identity and "The Church of the Truth"', *Augustinianum* 49 (2), 359-69.

Book chapters

- Forthcoming. 'Introduction', in Aaron Pelttari and Gavin Kelly (eds), *The Cambridge History of Later Latin Literature*.
- Forthcoming. 'Fiction', co-authored with Lucy Grig, in Aaron Pelttari and Gavin Kelly (eds), *The Cambridge History of Later Latin Literature*.
- Forthcoming. 'Paratexts', in Aaron Pelttari and Gavin Kelly (eds), *The Cambridge History of Later Latin Literature*.
- Forthcoming. 'Scripture', in Aaron Pelttari and Gavin Kelly (eds), *The Cambridge History of Later Latin Literature*.
2023. 'Intertextuality', co-authored with Donncha O'Rourke, in Roy Gibson and Christopher Whitton (eds), *Cambridge Critical Guide to Latin Literature*, Cambridge.
2022. 'Speaking from the Margins: Paratexts in Greek and Latin Poetry', in Berenice Verhelst and Tine Scheijnen (eds), *Walking the Wire: Latin and Greek Late Antique Poetry in Dialogue*, Cambridge, 69–88.
2021. 'Unity and diversity in Jacques Fontaine's late antiquity', in Clifford Ando and Marco Formisano (eds), *The New Late Antiquity: A Gallery of Intellectual Portraits*, Heidelberg, 365–86.
2020. 'The rhetor Sapaudus and conflicting literary models in Sidonius Apollinaris and Claudianus Mamertus', in Marco Onorato (ed.), *Lo specchio del Modello*, Naples, 191–210.
2020. 'The Literary Horizons of the Poem *In Evangelia*', in Jesús Hernández Lobato and Óscar Prieto Domínguez (eds), *Literature Squared: Self-reflexivity in Late Antique Literature*, Turnhout, 15–40.
2016. 'A Lexicographical Approach to the Poetry of Optatian', in Michael Squire and Johannes Wienand (eds), *Morphogrammata / The Lettered Art of Optatian*, Paderborn, 371–92.