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Centre for Medieval Studies
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AREAS OF ACADEMIC INTEREST

Latin and Greek literature, especially poetry written between 300-900; history of the book; comparative approaches to literature and manuscripts in late antiquity and the middle ages; medieval transmission and reception of classical and late antique literature; reception of ancient and medieval literature in 20th- and 21st-century Irish literature; manuscript provenance.

EDUCATION

2006-12 Ph.D in Classics, University of Toronto.
2002-06 B.A. (First Class Honours) in Classics, Trinity College Dublin.

EMPLOYMENT HISTORY

2018- Assistant Professor of Medieval Latin, Centre for Medieval Studies, University of Toronto

- Faculty Affiliate, Book History and Print Culture
- Faculty Affiliate, Classics.

2016-18 Assistant Professor without Review in Latin, Department of Classical, Near Eastern, and Religious Studies (CNERs), University of British Columbia.

2015-16 Postdoctoral fellow, Department of Classical Studies, University of Waterloo.

2013-15 Curator of Classical and Byzantine Studies, British Library.

2012-13 Postdoctoral fellow, Department of Classical Studies, University of Waterloo.

2008-12 Part-time course instructor, Department of Classics, University of Toronto.

PUBLICATIONS

(* = refereed)

Book

2016 **Prudentius and the landscapes of late antiquity* (Oxford: Oxford University Press).
Reviews: M. Becker, *Plekos* 20 (2018) 351-56; J.-L. Charlet, *Revue des Études Latines* 95 (2017), 347-48; A. Encuentra Ortega, *Exemplaria Classica* 22 (2018) 353-55; J. Hartman, *Journal of Roman Studies* 108 (2018), 297-99; R. Moreno Soldevila, *Bryn Mawr Classical Review* 2018.04.02; F. Nolfo, *Classical Review* 68 (2018), 435-37; C. Whitton, *Greece & Rome* 65 (2018), 252-53; L. Wickham, *Journal of Ecclesiastical History* 69 (2018) 119-20.

Edited books

Under contract *A. Faulkner, C. O'Hogan, and J. Wickes (eds), *Genesis in Late Antique Poetry* (Washington, DC: Catholic University of America Press). Peer review completed, all contributor chapters have been revised. Editors conducting final review of chapters. Firm deadline for final MS submission to the press is 28 Feb 2021.

- 2015 S. McKendrick, D. Parker, A. Myshrall, and C. O'Hogan (eds), *Codex Sinaiticus: new perspectives on the ancient biblical manuscript* (London: British Library Press).

Journal articles

- 2019 *"Thirty Years of the 'Jeweled Style'" (Review Article), *JRS* 109, 305-14.
2014 *"Reading Lucan with scholia in medieval Ireland: *In Cath Catharda* and its sources", *Cambrian Medieval Celtic Studies* 68, 21-49.
2014 *"Claudian, *De Raptu Proserpinae* 1.82 and *Georgics* 3.68", *CQ* 64.2, 865-67.
2014 *"An intertextual journey in Prudentius, *Peristephanon* 9", *Mnemosyne* 67.2, 270-88.

Book chapters

- Under contract *"Introduction: Genesis in late antique poetry" (co-authored with A. Faulkner and J. Wickes), in Faulkner, O'Hogan, and Wickes (eds) *Genesis in Late Antique Poetry* (Washington, DC: Catholic University of America Press. Final revisions completed (post-peer review), will be sent to press by 28 Feb, 2021.
Under contract *"Abraham as epic exemplar in late Latin poetry" in Faulkner, O'Hogan, and Wickes (eds) *Genesis in Late Antique Poetry* (Washington, DC: Catholic University of America Press. Final revisions completed (post-peer review), will be sent to press by 28 Feb 2021.
Accepted "Performance contexts for Prudentius' *Peristephanon*" in A. Avdokhin, *Resonant Faith in Late Antiquity. Idiom, Music, and Devotion in Early Christian Hymns* (Abingdon: Routledge). Accepted for publication by editor in Sep 2018. 7200 words.
In press "The Harley Trilingual Psalter", in M. Clarke and M. ní Mhaonaigh (eds), *Manuscripts Between Languages* (Hamburg: Centre for the Study of Manuscript Cultures Occasional Papers), electronic publication, in press.
2020 "Classics, medievalism, and cultural politics in Myles na gCopaleen's *Cruiskeen Lawn* columns", in I. Torrance and D. O'Rourke (eds), *Classics and Irish Politics, 1916-2016* (Oxford: Oxford University Press), pp. 155-69.
2018 "Irish versions of Virgil's *Eclogues* and *Georgics*", in S. Braund and Z. Torlone (eds), *Virgil and his Translators* (Oxford: Oxford University Press), pp. 399-411.

Shorter pieces (including encyclopedia entries and catalogue descriptions)

- 2019 *"Prudentius Clemens, Aurelius, 348 – after 405 CE", in T. Whitmarsh (ed.), *The Oxford Classical Dictionary*. Oxford: Oxford University Press. DOI: 10.1093/acrefore/9780199381135.013.5396
2017 "Virgil, *Aeneid* 1.37", in P. Corcoran (ed), *Line of Enquiry* (Dublin: Trinity College Dublin), 84-5.
2016 "British Library, MS Additional 5112, f. 134r", in S. Panayotova (ed), *COLOUR: The Art and Science of Illuminated Manuscripts* (Turnhout: Harvey Miller), 68.

Book reviews

- 2020 P. Berardi et al (eds), *On the Track of the Books: Scribes, Libraries and Textual Transmission* (Berlin 2019), *Phoenix* 73.1-2, 224-27.
2020 O. Zwierlein, *Die 'Carmina Profana' des Dracontius. Prolegomena und kritischer Kommentar zur Editio Teubneriana* (Berlin 2017), *Gnomon* 92.5, 466-67.
2019 P. McBrine, *Biblical Epics in Late Antiquity and Anglo-Saxon England*, *Journal of Medieval Latin* 29, 344-47.

- 2019 S. Schottenius Cullhed and M. Malm (eds), *Reading Late Antiquity* (Berlin 2018), [CJ-Online 2019.06.03](#).
- 2018 A. Franzoi et al., *Le Elegie di Massimiano* (Amsterdam 2014), *Classical Review* 68.1, 117-19.
- 2017 T. Kuhn-Treichel, *Die Alethia des Claudius Marius Victorius. Bibeldichtung zwischen Epos und Lebrgedicht* (Berlin 2016), *Gymnasium* 124.4, 378-79.
- 2015 R. O'Connor (ed.), *Classical Literature and Learning in Medieval Irish Narrative* (Woodbridge 2014), [Óenach Reviews 7.1, 5-12](#).
- 2012 A. M. Wasył, *Genres Rediscovered: Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano-Barbaric Age* (Kraków 2011), [BMCR 2012.02.41](#).

Online essays and projects (not peer-reviewed)

- 2019 'The Latin Middle Ages', *Medieval England and France, 700-1200*.
<https://www.bl.uk/medieval-english-french-manuscripts/articles/the-latin-middle-ages>
- 2018 'The Classical Past', *Medieval England and France, 700-1200*.
<https://www.bl.uk/medieval-english-french-manuscripts/articles/the-classical-past>
- 2016 'Ancient Books', *British Library Greek Manuscripts Online*
<https://www.bl.uk/greek-manuscripts/articles/ancient-books>
- 2016 'Art in Greek Manuscripts', *British Library Greek Manuscripts Online*.
<https://www.bl.uk/greek-manuscripts/articles/art-in-greek-manuscripts>
- 2016 'Book Illumination in Antiquity', *British Library Greek Manuscripts Online*
<https://www.bl.uk/greek-manuscripts/articles/book-illumination-in-antiquity>
- 2016 'British Collectors of Greek Manuscripts', *British Library Greek Manuscripts Online*
<https://www.bl.uk/greek-manuscripts/articles/british-collectors-of-greek-manuscripts>
- 2016 'Greek Manuscripts in the 16th Century', *British Library Greek Manuscripts Online*
<https://www.bl.uk/greek-manuscripts/articles/greek-manuscripts-in-the-16th-century>
- 2016 'Knowledge of Greek in the Medieval Latin West', *British Library Greek Manuscripts Online*.
<https://www.bl.uk/greek-manuscripts/articles/knowledge-of-greek-in-the-medieval-latin-west>
- 2016 *British Library Greek Manuscripts Online*. (Editor.)
<https://www.bl.uk/greek-manuscripts>.

HONOURS, GRANTS, AND AWARDS (SELECTED)

- 2020 SSHRC Standard Institutional Grant. (C\$1,298.10)
- 2019 Jackman Humanities Institute Scholars-in-Residence Grant. (C\$7,500)
- 2018 SSHRC Connection Grant (co-investigator; PI Andrew Faulkner). (C\$17,000)
- 2017-21 SSHRC Insight Development Grant (PI). (C\$53,050)
- 2017 International Work Learn Award, Faculty of Arts, University of British Columbia. (C\$9,000)
- 2015-18 Senior Research Fellowship, Institute of Classical Studies, London.
- 2006-11 Junior Fellowship, Massey College, Toronto.
- 2008-10 Ontario Graduate Scholarship (international student category).
- 2004-06 Foundation Scholarship, Trinity College Dublin.

INVITED TALKS

- 2020 "Abraham and the exemplarity of epic heroes in late Latin poetry." University of Edinburgh, Nov 13.
- 2019 "Abraham as exemplar in late Latin poetry." University of Calgary, Jan 18.
- 2018 "Book Illustration in Antiquity." Alcuin Society, Vancouver, March 7.
- 2018 "Virgil's Greek readers." Simon Fraser University, January 12.
- 2017 "Libraries of the late antique Latin west." Yale University, October 26.
- 2017 "Martial's *disiectae membranae*." University of Victoria, March 4.
- 2014 "Bookbinding and book construction in late antiquity: evidence from Greek manuscripts and papyri in the British Library." University of Kent, October 16.
- 2013 "The medieval Irish translation of Lucan's *De Bello Civili*." NUI Galway, February 21.

CONFERENCE PARTICIPATION

Papers presented

- 2020 "Medieval Latin philology." Philologies and Sacred Texts workshop, Freie Universität Berlin (virtual workshop), June 18-20. (Invited)
- 2018 "Time, exemplarity, and Abraham as epic hero in Christian Latin poetry." Biblical Figures in Late Antiquity workshop, University of Waterloo, May 24-26. (Invited)
- 2018 "The perils of parchment in the late Latin west." Canadian Society of Patristic Studies Annual Meeting, Regina, May 27-29.
- 2018 "Women's books and books as women: gendered reading in late antiquity." Classical Association of Canada Annual Meeting, Calgary, May 8-10.
- 2017 "Didacticism and poetic inspiration in Paulinus of Nola's *Laus Sancti Iohannis*." North American Patristics Society Annual Meeting, Chicago, May 25-27, 2017.
- 2017 "Digitised manuscripts: implications for classicists." Presidential Panel, Classical Association of Canada, Memorial University of Newfoundland, May 9-11. (Invited)
- 2016 "The Classics in the *Cruiskeen Lawn* columns." Classics and Irish Politics 1916-2016, Royal Irish Academy, Dublin, June 20-23. (Invited)
- 2016 "Multilingualism and scribal collaboration at the court of Roger II: the Harley Trilingual Psalter." Manuscript as Medium, Fordham University, March 5-6.
- 2015 "Between local and universal: the martyr as hero in Prudentius' *Peristephanon*." International Society for Late Antique Literary Studies, Oxford, July 1-2.
- 2015 "The Harley Trilingual Psalter." Manuscripts Between Languages workshop, University of Cambridge, June 7-8. (Invited)
- 2015 "An overlooked Vergilian text in the British Library: Arundel 268." Classical Association of Canada Annual Meeting, Toronto. May 20-22.
- 2015 "Greek manuscripts at the British Library: reflections on an (almost-)complete digitisation project." 50th International Congress on Medieval Studies, Kalamazoo, May 14-17.
- 2015 "Cataloguing and digitising unpublished papyri: challenges and limitations." First Papyrus Curatorial and Conservation Meeting, British Museum, March 12. (Invited)
- 2014 "Prudentius and the language of ethnicity in late antiquity." Classical Association Conference, Nottingham, April 13-16.
- 2012 "Elite perspectives on popular religious practices in late antique Latin poetry." Finnish Symposium on Late Antiquity, Tvärminne, October 12-13.

- 2012 "Contemporary Irish translations of the *Eclogues* and the *Georgics*." Virgil Translation Workshop, University of British Columbia, September 21-22. (Invited)
- 2012 "The performance of Prudentius' *Peristephanon*." Poetry and Theology in Late Antiquity colloquium, Universität Heidelberg, June 9. (Invited)
- 2012 "Rewriting the Italian Golden Age: Lactantius and the Fourth *Eclogue*." Classical Association of the Canadian West Annual Meeting, Victoria, March 16-17.
- 2011 "Gyges and Candaules: Herodotus in Robertson Davies' *Fifth Business*." Classical Association of Canada Annual Meeting, Dalhousie University, May 10-12.
- 2011 "Prudentius and the limits of art." American Philological Association Annual Meeting, San Antonio, January 6-9.
- 2010 "The intertextual tourist: poetry and pilgrimage in Prudentius, *Peristephanon* 9." International Medieval Congress, Leeds, July 12-15.
- 2010 "Medical imagery and the rhetorical *psogos* in Claudian's invectives." 45th International Congress on Medieval Studies, Kalamazoo, May 13-16.
- 2009 "Disease and the body politic: medical imagery in Claudian's invectives." Classical Association of Canada Annual Meeting, University of British Columbia, May 12-14.
- 2008 "Divided allusion in Lucan's *de Bello Civili*." Classical Association of Canada Annual Meeting, Université de Montréal, May 12-14.
- 2007 "*Romanitas* and *Virginitas* in Prudentius' *Liber Peristephanon*." Atlantic Classical Association Annual Meeting, Dalhousie University, October 26-27.

Round tables/panels organised

- 2018 "Reading bodies, reading genres: new approaches to late antique literature." Panel, Classical Association of Canada Annual Meeting, Calgary, May 8-10.
- 2015 "Digitised Manuscripts, Digital Scholarly Editions, and Linked Open Data." Round table discussion, Society for Classical Studies Annual Meeting, New Orleans, January 8-11.

TEACHING EXPERIENCE

- 2020 Completion of Certificate in Effective University Instruction (Association of College and University Educators)

University of Toronto (2018-)

(all graduate courses unless specified)

- 2021 Gervase of Tilbury, *Otia Imperialia* (graduate directed reading).
- 2020 Medieval Latin Epic
- 2020 Studies in the Latin of St. Augustine (graduate directed reading).
- 2020 The Alexander Romance in the Middle Ages (undergraduate seminar).
- 2019 Codicology (also W 2021).
- 2019 Classical Foundations of Ottonian Literature (graduate directed reading).
- 2018-19 Medieval Latin: Level One (also W 2020, FW 2020-21).
- 2018 Advanced Latin: Prudentius and his Influence.

University of British Columbia (2016-18)

- 2018 The Ancient Book (graduate seminar).
- 2018 Latin Epyllion and Epic (split undergraduate/graduate seminar).
- 2017 Greek and Latin Epigram (graduate directed reading).

- 2017 Horace's *Odes* (split undergraduate/graduate seminar).
 2016 Introductory Latin I (also W 2017, F 2017).
 2016 Classical Mythology (also F 2017).

University of Waterloo (2012-13, 2015)

- 2015 Apuleius and the Ancient Novel (co-taught with Aldo Tagliabue).
 2013 Latin Didactic Poetry.
 2012 Greek Hymnography (graduate seminar, co-taught with Andrew Faulkner).

British Library (2013-15)

- 2013-15 Seminars on papyri, manuscripts, and the history of the book for BA and MA students from Birkbeck College, University of Kent, and University of London.

University of Toronto (2008-12)

- 2012 Introduction to Classical Civilizations.
 2011 Intermediate Latin II (also W 2012).
 2011 Introductory Latin I.
 2011 Introduction to Greek and Roman Epic.
 2009 Introduction to Roman Culture and Society (also F 2011).
 2008 Advanced Studies in Latin Prose.

GRADUATE SUPERVISION

Ph.D. Supervisor

Springolo, Stephanie, 'Queer Reading(s) and Queer Writing in Walter Map and Gervase of Tilbury' (Dec 2019-) (co-supervisor with Jill Ross)

Ph.D. Committees (all at UofT)

Bianchini, Gianmarco, 'Late Antique Commentaries on Latin poetry' (May 2019-)

Daigneault, Brianna, 'Views of Creation in the Early Medieval British Isles' (Apr 2019-)

Johnson, Graham, 'Politics and Poetry in the Frankish, Ottonian, and Salian Realms, c.550-c.1100' (Apr 2019-)

Johnson, Jared, 'The Historical Context of Linguistic Reform in the Carolingian Period, c. 780-842: Theory and Practice' (Apr 2019-)

Maschio, Mary, 'The Rise of Courtly Literature between Byzantium and Latin Europe, c. 1140 – 1186' (May 2019-)

M.A. thesis (secondary supervisor, UBC)

Birnudóttir, Svala, 'Rómverja Saga: An Introduction and Translation', Sep 2016-Sep 2017.

GRADUATE THESES EXAMINED

Riley, Bridget, '*Quotquot invenire posset: Inventiones and Historical Memory in Southern Italy, c. 900-1150*' (Ph.D., University of Toronto, 29 Nov 2019).

SERVICE

- 2020 Selection committee, Mary White Prize, *Phoenix*
- 2019- Book review editor, *Journal of Medieval Latin*.
- 2018-20 Member of editorial board, *Phoenix: Journal of the Classical Association of Canada*.
- 2018- Latin committee, Centre for Medieval Studies, University of Toronto.
- 2018-20 Lectures committee, Centre for Medieval Studies, University of Toronto.
- 2018- Placement committee, Centre for Medieval Studies, University of Toronto.
- 2018 Conference co-organizer (with A. Faulkner and J. Wickes), "Biblical Figures in Late Antique Poetry", University of Waterloo, 25-26 May 2018.
- 2017 Convenor, Vancouver Late Antiquity Working Group.
- 2017-18 Outreach officer, CNEERS, UBC.
- 2017-18 Examiner, Junior Latin Sight Examination, Classical Association of Canada (twice).
- 2016-18 Local representative for UBC, Classical Association of Canada.
- 2016-18 Classical languages committee, CNEERS, UBC.
- 2016-17 Curriculum committee, CNEERS, UBC.
- 2015 Institute of Classical Studies Advisory Council, University of London.
- 2014-15 Occasional advisor to the Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest, UK.
- 2013-15 Occasional advisor to the Arts Council (UK), and other organizations, on valuations of medieval and Byzantine manuscripts for the Government Indemnity Scheme.
- 2013 Referee for the National Heritage Memorial Fund, UK.
- 2010-11 Secretary/Treasurer, Graduate Student Caucus, Classical Association of Canada.
- 2010 Conference co-organizer (with M. Racette-Campbell), "Engendering Reception: From Penelope to Atwood's *Penelopiad*", University of Toronto, 24-5 April 2010.

MANUSCRIPT REFEREEING

Referee for *Arethusa*, *Classica et Mediaevalia*, *Classical Philology*, *Electronic British Library Journal*, *Journal of Early Christian Studies*, *Journal of Roman Studies*, *Mouseion*, *Phoenix*, *Transactions of the Cambridge Bibliographical Society*, University of Oklahoma Press.

OUTREACH AND PUBLIC ENGAGEMENT

- 2015 Advisor, "Building the Ancient City: Athens", BBC2.
- 2015 Guest blog posts, *British Museum Blog*, *Iris Online*, *Forum for Medieval and Renaissance Studies in Ireland*
- 2014 Contributor, "The Radio 4 Psalter", BBC Radio 4.
- 2013-16 Contributor to and (2014-15) co-editor of the British Library's *Medieval Manuscripts* blog, winner of the 2014 Best Arts and Culture Blog at the UK Blog Awards.
- 2009- Various presentations and public lectures to community groups in Toronto, London, and Vancouver.

Updated 9 Feb 2021