

ANNA LEFTERATOU (D.Phil.)

LIST OF PUBLICATIONS

A. Monographs

1. In-Progress: *Reweaving the Homeric Centos* (under review with Oxford University Press)
2. 2017: *Mythological narratives: the bold and the faithful heroines of the Greek Novel*. Berlin, New York, De Gruyter (*MythosEikonPoiesis Series*)

B. Edited volumes

1. 2020: *The genres of Christian poetry in Late Antiquity: between modulations and transpositions*, with F. Hadjittofi (Classics, Lisbon), eds., Berlin, De Gruyter (*Trends in Classics Series*)
2. 2017: *Reading the way to the Netherworld: education and the representation of the Beyond in later antiquity*, with I. Tanaseanu-Döbler, et al., eds., Göttingen, Vandenhoeck & Ruprecht

C. Articles in peer-reviewed journals

1. 'Paul on the Areopagus and Orestis' (with M. Bilby/Caroline State University, CA) (under review with the *Harvard Theological Review*)
2. 'Eastward of Nonnus' Golgotha – Par. 19.89-97 & 19.202-224' (under review with the *Journal of Late Antiquity*)
3. In progress: 'A dramatic heist of epic proportion: Euripides' *Iphigenia among the Taurians* in the *Acts of the Apostles*', with M. Bilby/Caroline State University, CA (under review with *Harvard Theological Review*)
4. 2019: 'Stitching with Homer. Contextualizing the *Homeric Centos* within the quotation habit in the Imperial and Later Periods, *Byzantion* 89, 531-558
5. 2019: 'Gemstones, textiles, and a princess: exotic commodities in Heliodorus' *Aethiopica*,' *Classical Journal* 115, 1, 1-30
6. 2018: 'Carved into papyrus: opening *ekphraseis* as the statuesque trademark of the Greek novel', *L'Antiquité Classique*, 87, 77-107
7. 2018: 'The bed canopy in Xenophon of Ephesus and the iconography of Mars and Venus under the Empire', *Ramus*, 47, 1, 78-107
8. 2017: 'Rebranding Iphigenia as Christian: virgins in Ambrose's *De virginibus* and in the apocryphal *Passio Matthaei*', *Apocrypha*, 28, 123-154
9. 2017: 'From Haimorrhoussa to Veronica? The weaving imagery in the *Homeric Centos*', *Greek Roman and Byzantine Studies*, 57, 1085–1119

D. Chapters in edited books

1. 2021: 'Aura's metamorphosis: a tale of classical resonances and Christian imagery'. In F. Doroszewski and K. Jażdżewska, eds., *Nonnus of Panopolis Context II: old questions and new perspectives*, Leiden, Brill
2. 2021: 'Jesus' baptism in the Scamander. Eudocia's *Homeric Centos* and Christian ritual'. In A. Bierl, D. Bouvier, and O. Cesca, eds., *Orality and Literacy in the Ancient World. Orality and narration: performance and mythic-ritual poetics*, Leiden, Brill
3. 2021: 'Nuptial imagery in hexameters: The Cana Wedding in Eudocia's *Homeric Centos* and in the *Paraphrasis* of Nonnos'. In G. Agosti, A. Rotondo, eds., *Studies in the Paraphrasis of Nonnus*, Berlin, De Gruyter (Millenium)
4. 2020: 'Deux Juliette heureuses: la fille du Sénateur dans la *Vita Apollonii* 4.45 et *Callirhoé* 1.6.2-5'. In *Mélanges en l'honneur d'Alain Billault*. In M. Cariou and E. Marquis, eds., Lyon, CEROR
5. 2020: 'The Samaritan Woman at the Well in the *I Homeric Centos* and Nonnus' *Paraphrasis*'. In B. Verhelst, ed., *Nonnus in Context IV: poetry at the crossroads*, Leuven, Peeters
6. 2020: 'Generic debates in Late Antique poetry' with F. Hardittofi. In A. Lefteratou, F. Hadjittofi, eds., *The genres of Christian poetry in Late Antiquity: between modulations and transpositions*, Berlin, De Gruyter (Trends in Classics)
7. 2020: 'Mary's lament in the *Homeric Centos*.' In A. Lefteratou, F. Hadjittofi, eds., *The genres of Christian poetry in Late antiquity: between modulations and transpositions*, Berlin, De Gruyter (Trends in Classics)
8. 2020: 'Le proème didactique des *Centons Homériques*.' In M. Cutino, ed., *Poésie, bible et théologie de l'Antiquité tardive au Moyen Âge (IVe-XVe s.)*, Berlin, De Gruyter (Millenium)
9. 2020: 'Epic and tragedy in Plutarch's *Pelopidas*'. In T. Schmidt, R. Hirsch-Luipold, M. Vamvouri, eds., *The dynamics of intertextuality in Plutarch*, Leiden, Brill, 355-370.
10. 2020: 'Plutarch's *Crassus* in the cave of pleasures: a rite de passage gone wrong'. In L. Athanassaki, F. Titchener, eds., *Ritual and politics, individual and community in Plutarch's works*, Rethymno, Ariadne
11. 2017: 'Dionysus' *katabasis* to India: Christian echoes in Nonnus' *Indiad*'. In I. Tanaseanu-Döbler et al., eds., *Reading the way to the Netherworld: education and the representation of the Beyond in later antiquity*, Göttingen, Vandenhoeck & Ruprecht, 166-188
12. 2016: 'Jesus' late antique epiphanies: healing the Blind in the Christian epics of Eudocia and Nonnus'. In A. Kahane, J. Clauss, and M. Cuypers, eds., *The gods in Greek hexameter poetry: from the Archaic Age to Late Antiquity and beyond*, Leipzig, Franz Steiner, 275-293
13. 2012: 'The myth of Iphigenia in Heliodorus' *Aethiopica*'. In M. Pinheiro, A. Bierl, and R. Beck, eds., *Intende, Lector. Echoes of myth, religion, and ritual in the ancient novel*, Berlin, Boston: De Gruyter, 200-222

E. Reviews (selection)

1. 2019: 'C. Geisz, *A study of the narrator in Nonnus' Dionysiaca*, Leiden, Brill', *Gnomon*
2. 2019: K. De Temmerman, E. Van Emde Boas, eds., *Characterization in Ancient Greek Literature. Studies in Ancient Greek Narrative*, Volume 4, Leiden, Brill' in *L'Antiquité Classique*, 99
3. 2018: M. Baumbach, P. von Möllendorff, ed., *Ein literarischer Prometheus: Lukian aus Samosata und die Zweite Sophistik* (A. Lefteratou), in *L'Antiquité Classique* 87, 335
4. 2015 : 'H. Frangoulis, *Du roman à l'épopée: influence du roman grec sur les Dionysiaques de Nonnus de Panopolis*. Besançon: Franche Compté', *BMCR* (05.03.2015)
5. 2014 : 'B. Pouderon, C. Bost-Pouderon, eds., *Les hommes et les dieux dans l'ancien roman*, Lyon 2009', *L'Antiquité Classique*, 83, 267
6. 2013 : 'Nadia Scippacercola, *Il lato oscuro del romanzo greco*. Amsterdam: Hakkert', *L'Antiquité Classique*, 82, 325
7. 2013: 'K. Doulamis, ed., *Echoing narratives: studies of intertextuality in Greek and Roman prose fiction* (ANS 13), Barkhuis', *L'Antiquité Classique*, 82, 326
8. 2012 : 'B. Pouderon, C. Bost-Pouderon, eds., *Passions, vertus et vices dans l'ancien roman*, Lyon 2009', *Ancient Narrative*, 10, 10

F. Papers/Blogs for non-academic audiences

1. 2016: 'Women-Academia-Motherhood' blog post at <https://medium.com/@annalefteratou/women-academia-motherhood-476bbeb9cae2>
2. 2016: 'Zwei Wundertäter im Vergleich: Jesus und Dionysos'. In P. Gemeinhardt, H-G. Nesselrath, I. Toral-Niehoff, *EDRIS Abschlusspublikation, Education and Religion in Late Antiquity*, Göttingen, Vandenhoeck & Ruprecht
3. 2014: Newspaper article: Τα μάρμαρα και ο μαρμαρωμένος λόγος τους, *To Vima* (05/03/2014 06:00, <http://www.tovima.gr/opinions/article/?aid=573391>)