

## Curriculum Vitae

Dr. Anna Lefteratou

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### A. EMPLOYMENT

2020 (Jan-July)            **Visiting Fellowship** at the Institute of Classical Studies London  
2016 – 2019                **DFG-Research Fellow Classics/ Heidelberg University**  
                                  (Grant of 272.800 € / 36 months, received by DFG for the project  
                                  on late antique Christian poetry GZ: LE 3709/1-1)  
2012 – 2014    *Maternity leave* (two kids born 2012 and 2013 respectively)  
2010 – 2012                **Excellence Initiative Research Fellow** (Dorothea Schlözer Fellowship)  
2014 – 2015                Classics/ **University of Göttingen** at the Collaborative and  
                                  Interdisciplinary (Philology, Theology, Philosophy, Oriental Studies)  
                                  Research Centre EDRIS

### B. RESEARCH PROFILE

2010                    **D.Phil.** in Classics, University of **Oxford** (Corpus Christi College)  
2005                    **DÉA** (Diplôme d'Études Approfondies) en Lettres Classiques  
                                  **Paris IV-La Sorbonne**  
2004                    **Maîtrise** en Lettres Classiques, Paris IV- La Sorbonne  
2003                    **BA/Ptychion** in Classics National and Kapodistrian **University of Athens**  
2003                    BA in Music/Diploma in Piano Performance, Athens/ Attikon Odeion  
2000                    Diplôme Supérieure d'Études Françaises, Licence 1 en Lettres Françaises,  
                                  Paris-Sorbonne-IV

#### 1. Fellowships/Research Grants/Prizes

Jan-June 2020    Visiting Fellowship at the Institute of Classical Studies (London)  
24.06.2019        Interview Invitation within the ERC Starting Grant Horizon 2020 Scheme (not funded)  
2016 – 2019        DFG- "Eigene Stelle" / Research Fellowship, Classics, Heidelberg University  
                                  (Grant of 272.800 €/ 36 months)  
2010 – 2015        "Excellence Initiative / Dorothea Schlözer" Fellowship, Classics, University of  
                                  Göttingen  
2009 – 2010        Richards Prize / Corpus Christi College/ University of Oxford  
2006 – 2009        Academy of Athens and the Loverdos Foundation Scholarship, 1st prize for studying  
                                  at Oxford University  
2006 – 2009        University of Athens and the Papadakis Foundation Scholarship 2nd prize  
                                  (on honorary basis) for studying at Oxford University  
2004 – 2005        Bourse du Ministère de l'enseignement supérieur et de la recherche, for the DEA

#### 3. Commissions of trust

2017    Reviewer for the journal: *Listy filologické*  
2010 – ongoing    Collaborator/Review Section, *L'Antiquité Classique*

## C. TEACHING

### 1. Supervision of graduate students

Co-Supervision (with Prof. Dr. Jonas Grethlein) of the PhD thesis “Migration and Mobility in Nonnus’ *Dionysiaca*”, H. Enders, Heidelberg University, Classics (on-going)

### 2. Lectures/Courses

Offering courses across wide range of topics in Greek Literature and Culture: e.g. Homer and Homeric Reception; the Greek and the Roman Novel; the Second Sophistic; Pagan and Christian Biography; Late Antique Literature and Culture

- 2019 Under- / Post-graduate Lectures Series within the Erasmus Staff Mobility for Teachers Programme at St. Andrews (Lucian, Heliodorus, for a group of approx. 15 undergraduates Years 1-3; the *Homeric Centos*, for the Research Seminar, in English)
- 2018 ‘Metamorphosis in Greek and Latin Literature’: self-designed co-taught course, Summer Semester, Heidelberg University (for a group of 20 undergraduates, Years 2-MA, in German)
- 2017 ‘Chariton’s Callirhoe’ for the *Orientierungsprüfung*, Summer Semester, Heidelberg University (for a group of 12 Year 2 students; positive evaluation available, in German)
- 2016 ‘Novelistic and Christian *Scheintod* in Philostratus’ *Life of Apollonius of Tyana*’, Open University of Cyprus, online seminar talk (online 04.03.2016, in Greek)
- 2016 ‘Musaeus’ *Hero and Leander* and the Greek novel’, Open University of Cyprus, online seminar talk (online 18.04.2016, in Greek)
- 2008-09 Tutoring Ancient Greek for Honour Moderations: the *Iliad*, *Antigone*, Corpus Christi College, University of Oxford, UK (in English)
- 2005-2006 Teaching for the 1st High-School of Palaio Phaliro: Ancient Greek language and literature, Modern Greek literature, and essay writing (A'Levels equivalent)

### 3. Summer Schools

Regular Lecturer/Speaker at University of Göttingen/ University of Bern Summer Schools, e.g.:

- ‘The Latin apocryphal *Passio Matthaei* and the Greek *Martyrium*’ Summer-workshop on the topic *Die frühchristlichen Apostelakten im Gespräch* (Leuenberg, 05.09.2014)
- ‘Epic and drama in Plutarch's *Pelopidas*’ Summer-workshop on the topic *Plutarchs Griechen und Römer im Gespräch* (Launeberg, 10-13.05.2017)
- ‘Lucian’s Stratonice and Achilles Tatius’ Melite: being the third-woman in love in imperial literature’ Summer-workshop on the topic *Lukian im Gespraech* (Waldschlösschen Akademie, Göttingen, 29.08.2011)

### 4. Outreach

2010-2013 Participation at the Göttingen Ringvorlesung (Open Lectures) activities

2008-2009 Teaching for Banbury High School, Ancient Civilizations, The Outreach Project, University of Oxford, UK

### 5. Mentoring

2010-2012 Member (mentor/mentee) of the Dorothea-Schlözer Mentoring Programme, Promoting Women in Academia, University of Göttingen

2016- Mentoring of individual female students and academics in Heidelberg

## D. COLLEGIAL CONTRIBUTION

### 1. Organisation of scientific meetings

- 2019 Co-organiser of the Panel: 'Based on a true story? Fictionalizing imperial and late antique biographies', with Dr. F. Hadjittofi, for the 12th Celtic Conference in Classics, 26-29 June 2019, Coimbra / Portugal; Key-note speaker Prof. K. de Temmerman (Ghent)
- 2018 Advisory Board for the IV International Conference: Nonnus of Panopolis in Context IV -19-20-21/04/2018, Ghent / Belgium
- 2017 Co-organizer and Advisory Board for the workshops 'Modulations and transpositions' with Dr. F. Hadjittofi (Lisboa); Lisbon workshop 01-02.6.2017; Heidelberg workshop 17-18.12.2017; workshops of 15 participants; Key-note speakers Prof. G. Agosti (Roma) and Prof. H. Leppin (Frankfurt a.M.).
- 2011 Co-organizer and Advisory Board for the International Conference 'Reading the way to the Netherworld'; international conference with 25 participants, Göttingen / Germany

### 2. Institutional responsibilities/Leadership

- Dec. 2011 Interviewee for the Excellence Evaluation procedure; Representative of the University of Göttingen post-doctoral fellows
- 2011-2012 Representative of the Post-doctoral Fellows at the Advisory Board of the EDRIS Research Centre, University of Göttingen

### 3. Project related administration

- Familiar with the German administration system / Selbstverwaltung
- 2016-2019 Self-management of the DFG Research Fellowship Grant (Salary, Travel Costs, Research Reports)

## E. NETWORKING – COLLABORATIONS (selection)

Wide network of international collaborations esp. with colleagues from the Classics departments in Heidelberg, Göttingen, Ghent, Oxford, Cambridge, Lisbon, Rome, California. Selected presentations at key international events below:

### 1. International and Interdisciplinary Collaborations (ongoing)

With Dr. Fotini Hadjittofi (Classics, Lisbon): co-organisation of one international workshop on genre in late antique poetry (Lisboa/Heidelberg 2017) and an international panel on fiction in pagan and Christian biography (Coimbra 2019)

With Dr. Mark Bilby (New Testament Studies/ Fullerton, CA): two interdisciplinary articles on the reception of the Iphigenia an Orestes myth in the *Acts of the Apostles*

With PD Dr. Katharina Meinecke (Archaeology, Vienna): on mobile materiality in Late Antiquity and the representations of the body in the Greek Novels and sepulchral art.

## **2. Invited Talks and Presentations**

1. 'Birthing and slaying the serpent: Hesiodic tradition and Christian echoes in Nonnus *Dionysiaca*' with J. Strauss Clay for the *International Homer Conference* (Ithaca ,2020 tba)
2. 'Beyond Nonnus' Golgotha: imaginary topography in Nonnus' Crucifixion', for the Cambridge Literature Seminar (Cambridge, 06.05.2020)
3. 'Mary's lament in the Homeric Centos', for the Cambridge CLANS lecture series (Cambridge, 19.05.2020)
4. 'Beyond the Homeric meaning: 'double entendres' in the *Homeric Centos*', for the Conference 'Etymology between orality and literary culture in Greco-Roman Antiquity (Newcastle, 17.12.2019)
5. 'Undress her with your eyes! Female nudity in Greek fiction', for RICAN 9 (Rethymnon International Conference on the Ancient Narrative), 'Body and Text in the Ancient Novel'(Rethymnon, 10.10.2019)
6. Conference talk with M. Bilby at the International Meeting of the Society of Biblical Literature 'The Rebirth of Euripides' Orestes in the Paul of Acts' (Rome, 1-5.7.2019)
7. Co-organiser and chair of the panel 'Based on a true story? Fictionalizing imperial and late antique biographies', with Dr. F. Hadjittofi, for the 12th Celtic Conference in Classics, (Coimbra, Portugal, 26-29 J.6.2019)
8. *Ibid.* Talk with M. Bilby 'Orestes and Paul on the Areopagus: From 'make-believe' to 'make-belief'' (Coimbra, Portugal, 26-29.6.2019)
9. 'Eve and the Original Sin in Eudocia's *Homeric Centos*', at the International Conference 'Arche and origo: the power of origins', (Newcastle, UK, 2-4.5.2019)
10. 'Formulaic diction in the Homeric Centos', talk at the Forschungskolloquium (Heidelberg, 23.01.2019)
11. 'Beyond ekphrasis: The origin of gemstones in Heliodorus' novel and ancient jewelry' talk at the International Intermediality Workshop (Morphomata Kolleg, Cologne, 27.06.2018)
12. 'Maria's lament in the *Homeric Centos*. A tragic monologue?' invited Seminar Talk at the Research and Discussion Forum 'Von Athen nach Konstantinopel. Spätantike griechische und byzantinische Literatur im Kontext' (Wien, OAW, 06.06.2018)
13. 'Lamenting in centos: an introduction to the Homeric Centos' invited Seminar Talk at Byzantinistik Department at Universität Mainz (Mainz, 08.05.2018)
14. 'The wedding at Cana in the Homeric Centos and in Nonnos' *Paraphrasis*,' at the International Conference 'Nonnos in Context IV' at Ghent Univeristy (Ghent 21.04.2018)
15. 'Le poème didactique des *Centons Homériques*', at the International Congress 'Poésie biblique et théologie de l'Antiquité Tardive au Moyen Âge' (Strasbourg, 01.2018)
16. 'Mary's lament, its dramatic and epic models', talk at the International Conference 'Modulations and transpositions: the contexts and boundaries of 'minor' and 'major' genres in late antique Christian poetry' (Heidelberg, 17-18.12.2017)
17. 'Epic and drama in Plutarch's *Pelopidas*', talk at the XIth International Congress of the International Plutarch Society, (Fribourg, 10-13.05.2017)
18. 'Crassus in the Cave of Pleasures: rites de passage and caves in Plutarch's *Crassus*', talk at the International Colloquium 'Ritual and Politics, Individual and Community in Plutarch's works' (Rethymno, 27-30.04.2017)

**Curriculum Vitae**  
Dr. Anna Lefteratou

19. 'Callirhoe's funerary *ekphrasis*, Ariadne, and the later *kline*-lid sarcophagi', talk at University of Rethymnon international conference on the novel (RICAN 8), 'Material Culture and the Ancient Novel' (Rethymno, 14-15.10.2016)
20. 'The Baptism of Jesus in the Scamander. Eudocia's *Homeric Centos* between orality and ritual', at the International Conference 'Orality and Literacy 2016', (Basel, 01-03.09.2016)
21. 'Eudocia's *Homeric Centos*', University of Heidelberg, Forschungskolloquium (06.06.2016)
22. 'Ambrose, reader of Achilles Tatius: a case of late antique reception of the Greek novel', at the ICAN V; Panel organized by K. de Temmerman 'Romancing Saints: Christian narrative receptions of ancient novels in Greek, Latin and Syriac traditions' (Texas, 08.2015)
23. 'The Greek novels and Nonnus on the metamorphosis myth' at the ICAN V, (Texas, 09.2015)
24. 'Embedded erotic mythical narratives in Nonnus and the Greek novel', at the Celtic Conference in Classics, (Edinburgh, 26.06.2014)
25. 'Talking 'myth'? Female myth-tellers in Plutarch and the Greek novels', at the Plutarch-panel at the International Conference of the *Classical Association Meeting*, (Reading, 05.04.2013)
26. 'Nonnus and his teachers' at the International Conference 'Educating the future generation', (UCL, London, 14.09.2012)
27. 'Nonnus' and Eudocia's reworking of Homer and of the Fourth Gospel: the case of the Man Born Blind'. Invited Guest Speaker at Corpus Christi College 'Imperial Epic Day', Oxford (Corpus Christi College, Oxford 16.06.2012)
28. 'Reading the Light motifs Nonnus' *Paraphrase* and the Gospel of John' for the EDRIS Panel at the International Conference of the *Society of Biblical Literature*, International Conference, (LA, 20.11.2011)
29. 'Nonnus' India and Beyond? Christian and pagan representations of blackness in Nonnian India' at the International Conference 'Reading the way to the Netherworld', (Göttingen, 15.09.2011)
30. 'Sophocles' *Oedipus King* in Nonnus' *Paraphrase* 9' at the International Conference 'Poetics in the Greco-Roman World', (Belgrade, 10.09.2011)
31. 'Cornutus between science and Homeric exegesis', talk at 'Crossroads'/ EDRIS (Göttingen, 07.02.2011)

**F. COMMUNICATION/LANGUAGE**

- Modern Greek (mother tongue)
- English (excellent)
- French (excellent)
- German (very good)
- Italian (read only)
- Spanish (read only)
- Ge'ez (beginner's course, 2020)