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#### RESEARCH INTERESTS

Imperial and late antique Greek literature, especially mythological epic (Nonnus of Panopolis and Quintus of Smyrna) and biblical epic.

Late antique declamation, especially Choricus of Gaza.

The late antique reception of Homer.

Gender in the ancient world.

#### CURRENT PROJECT

2018 – 2022: Principal Investigator of ‘Late Achilles in the Classroom and Court’: a project that investigates the relationship between mythology, education, and rhetoric in Late Antiquity as expressed through the figure of Achilles, funded with €237.602,67 by the Portuguese Science Foundation, FCT.

#### EDUCATION

2005 – 2010                      PhD in Classics, University of Cambridge

2004 – 2005                      MPhil in Classics, University of Cambridge

2000 – 2004                      BA in Classical Studies and Philosophy, University of Cyprus.

## PUBLICATIONS

### Edited Volume

(with A. Lefteratou) *The Genres of Late Antique Christian Poetry: Between Modulations and Transpositions* (De Gruyter, 2020)

### Translation

'Nonnus of Panopolis: *Paraphrase of the Gospel According to John*', forthcoming in the University of California Press series *Collected Imperial Greek Epics*.

### Journal articles

1. 'The Poet and the Evangelist in Nonnus' *Paraphrase of the Gospel According to John*, *Cambridge Classical Journal* 66 (2020) 70-95.
2. (with Hagith Sivan) 'Staging Rachel: Rabbinic Midrash, Theatrical Mime, and Christian Martyrdom in Late Antiquity', *Harvard Theological Review* 113 (2020) 299-333.
3. 'Sleeping Europa from Plato Comicus to Moschus and Horace', *Classical Quarterly* 69 (2019) 264-77.
4. 'ποικιλόνωτος ἀνὴρ: Clothing Metaphors and Nonnus' Ambiguous Christology in the *Paraphrase of the Gospel According to John*', *Vigiliae Christianae* 72 (2018) 165-83.
5. 'Midas, the Golden Age Trope, and Hellenistic Kingship in Ovid's *Metamorphoses*', *American Journal of Philology* 139 (2018) 277-309.
6. 'Callimachus' Sexy Athena: The *Hymn to Athena* and the *Homeric Hymn to Aphrodite*', *Materiali e discussioni per l'analisi dei testi classici* 60 (2008) 9-37.
7. 'The Death of Love in Nonnus' *Dionysiaca*: The Rapes of Nicaea and Aura', *Ramus* (Special Issue: *Late Greek Poetry*) 36 (2008) 114-35.

### Book chapters

1. 'Nonnus' Indians Between Conversion and Acculturation', in: *Nonnus of Panopolis in Context IV: Poetry at the Crossroads*, ed. B. Verhelst, Leuven: Peeters (2021).
2. 'Nonnus' Europa and Cadmus: Reconfiguring Masculinity in the *Dionysiaca*', in: *Nonnus of Panopolis in Context II. Old Questions and New Perspectives*, eds. F. Doroszewski and K. Jażdżewska, Leiden: Brill (2021), 263-81.
3. 'Nonnus' *Paraphrase of the Gospel According to John* as Didactic Epic', in: *The Genres of Late Antique Christian Poetry: Between Modulations and Transpositions*, eds. F. Hadjittofi and A. Lefteratou, Berlin: De Gruyter (2020), 249-64.
4. (with Anna Lefteratou) 'Generic Debates and Late Antique Christian Poetry', in: *The Genres of Late Antique Christian Poetry: Between Modulations and Transpositions*, eds. F. Hadjittofi and A. Lefteratou, Berlin: De Gruyter (2020), 3-36.
5. 'Town and Gown in the Orations of Choricus', in *Learning Cities in Late Antiquity. The Local Dimension of Education*, ed. J. Stenger, London: Routledge (2019), 145-63.
6. 'Homer is a Dancer (Ὅμηρος ὀρχεῖται): The Poet in Choricus', in: *L'École de Gaza: espace littéraire et identité culturelle dans l'Antiquité tardive*, eds. E. Amato, A. Corcella, and D. Lauritzen, Leuven: Peeters (2017), 151-62.
7. 'Major Themes and Motifs in the *Dionysiaca*', in: *Brill's Companion to Nonnus of Panopolis*, ed. D. Accorinti, Leiden: Brill (2016), 125-51.
8. 'Cross-dressing in the Declamations of Choricus of Gaza', in: *Fabrique de la declamation antique*, eds. R. Poignault and C. Schneider, Lyon: MOM (2016), 353-71.
9. 'Centring Constantinople in Himerios' *Oratio* 41', in: *New Perspectives on Late Antiquity in the Eastern Roman Empire*, eds. A. Francisco Heredero, D. Hernández de la Fuente, and S. Torres Prieto, Newcastle-upon-Tyne: Cambridge Scholars Publishing (2014), 230-44.

10. 'Erotic Fiction and Christian Sexual Ethics in Nonnus' Episode of Morpheus and Chalcomede', in: *The Ancient Novel and the Frontiers of Genre*, eds. M. Futre Pinheiro and G. Schmeling, Groningen: Barkhuis (2014), 187-204.
11. 'Zeus nos *Fenómenos* de Arato: um deus democrata?', in: *Vir bonus peritissimus aequae. Estudos de homenagem a Arnaldo do Espírito Santo*, eds. M.C. Pimentel and P.F. Alberto, Lisbon (2013), 157-64.
12. 'Nonnus' Unclassical Epic: Imaginary Geography in the *Dionysiaca*', in: *Unclassical Traditions - Volume II. Perspectives from East and West in Late Antiquity*, eds. C. Kelly, R. Flower and M.S. Williams, Cambridge: Cambridge University Press (2011), 29-42.
13. '*Res Romanae*: Cultural Politics in Quintus Smyrnaeus' *Posthomerica* and Nonnus' *Dionysiaca*', in: *Quintus Smyrnaeus: Transforming Homer in Second Sophistic Epic*, eds. M. Baumbach and S. Bär, Berlin: De Gruyter (2007), 357-78.

#### Encyclopedia article

'Quintus of Smyrna: The *Posthomerica*', in: *The Literary Encyclopedia*, (2010) (online).

#### Teaching material

'Literature and Gender' and 'Literature and (Post)colonial Theory' for the Open University of Cyprus module EGL 51 - *Theoretical Approaches to Ancient Greek Literature* (2012-) (online).

#### Book reviews (selection)

1. 'Aspects of Nonnus of Panopolis. Review of: H. Bannert, – N. Kröll, (eds.) *Nonnus of Panopolis in Context II: Poetry, Religion, and Society*', *Classical Review* 69 (2018) 90-2.

2. 'C. Cadau, *Studies in Colluthus' Abduction of Helen* *Euphrosyne* 45 (2017) 651-3.
3. 'J. Geiger, *Hellenism in the East. Studies on Greek Intellectuals in Palestine*', *Euphrosyne* 44 (2016) 364.
4. 'K. Spanoudakis (ed.), *Nonnus of Panopolis in Context. Poetry and Cultural Milieu in Late Antiquity with a Section on Nonnus and the Modern World*, *Euphrosyne* 43 (2015) 401-3.
5. 'R. C. Fowler (ed.), *Plato in the Third Sophistic*', *Euphrosyne* 43 (2015) 403-7.
6. 'A. Hurst, *Sur Lycophron*', *Euphrosyne* 41 (2013) 550-1.
7. 'Y.-M. Blanchard, et al. (eds.), *Les forces du bien et du mal dans les premiers siècles de l'Église*', *Euphrosyne* 40 (2012) 517-9.
8. 'Lettres de Chion d'Héraclée. Texte révisé, traduit et commenté par Pierre- Louis Malosse (Préface Jacques Schamp)', *Euphrosyne* 39 (2011) 429-31.