

STEFANIA FILOSINI - CURRICULUM VITAE

I studied *Classical Languages and Literatures* at University of L'Aquila (1998-2003) and took a PhD in *Greek and Roman Civilization and Tradition* at University Roma Tre (2009). High School Teacher, from 2018 I hold National Scientific Qualification for the functions of Associate Professor of *Latin Language and Literature* and I am a contract Professor of *Latin Language and Classical Culture* at University of L'Aquila

My research focuses on late Latin poetry. Currently I am dealing with Ovid's presence in Christian authors and with Biblical rewritings and I am working a monographic study on Prudentius' poetic technique.

As part of the GIRPAM, I belong to the L'Aquila unit, in which Prof. Franca Ela Consolino e Lucio Ceccarelli.

SCIENTIFIC PUBLICATIONS

Monographs

FILOSINI, Stefania, *Sidonio Apollinare Epitalamio per Ruricio e Iberia. Edizione, traduzione e commento* (Studi e Testi TardoAntichi 12), Turnhout, Brepols 2014

FILOSINI, Stefania (2008), *Paolino di Nola. Carmi 10 e 11. Introduzione, testo, traduzione e commento* (Studi e Testi TardoAntichi 6), Roma, Herder 2008

Journal articles and volume contributions

FILOSINI, Stefania, *Ovidian Presences in Prudentius' Psychomachia*, in F.E. Consolino (ed.), *After Ovid. Aspects of the reception of Ovid in Literature and Iconography* (Giornale Italiano di Filologia. Bibliotheca), Turnhout, Brepols, in press

FILOSINI, Stefania, *Storia sacra e storia profana: exempla di eroine nel De laudibus Dei di Draconzio*, «Les Études Classiques», vol. 89, in press

FILOSINI, Stefania, *La Bibbia e i doveri del re nella Satisfactio di Draconzio*, «Bollettino di Studi Latini» L (2), 2020, pp. 560-577

FILOSINI, Stefania, *Tra elegia lieta ed elegia triste: una rilettura del De excidio Thoringiae*, «Bollettino di Studi Latini» L (1), 2020, pp. 105-126

FILOSINI, Stefania, *Due ritratti di papi tra storia e esemplarità (CLE 1374 e 1377)*, «Koinonia» 43, 2019, pp. 375-398

FILOSINI, Stefania, *The Satisfactio: Strategies of Argumentation and Literary Models. The Role of Ovid*, in F.E. Consolino (ed.), *Ovid in Late Antiquity* (Studi e Testi TardoAntichi 16), Turnhout, Brepols 2018, pp. 327-357

FILOSINI, Stefania, *Contro Curezio (Claudiano carm. min. 43 e 44)*, «Bollettino di Studi Latini» XLVII (2), 2017, pp. 573-585

FILOSINI, Stefania, *Tra poesia e teologia: gli inni alla Croce di Venanzio Fortunato*, in F. Gasti, M. Cutino (a cura di), *Poesia e Teologia nella produzione latina dei secoli IV-V*, Pavia, Pavia University Press 2015, pp. 107-131

FILOSINI, Stefania, *Ovidio nell'epitalamio per Ruricio e Iberia (Sidon. carm. 11)*, in R. Poignault, A. Stoehr-Monjou (a cura di), *Présence de Sidoine Apollinaire (CAESARODUNUM BIS, XLIV-XLV)*, 2014, pp. 349-376

FILOSINI, Stefania, *L'Hymnus De Ascensione Domini di Ennodio*, «Paideia» LXV, 2010, pp. 483-510

Reviews

FILOSINI, Stefania, Paola Santorelli. *Venanzio Fortunato, Vite dei santi Paterno e Marcello, Introduzione, traduzione e commento a cura di P.S.*, Napoli 2015, pp. 176, «Athenaeum» 107, 2019, pp. 683-687

FILOSINI, Stefania, Neri, Marino (a c. di), *Ruricio di Limoges, Lettere*, Pisa 2009, «Athenaeum» 101, 2013, pp. 742-745

PARTICIPATION IN RESEARCH GROUPS

15/12/2012 - 17/10/2013

PRIN-Cofin 2009, *Transformation and Continuity in the cultural and literary Models of the late ancient Latin World (IV-VI century A.D.)*, University of L'Aquila, coordinator Prof. Franca Ela Consolino

30/01/2006 - 30/01/2008

PRIN-Cofin 2005 *Secular Culture and religious Culture in the Latin West (4th-6th century A.D.): Transformations, Contrasts, Fusion, Synergies*, University of L'Aquila, coordinator Prof. Franca Ela Consolino

SCIENTIFIC CONFERENCES

7 and 8 May 2019

International conference *After Ovid. Aspects of Ovid's reception between Literature and Iconography*, organized by F. E. Consolino, S. Filosini, University of L'Aquila

Title of my speech: “Tracce di Ovidio nella *Psychomachia* di Prudenzio?”

16 and 17 April 2018

International conference *Biblia regum. Bible of the Kings. Bible for the Kings (4th- 13th century)*, organized by F.E. Consolino, C. Staiti at University of L’Aquila

Title of my speech: “La Bibbia e i doveri del re nella *Satisfactio* di Draconzio”

7 and 8 May 2015

Conference *Latin Epistolography in verse: paths of a literary Genre*, organized by L. Ceccarelli, F.E. Consolino, E. Merli at University of L’Aquila

Title of my speech: “La corrispondenza poetica tra Ausonio e Paolino di Nola”

16 May 2013

X Giornata Ghisleriana di Filologia Classica, *Poetry and Theology in the Latin Production of the IV-V centuries*, organized by F. Gasti and M. Cutino at University of Pavia

Title of my speech: “*Tra poesia e teologia: gli inni alla Croce di Venanzio Fortunato*”

19 and 20 October 2010

International conference *Presence of Sidonius Apollinaris (Présence de Sidoine Apollinaire)*, organized by R. Poignault, A. Stoehr-Monjou at CELIS, Clermont Ferrand,

Title of my speech: “Ovidio nell’epitalamio per Ruricio e Iberia (*carm.* 11)”

27 and 28 October 2008

Speech at the international meeting *Secular culture and religious culture in the Latin West (4th-6th century A.D). Results and perspectives of a research* at University of L’Aquila

OTHER INFORMATION

2020 -

Member of the *Centro Studi Sallustiani*

01/10/2018 - 30/09/2020

Research Fellow at University of L’Aquila

Research Project: *Ovid and the Christian Authors of Late Latinity: Prudentius, Paulinus of Nola and Venantius Fortunatus*

27/10/2017 - 27/02/2018

Collaboration contract with the research program *The presence of Ovid in three Christian authors: Prudentius, Paulinus of Nola and Sedulius* at University of L’Aquila

30 January 2019

Seminar activity at the Winter School *Transcodification. A Multidisciplinary Approach* (classical studies) of University of L'Aquila

Topic: "The developments of the elegiac genre in the Latin culture of late antiquity".

14 March 2018

Teaching assignment at the PhD in *Modern Languages, Literatures, Cultures (Lingue, Letterature, Culture moderne)*, University of L'Aquila

Lesson title: "Reference code and ambiguity of the message: Dracontius and Ovid"