

FILIP DOROSZEWSKI

Assistant Professor of Classical Philology

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RESEARCH INTERESTS

religion and politics in antiquity, Dionysus, Plutarch's *Vitae*
pagan-Christian relations, Church Fathers, mystery terminology/metaphor
late antique poetry, Nonnus of Panopolis

EDUCATION

- 2005-2010 University of Warsaw, Faculty of Polish Studies, Institute for Classical Studies, Ph.D. Degree, Thesis title: The Language of Mysteries and its Functions in Nonnus' „Paraphrase of St. John's Gospel” (in Polish)
- 1999-2004 University of Warsaw, Faculty of Polish Studies, Institute for Classical Studies, Master Degree, Thesis title: Epiphanies of Apollo in Greek Epic Poetry (in Polish)

TEACHING EXPERIENCE

- 10/2010-present Cardinal Stefan Wyszyński University in Warsaw, Faculty of Humanities, Institute of Classical and Cultural Studies, courses in classical culture, Greek literature and language
- 02/2009-06/2010 University of Warsaw, Faculty of Polish Studies, Institute for Classical Studies, junior lecturer in late antique Greek epic
- 03/2006-06/2007 University of Warsaw, Faculty of Polish Studies, Institute for Classical Studies, junior lecturer in Latin

RESEARCH PROJECTS

- 05/2016-12/2019 director of an interdisciplinary research team working on the cult of Dionysus and the religious policy of the Roman emperors from Augustus to the end of the Severan dynasty; Polish grant from the National

Programme for the Development of Humanities (no. 1063/NPRH4/H2b/83/2016)

- 01/2018-12/2020 researcher in a research project La Escuela Neoplatónica de Atenas (s. IV-VI) en su contexto histórico y filosófico: un estudio sobre el "hombre divino" del paganismo tardío y la teoría neoplatónica de la inmortalidad del alma (Universidad Complutense Madrid)
- 01/05-31/08/2012 non-residential special scientist in a research project on Nonnus' *Paraphrase* directed by prof. Maria Ypsilanti, University of Cyprus

SELECTED PUBLICATIONS

Books and Edited Volumes

F. Doroszewski, K. Jażdżewska (eds.), *Nonnus of Panopolis in Context III: Old Questions and New Perspectives*, Brill, Leiden 2021.

F. Doroszewski, D. Karłowicz (eds.), *Dionysus and Politics: Constructing Authority in the Graeco-Roman World*, Routledge, London 2021.

Orgie słów. Terminologia misteriów w *Parafrazie Ewangelii wg św. Jana Nonnosa z Panopolis* (Orgies of Words. The Mystery Terminology in Nonnus' *Paraphrase of St. John's Gospel*), Monographs of the Foundation for Polish Science, Toruń 2016.

An English translation of the book is forthcoming from De Gruyter.

Selected papers and chapters

The State as Crater: Dionysus and Politics in Plutarch's Lives of Crassus, Antony and Caesar, in: F. Doroszewski, D. Karłowicz (eds.), *Dionysus and Politics: Constructing Authority in the Graeco-Roman World*, Routledge, London 2021, 103–123.

M. Ypsilanti, L. Franco, with the collaboration of Filip Doroszewski and Claudia Greco, *Nonnus' Paraphrase between Poetry, Rhetoric and Theology*, Brill, Leiden 2020.

I co-authored the following parts of the book:

- F. Doroszewski, L. Franco, "Jesus as Stranger to the World", 232–237.
- F. Doroszewski, L. Franco, "Relation between the Persons of the Trinity", 249–271.
- F. Doroszewski, L. Franco, M. Ypsilanti, "The Persons of the Trinity as Self-Begotten", 272–277.
- F. Doroszewski, L. Franco, "Believer's Freedom", 281–285.

Rite or metaphor? The use of the term ὄργια in Christian writings of the 4th and 5th centuries, in: M. Vassanyi et al. (eds.), *Initiation into the Mysteries* (Collection Karoli), L'Harmattan, Budapest 2020, 65–80.

Dieu rejeté, Dieu triomphant: réception des Bacchantes d'Euripide dans la Paraphrase de l'Évangile de Saint Jean de Nonnos de Panopolis, in: M. Cutino (ed.), *Poetry, Bible and Theology from Late Antiquity to the Middle Ages*, Berlin, De Gruyter 2020, 149–157.

The wise mysteries of the sacrificial hour: Nonnus' exegesis of John 4:23, in: H. Bannert, N. Kröll (eds.) *Nonnus of Panopolis in Context II: Poetry, Religion, and Society* [Mnemosyne Supplement: Brill's Late Ancient Literature], Leuven 2017, 184–194.

The Mystery Terminology in Nonnus' Paraphrase of John's Gospel, in: D. Accorinti (ed.) *Brill's Companion to Nonnus of Panopolis*, Leuven 2016, 327–350

Judaic Orgies and Christ' Bacchic Deeds: Dionysiac Terminology in Nonnus' Paraphrase of St. John's Gospel, in: K. Spanoudakis (ed.) *Nonnus of Panopolis in Context: Poetry and Cultural Milieu in Late Antiquity* [Trends in Classics – Supplementary Volume 24, Walter de Gruyter], Berlin 2014, 287–301.

Commenting with hexameter. The imagery of light and darkness in Nonnus' poetic exegesis of John 3:1–21, in: M. Mejer, K. Jazdzewska, A. Zajchowska (eds.), *Glossae - Scholia - Commentarii. Studies on Commenting Texts in Antiquity and Middle Ages* [Warsaw Studies in Classical Literature and Culture vol. 2, Peter Lang], Frankfurt am Main 2014, 127–136.

SCHOLARSHIPS

2020 French Government scholarship, Strasburg (postponed to 2021 due to pandemic)

10/03-22/03/2014
and

01/10-13/10/2012 Hardt Foundation (Switzerland), Research scholarship for young researchers

01/04-30/04/2010 The Lanckoronski Foundation Scholarship, London

01/03-01/06/2008 The Italian Government Scholarship, La Sapienza (Rome), doctoral research

10/2007-01/2008 Erasmus, Université Paris-Sorbonne (Paris IV), doctoral research

MODERN LANGUAGES

Polish: native speaker

English: very good command

French: good command (DELF certificate)

Italian: basic communication skills

German: reading