

**CURRICULUM VITAE**  
**GRETI DINKOVA-BRUUN**

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**CURRENT POSITION**

Fellow and Library Director, Pontifical Institute of Mediaeval Studies, Toronto	2012-
Associate Professor (Status Only), Centre for Medieval Studies, University of Toronto	2012-

**ACADEMIC HISTORY**

Associate Fellow, Pontifical Institute of Mediaeval Studies, Toronto	2004-2011
Research Associate, Pontifical Institute of Mediaeval Studies, Toronto	2003-2004
Alexander von Humboldt Foundation Research Fellow, Universität Freiburg, Germany	2002-2003
Post-doctoral Fellow, Pontifical Institute of Mediaeval Studies, Toronto	2000-2002

**QUALIFICATIONS**

L.M.S (Licentiate in Mediaeval Studies), <i>Summa cum Laude</i> , PIMS, Toronto	2000-2001
PhD, Centre for Medieval Studies, University of Toronto	1995-1999
MA, University of Sofia (Bulgaria), Department of Classics	1982-1987

**HONOURS AND AWARDS**

Honorary Research Fellow, Department of History, Durham University, U.K.	2008-2013
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**VISITING AND RESEARCH FELLOWSHIPS**

Senior Research Fellow, Institute of Advance Study, Durham University, U.K.	Oct.-Dec. 2012
Alexander von Humboldt Foundation Research Fellowship, Freiburg (Germany)	2002-2003
Social Sciences and Humanities Research Council (SSHRC) Postdoctoral Fellowship	2000-2002
Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship	1997-1999
University of Toronto Open Doctoral Fellowship	1996-1997

**RESEARCH GRANTS**

Social Sciences and Humanities Research Council (SSHRC), Canada	
Institutional Grant (SIG)	2018-2019
Insight Research Grant	2014-2018
Standard Research Grant	2007-2011
Standard Research Grant	2004-2006
Publication Grant	2004
Arts and Humanities Research Council (AHRC), UK, Network Grant (International Partner)	2013
The Henry Luce Foundation and American Bible Society Travel Stipend	2002
A. A. Heckman Research Stipend, Hill Monastic Manuscript Library, Saint John's University, Minnesota	2001

## **PROFESSIONAL ACTIVITIES AND SERVICE**

- 2019-present: Member of the Editorial Board of the series *Corpus Christianorum Continuatio Mediaevalis* (Turnhout: Brepols).
- 2018-present: Member of the comitato scientifico of the series *Scrittori Latini dell'Europa Medievale* (Pisa: Pacini Editore).
- 2018-present: Editor (with Alexander Andrée), *Toronto Medieval Latin Text Series* (TMLT); Member of the TMLT Editorial Board (2007-2018).
- 2017-present: Elected Canadian Representative to the International Medieval Latin Committee.
- 2016-present: Editor, *The Journal of Medieval Latin*; Review Editor (2010-2016); Member of the Editorial Board (2006-2009).
- 2015-present: Editorial Board, *Mittellateinisches Jahrbuch*.
- 2014-present: International Advisory Board, *Sacris Erudiri*.
- 2013-2018: Vice President, Fédération Internationale des Études Médiévales (FIDEM); Member of the Executive Board (2009-2013).
- 2010-present: Editor in Chief, *Catalogus Translationum et Commentariorum*: supported by a 12-year research grant from the Andrew W. Mellon Foundation.
- 2009-present: Academic Programme Committee (PIMS).
- 2009-present: Elected member, Società Internazionale per lo Studio del Medioevo Latino (SISMEL).
- 2006-present: *Mediaeval Studies*, Journal Committee (PIMS).
- 2013-present: Member of the Latin Committee at Centre for Medieval Studies, University of Toronto. Previous terms served: 2005-2008 and 1996-1997.

Regular article and proposal reviewer for learned journals and academic presses, including: *Viator*, *Mediaeval Studies*, *The Journal of Medieval Latin*, *Speculum*, *Sacris Erudiri*, PIMS Press, and Cambridge University Press.

## **INVITED EXTERNAL EXPERT AND PARTNER**

- 2018-present: “The Right Moment. Kairos: Nachleben & Iconology,” KU Leuven, Belgium. Principal Investigators: Professor Barbara Baert and Dr. Han Lamers.
- 2010–2013: “Ordered Universe: Interdisciplinary Readings in Medieval Science,” Durham University, UK.

## **KEYNOTE ADDRESSES AND PUBLIC LECTURES**

- 2016: “The Virgin Mary as a Cosmic Healer in Two Late Medieval *pia dictamina*.” Invited public lecture at Queen’s University, Belfast, UK, 9 May.
- 2013: “Miscellaneous Secrets and the Secrets of Miscellanies: Manuscript Cotton Titus D. XX,” at FIDEM Congress, Porto, June 25-29, 2013.
- 2012: “Time and the Man: Authorship in the Later Middle Ages.” Annual “History of the Book” Lecture, Institute of Medieval and Renaissance Studies, Durham University, UK, November 7.
- 2012: “Robert Grosseteste: Medieval Science and Modern Interpretation,” at the University of Oxford, Pembroke College, Seminar for Interdisciplinary Studies, November 2.

2009: "Medieval Miscellanies: Some Remarks on Terminology in Relationship to Manuscript British Library, Cotton D.XX", at "Medieval Manuscript Miscellanies: Composition, Authorship, Use," Prague, Czech Republic, August 24-26.

2009: "The Textual Tradition of Peter Riga's *Aurora*: Editions, Redactions, Glosses" and "Peter Riga's *Aurora*: A Critical Edition?." Presentation at the *Ars Edendi* Research Programme, Stockholm and Uppsala, July 9-10.

2004: "Biblical versifications from Late Antiquity to the end of the Twelfth Century: History or Allegory?," at "Poetry and Exegesis. Modes of Interpretation in Latin Poetry of Late Antiquity and the Middle Ages," the Netherlands Institute for Advanced Studies, Wassenaar, June, 10-13.

#### CONFERENCE PAPERS

2019: "The Fall of Jerusalem and Mary's *teknophagia* in Medieval Literary Discourse." Paper at the International Conference "*Dira mulier*: La violenza delle donne nelle letterature del Medioevo," Torino, September 25-27.

2019: "The Latin Josephus in Verse." Paper at the International Workshop "Latin Josephus," Bochum, September 20-21.

2018: "Marking One's Own: Aegidius of Paris's Revisions to Peter Riga's *Aurora*." Paper at the Annual SISMEL Conference, Florence, 23 March.

2018: "Apocalyptic Verses: Versifications of the Book of Revelation in the Late Middle Ages (saec. XIV-XV)." Paper at the International Conference "Poésie, bible et théologie de l'Antiquité tardive au Moyen Âge (IV<sup>ème</sup>-XV<sup>ème</sup> s.)," Strasbourg, 25-27 January.

2017: "The Canonici Manuscript Collection at the Bodleian Library and Its Beneventan Holdings." Paper at the Text and Contexts Conference, Ohio State University, 20-21 October.

2017: "Textual Networking in the Verse *Liber Exameron* from Manuscript Barlow 21." Paper at the 8th International Medieval Latin Congress, Vienna, 17-21 September.

2017: "*Libera nos a malo*: Discussion of Evil in the Preaching Manual *Qui bene presunt*." Paper at the 14th Annual Symposium of the International Medieval Society (IMS-Paris), Paris, 29 June-1 July.

2016: "The *Cyrurgia magna* by Bruno Longoburgensis in the Binding Fragments from the Library of the Pontifical Institute of Medieval Studies in Toronto." International Workshop "Incunabula and Medicine" at the Wellcome Library, London, UK, 20 May 2016.

2015: "Healing God's Creation: Mary as Medicine in Two Devotional Poems from the Late Middle Ages." Paper at the International Conference "Medicine of Words: Literature, Medicine, and Theology in the Middle Ages," St Anne's College, Oxford, September 11-12.

2015: “How do Waters Stay Above the Firmament?: MS BL, Additional 62130 and its “De aquis supra firmamentum questio quedam.” Paper at the 16th Symposium of the Mediävistenverband “Water in Medieval Culture,” Bern, March 22-25.

2014: “Latin Poetic Anthologies from the Later Middle Ages.” Paper at the Royal Netherlands Academy of Arts and Science Colloquium “Late medieval manuscript miscellanies,” Amsterdam, 1-3 October.

2014: “Medicine and Devotion in the Later Middle Ages.” Paper at the 11th International Conference “Latin Vulgaire – Latin Tardif,” University of Oviedo, September 1-5.

2014: “The Ten Commandments in the thirteenth-century pastoral manual *Qui bene presunt*.” Paper at the international conference “The Ten Commandments in Medieval and Early Modern Culture,” Ghent University, Belgium April 10-11.

2013: “Poetry and Exegesis: A Hymn to Mary in the Margins of Peter Riga’s *Aurora*.” Paper at the 41<sup>st</sup> Medieval Workshop “Interpretive Conflations: Exegesis and the Arts in the Middle Ages,” UBC, Vancouver, November 7-9.

2013: “Aegidius of Paris and his Two Letters to Bishop Odo.” Paper at the international conference “Medieval Letters between Fiction and Document,” Siena, September 9-11.

2013: “On the Problem of Editing Versions: Peter Riga’s *Euangelium*,” paper at the international workshop “Entering the Editorial Laboratory,” organized by the *Ars Edendi* project, Rosersbergs Slot, Sweden, February, 21-23.

2012: “Biblical Typology in Walter Map’s *De Nugis Curialium*.” Paper at the international conference “Biblical Typology as a Mode of Thinking in Medieval Historiography,” Paris, November 15-16.

2012: “Manuscript Barlow 21: A Verse Encyclopedia on the Seven Days of Creation.” Paper at the annual international FIDEM colloquium “The Compilation of Knowledge in the Middle Ages,” Madrid, Spain, June 20-22.

2011: “*Nummus falsus*: The perception of counterfeit money in the eleventh and early twelfth century.” Paper at the international conference “The Church and Money c.1060 - c.1160,” Museum of Cultural History, University of Oslo, Norway, November 23-25.

2011: “Why Is the Bible Confusing According to Alexander of Ashby and Aegidius of Paris.” Paper at the international conference “*Obscuritas* in the Middle Ages,” Prague, Czech Republic, October 6-8.

2011: “Charlemagne as a Model Ruler in the Poem *Karolinus* by Aegidius of Paris (ca. 1200).” Paper at the international conference “Figures of History: The Exemplary Past in Nordic, Norman, and German Historiography ca. 1050-1200,” Bergen, Norway, May 26-28.

2009: “The *Noli me tangere* Motif in Latin Biblical Versification of the Later Middle Ages: Presence and Absence.” Paper at the international conference “Mary Magdelene and the *Noli me tangere* in Interdisciplinary Context,” Katholieke Universiteit Leuven, December 17-19.

2009: “Manuscript BL, Cotton, Titus D.XX: A Medieval Reader?” Paper at the international Marco Manuscript Workshop: “Textual Trauma and Violence Against Texts,” The University of Tennessee, Knoxville, February 6-7.

2008: “*Auctor* or *Augmentator*: The Idea of Authorship in the Biblical Poems of Leonius of Paris and Aegidius of Paris.” Paper at the international conference “Tradition and the Individual Talent: Modes of Authorship in the Middle Ages,” Bergen, Norway, November 17-19.

2008: “Remembering the Gospels in the Later Middle Ages.” Paper at the international conference “Culture of memory in East Central Europe,” Poznan, Poland, March 12-14.

## TEACHING EXPERIENCE

- 2021 Latin Palaeography II, CMS, University of Toronto
- 2019 Latin Palaeography I, Charles University in Prague, Czech Republic.
- 2018 PIMS Diploma Programme in Manuscript Studies (The Latin Palaeography of Gothic Manuscripts; with Prof. Michèle Mulchahey), Rome, Italy.
- 2017 PIMS Summer School in Latin Palaeography (Textual Criticism).
- 2015 Seminar Series in Advanced Latin Palaeography, University of Sao Paulo, Brazil.
- 2014-2016 Latin Paleography I, Course taught for the FIDEM Diploma Programme, Rome, Italy.
- 2014 Textual Criticism, PIMS Diploma Programme in Manuscript Studies, Toronto, Canada.
- 2013 Seminar Series in Latin Palaeography, Charles University in Prague, Czech Republic.
- 2012 Seminar Series in Latin Palaeography, University of Sao Paulo, Brazil.
- 2011 PIMS Diploma Programme in Manuscript Studies (Latin Palaeography), Rome, Italy.
- 2011 Codicology, Course taught for the FIDEM Diploma Programme, Rome, Italy.
- 2009-2010 PIMS Summer School in Latin Palaeography, Toronto.
- 2009 Textual Criticism, Course taught for the FIDEM Diploma Programme, Rome, Italy.
- 2008-2012 Latin Palaeography Summer School, Institute of Medieval and Renaissance Studies, Durham University, UK.
- 2004-2013 University of Toronto: Medieval Latin and Introductory Classical Latin (Department of Classics); *The Mediaeval Child*, *The Middle Ages and the Movies*, *The Medieval Book*, *The Medieval Bible* (St Michael’s College).

## PUBLICATIONS

### I. BOOKS AUTHORED

*Liber Prefigurationvm Christi et Ecclesiae* and *Liber de Gratia Noui Testamenti*. In *Corpus Christianorum Continuatio Mediaevalis 195: Supplementum* (Turnhout: Brepols 2014). Pp. 109.

*The Dimensions of Colour: Robert Grosseteste’s ‘De colore,’* with Giles Gasper, Mike Huxtable, Tom C. B. McLeish, Cecilia Panti and Hannah E. Smithson (Toronto: Pontifical Institute of Mediaeval Studies, 2013). Pp. VI + 94.

*Liber Prefigurationum Christi et Ecclesiae* and *Liber de Gratia Noui Testamenti*. In *Corpus Christianorum Continuatio Mediaevalis* 195 (Turnhout: Brepols, 2007). Pp. XXXIX + 190.

*The Ancestry of Jesus. Excerpts from "Liber Generationis Iesu Christi Filii Dauid Filii Abraham"* (Matthew 1:1-17). In *Toronto Medieval Latin Texts* 28 (Toronto: PIMS, 2005). Pp. 133.

*Alexandri Essebiensis Opera Poetica*. In *Corpus Christianorum Continuatio Mediaevalis* 188A (Turnhout: Brepols, 2004). Pp. LXXXI + 318.

## II. BOOKS EDITED

*Catalogus Translationum et Commentariorum*, vol. XIII, ed. with Julia Haig Gaisser and James Hankins (Toronto: PIMS, 2020).

*From Learning to Love. Schools, Law, and Pastoral Care in the Middle Ages*, with Tristan Sharp, Isabelle Cochelin, Abigail Firey, and Giulio Silano (Toronto: PIMS, 2017). Pp. XLVIII + 775.

*Teaching and Learning in Medieval Europe. Essays in Honour of Gernot R. Wieland*, with Tristan Major (Publications of the Journal of Medieval Latin, 11; Turnhout: Brepols, 2017). Pp. XIX + 249.

*Catalogus Translationum et Commentariorum*, vol. XI, with Julia Haig Gaisser and James Hankins (Toronto: PIMS, 2016). Pp. XXXVI + 416.

*Catalogus Translationum et Commentariorum*, vol. X, with James Hankins and Robert A. Kaster (Toronto: PIMS, 2014). Pp. XXXIII + 403.

## III. ARTICLES IN JOURNALS

"Latin Versifications of Josephus's Latin *Bellum*," *Medievalia et Humanistica* 46 (2021), 37-53.

"Reescribir la Escritura: la versificación latina de la *Biblia* en la Edad Media tardía," *Estudios Clásicos* 157 (2020), 11-40. (A Spanish translation of the author's original article published as "Rewriting Scripture: Latin Biblical Versification in the Later Middle Ages," *Viator* 39/1 (2008), 263-284.)

"The Verse Book of Revelation in Engelberg, Stiftsbibliothek, Ms. 117," *Mittellateinisches Jahrbuch* 55/1 (2020), 113-124.

"The Division of Philosophy in British Library, MS Additional 62130," *Mediterranea. International Journal for the Transfer of Knowledge* 5 (2020), 393-399.

"The Three Marriages of St. Anne: Poems from Engelberg, Stiftsbibliothek 117," *Mediaeval Studies* 81 (2019), 1-27.

"Marking One's Own: Aegidius of Paris's Revisions of Peter Riga's *Aurora*," *Filologia Mediolatina* XXVI (2019), 127-142.

“*De essentia et natura lacrimarum*: Classification of Tears in Manuscript BAV, Vat. Lat. 10380,” *Miscellanea Bibliothecae Apostolicae Vaticanae* 25 (2019), 165-180.

“*Libera nos a malo*: Discussion of *Luxuria* as Evil in the Preaching Manual *Qui bene presunt*,” *Mediaeval Studies* 80 (2018), 231-252.

“Apocalyptic Verses: Mnemonic Techniques in the Versifications of the Book of Revelation in the Late Middle Ages (s. XIV–XV),” *Ars & Humanitas. Revija za umetnost in humanistiko / Journal of Arts and Humanities* (Spomin / Memory) 12/2 (2018), 235-251.

“Poetic Attraction: Anonymous Verses in Two Manuscripts of Peter Riga’s *Aurora*,” *Mittellateinisches Jahrbuch* 53/3 (2018), 423-442.

“Verse Epigrams Added to Peter Riga’s *Aurora* from Olomouc,” *Sacris Erudiri* 55 (2016), 391-418.

“Healing God’s Creation: Mary as Medicine in Two Devotional Poems from the Late Middle Ages,” *Filologia Mediolatina* 23 (2016), 269-294.

“Medicine and Devotion in the Later Middle Ages,” *Filologia Mediolatina* 22 (2015), 239-256.

“*Arca Noe diceris*: A Previously Unknown Devotional Poem from Manuscript BAV, Vat. Lat. 2867,” *Miscellanea Bibliothecae Apostolicae Vaticanae* XX (Studi e Testi 484, Città del Vaticano, 2014), 473-491.

“Color-coordinate system from a 13th century account of rainbows,” with Hannah E. Smithson, Philip S. Anderson, Robert A. E. Fosbury, Giles E. M. Gasper, Philip Laven, Tom C. B. McLeish, Cecilia Panti, and Brian Tanner, *Journal of the Optical Society of America* (JOSA A) Vol. 31, no. 4 (April, 2014), pp. A341-349. Reprinted in *The Virtual Journal for Biometrical Optics* Vol. 9, Iss. 6 (June 10, 2014): [http://www.opticsinfobase.org/vjbo/virtual\\_issue.cfm](http://www.opticsinfobase.org/vjbo/virtual_issue.cfm)

“*Liber Esdre et Neemie*: A Previously Unknown Accretion to Peter Riga’s *Aurora* from Manuscript Paris, BnF, Lat. 13050.” In *Mittellateinisches Jahrbuch* 48/2 (2013), 217-228.

“*Imagines Deorum*: Christianizing Mythography in Manuscript Cotton Titus D. XX,” *Archives d’Histoire doctrinale et littéraire du Moyen Age (AHDLMMA)* 79 (2012), 313-334.

“A three-dimensional color space from the 13th century,” with Hannah E. Smithson, Giles Gasper, Mike Huxtable, Tom C. B. McLeish and Cecilia Panti, *Journal of the Optical Society of America* (JOSA A) Vol. 29, Iss. 2, pp. A349-355 (2012).

“Aegidius of Paris and the Seven Seals: A Prose Prologue to the Gospels in Peter Riga’s *Aurora*,” *Mediaeval Studies* 73 (2011), 119-145.

“Remembering the Gospels in The Later Middle Ages: The Anonymous *Capitula Euangeliorum Versifice Scripta*,” *Sacris Erudiri* 48 (2009), 235-273.

“Rewriting Scripture: Latin Biblical Versification in the Later Middle Ages,” *Viator* 39 no. 1 (2008), 263-284.

“Additions to Peter Riga’s *Aurora* in Paris, Bibliothèque National de France, Lat. 13050,” *Mediaeval Studies* 69 (2007), 1-57.

“Notes on Poetic Composition in the Theological Schools ca. 1200 and the Latin Poetic Anthology from Ms. Harley 956: A Critical Edition,” *Sacris Erudiri* 43 (2004), 299-391.

“Medieval Latin Poetic Anthologies (VII): The Biblical Anthology from York Minster Library (Ms. XVI Q 14),” *Mediaeval Studies* 64 (2002), 61-110.

“Liber Ecclesiastes”: An Anonymous Poem Incorporated in Peter Riga’s *Aurora* (Ott. Lat. 399),” *Miscellanea Bibliothecae Apostolicae Vaticanae* VIII (Studi e Testi 402, Città del Vaticano, 2001), 159-172.

“Alexander of Ashby: New Biographical Evidence,” *Mediaeval Studies* 63 (2001), 305-322. “DE VIRTUTIBUS IMITANDIS: An Anonymous Latin Poem on the Cardinal Virtues,” *The Journal of Medieval Latin* 7 (1997), 28-41.

#### **IV. CHAPTERS IN BOOKS**

“Text and Gloss.” In *The Oxford Handbook of Latin Palaeography*, ed. Frank T. Coulson and Robert G. Babcock (Oxford: OUP, 2020), pp. 924-942.

“Textual Networking in the Verse *Liber Exameron* from Manuscript Barlow 21.” In *Between the Text and the Page: Essays in Honour of Frank Coulson*, ed. Harald Anderson and David T. Gura (Toronto: PIMS, 2020), pp. 28-39.

(with Cecilia Panti), “Robert Grosseteste’s *De iride* and its *addendum* in the Vatican Manuscript Barb. Lat. 165: Transmission, Reception, Meaning.” In *Manuscripts in the Making: Art and Science*, ed. Stella Panayotova and Paola Riccardi, 2 vols. (London – Turnhout: Harvey Miller, 2017-2018), 2:93-101.

“Latin Poetic Anthologies from the Later Middle Ages.” In *Collecting, Organizing and Transmitting Knowledge: Miscellanies in Late Medieval Europe*, ed. Sabrina Corbellini, Giovanna Murano, and Giacomo Signore (Turnhout: Brepols, 2018; *Bibliologia* 49), pp. 39-49.

“The Ten Commandments in the Thirteenth-Century Pastoral Manual *Qui bene present*.” In *The Ten Commandments in Medieval and Early Modern Culture*, ed. Youri Desplenter, Walter Melion, and Jürgen Pieters (Leiden: Brill, 2017), pp. 113-132.

“The Beheading of John the Baptist in Medieval Poetic Discourse.” In *Decapitation and Sacrifice. Saint John’s Head in Interdisciplinary Perspectives: Text, Object, Medium*, ed. Barbara Baert and Sophia Rochmes (*Art & Religion* 6; Leuven – Paris – Walpole MA: Peeters, 2017), pp. 41-59.



“How Do Waters Stay Above the Firmament?: British Library, MS Additional 62130 and Its ‘De aquis supra firmamentum question quedam.’” In *Teaching and Learning in Medieval Europe. Essays in Honour of Gernot R. Wieland*, ed. Greti Dinkova-Bruun and Tristan Major (Publications of the Journal of Medieval Latin, 11; Turnhout: Brepols, 2017), pp. 211-222.

“Charlemagne as a Model Ruler in the Poem *Karolinus* by Aegidius of Paris (ca. 1200).” In *La rigueur et la passion. Mélanges en l’honneur de Pascale Bourgain*, ed. Cédric Giraud and Dominique Poirel (Instrumenta Patristica et Mediaevalia, 71; Turnhout: Brepols, 2016), pp. 465-479.

“On the Problem of Editing Versions: Peter Riga’s *Euangelium*.” In *The Arts of Editing Medieval Greek and Latin: A Casebook*, ed. Elisabet Göransson, Gunilla Iversen, Barbara Crostini, Brian M. Jensen, Erika Kihlman, Eva Odelman and Denis Searby (Toronto: PIMS, 2016), pp. 96–120.

“The *Noli me tangere* Motif in Latin Biblical Versification of the Later Middle Ages: Presence and Absence.” In *Noli me tangere in Interdisciplinary Perspective: Textual, Iconographic and Contemporary Interpretations*, ed. Reimund Bieringer, Barbara Baert and Karlijn Demasure (Bibliotheca Ephemeridum Theologicarum Lovaniensium, 283; Leuven – Paris – Bristol, CT: Peeters, 2016), pp. 137–152.

“The Book of Job in Latin Biblical Poetry of the Later Middle Ages.” In *A Companion to Job in the Middle Ages*, ed. Franklin T. Harkins and Aaron Canty (Leiden: Brill, 2016), pp. 324-353.

“Leonius of Paris. *Histories of the Old Testament: The Book of Ruth*. Introduction and Translation.” In *Interpretation of Scripture: Practice*, ed. Frans van Liere and Franklin T. Harkins (Victorine Texts in Translation 6; Turnhout: Brepols, 2015), pp. 475-496.

“Aegidius of Paris and his Two Letters to Bishop Odo.” In *Medieval Letters – Between Fiction and Document*, ed. Christian Høgel and Elisabetta Bartoli, with a preface by Francesco Stella and Lars B. Mortensen (Utrecht Studies in Medieval Literacy, 33; Turnhout: Brepols, 2015), pp. 153-166.

“*Nummus falsus*: The Perception of Counterfeit Money in the Eleventh and Early Twelfth Century.” In *Money and the Church in Medieval Europe, 1000-1200: Practice, Morality and Thought*, eds. Giles E.M. Gasper and Svein H. Gullbekk (Burlington: Ashgate, 2015), pp. 77-91.

“Biblical Typology in Walter Map’s *De nugis curialium*.” In *La typologie biblique comme forme de pensée dans l’historiographie médiévale*, ed. Marek True Kretschmer (F.I.D.E.M. Textes and Études du Moyen Âge 75, Turnhout: Brepols, 2014), pp. 137-149.

“Manuscript Barlow 21: A Verse Encyclopedia on the Seven Days of Creation.” In *La Compilación del Saber en la Edad Media*, eds. María José Muñoz, Patricia Cañizares and Cristina Martín (F.I.D.E.M. Textes and Études du Moyen Âge 69; Porto, 2013), pp. 195-210.

“Medieval Miscellanies and the Case of Manuscript British Library, Cotton Titus D.XX.” In *Medieval Manuscript Miscellanies: Composition, Authorship, Use*, ed. Lucie Doležalová and Kimberly Rivers (Medium Aevum Quotidianum, Sonderband 31; Krems: 2013), pp. 14-33.

“Perturbations of the Soul: Alexander of Ashby and Aegidius of Paris on Understanding Biblical *Obscuritas*.” In *Obscurity in Medieval Texts*, ed. Lucie Doležalová, Jeff Rider, Alessandro Zironi (Medium Aevum Quotidianum, Sonderband 30; Krems: 2013), pp. 75-86.

“*Corrector Ultimus*: Aegidius of Paris and Peter Riga’s *Aurora*.” In *Modes of Authorship in the Middle Ages*, ed. Slavica Rancović (Toronto: PIMS, 2012), pp. 172-189.

“Biblical Thematics: The Story of Samson in Medieval Literary Discourse.” In *The Oxford Handbook of Medieval Latin Literature*, ed. Ralph Hexter and David Townsend (Oxford: OUP, 2012), pp. 356-375.

“Medieval Latin.” In *A Companion to the Latin Language*, ed. James Clackson (Malden, MA: Wiley-Blackwell, 2011), pp. 284-302.

Introduction to Chapter V: Biblical Poetry. In *Retelling the Bible: Literary, Historical and Social Contexts*, eds. Lucie Doležalová and Tamás Visi (Frankfurt am Main et al.: Peter Lang, 2011), pp. 299-302.

“The Verse Bible as Aide-mémoire.” In *The Making of Memory in the Middle Ages*, ed. Lucie Doležalová (Leiden: Brill, 2010), pp. 115-131.

“Samuel Presbyter and the Glosses to his Versification of Psalm 1: An Anti-Church Invective.” In *Florilegium mediaevale. Études offertes à Jacqueline Hamesse à l’occasion de son éméritat*, ed. José Meirinhos and Olga Weijers (F.I.D.E.M. Textes and Études du Moyen Âge 50, Turnhout: Brepols, 2009), pp. 155-174.

“*Autor*, Authorship and The Literal Sense of The Bible: The Case of Leonius of Paris.” In *Bibel und Exegese in der Abtei Sankt Viktor zu Paris. Form und Funktion eines Grundtextes im europäischen Raum*, ed. Rainer Berndt (Corpus Victorinum. Instrumenta 3, Münster: Aschendorf, 2009), pp. 259-277.

“Biblical Versification and Memory in the Later Middle Ages.” In *Culture of Memory in East Central Europe in the Late Middle Ages and the Early Modern Period*, ed. Rafal Wójcik (Prace Biblioteki Uniwersyteckiej, nr 30, Poznan: Biblioteka Uniwersytecka, 2008), pp. 53-64.

“Why Versify the Bible in the Later Middle Ages and for Whom?: The Story of Creation in Verse.” In *Dichten als Stoff-Vermittlung: Formen, Ziele, Wirkungen. Beiträge zur Praxis der Versifikation lateinischer Texte im Mittelalter*, ed. Peter Stotz (Medienwandel – Medienwechsel – Medienwissen, Band 5, Zürich: Chronos Verlag, 2008), pp. 41-55.

“*Prouerbia Salomonis*: An Anonymous Accretion to Peter Riga’s *Aurora*.” In *Classica and Beneventana. Essays Presented to Virginia Brown on the Occasion of her 65th Birthday*, ed. Frank T. Coulson and Anna A. Grotans (F.I.D.E.M. Textes and Études du Moyen Âge 36, Turnhout, Brepols: 2008), pp. 9-44.

“Biblical Versification from Late Antiquity to the Middle of the Thirteenth Century: History or Allegory?” In *Poetry and Exegesis in Premodern Latin Christianity. The Encounter between Classical and Christian Strategies of Interpretation*, ed. Willemien Otten and Karla Pollmann (Vigiliae Christianae, Supplements 87, Leiden: Brill, 2007), pp. 315-342.

“Peter Riga’s *Aurora* and its Gloss from Salzburg, Stiftsbibliothek Sankt Peter, Ms. a.VII.6.” In *Insignis Sophiae arcator. Medieval Latin Studies in Honour of Michael W. Herren on his 65th Birthday*, ed. Gernot R. Wieland, Carin Ruff, and Ross G. Arthur (Publications of the Journal of Medieval Latin 6, Turnhout: Brepols, 2006), pp. 237-260.

“Leonius of Paris and his *Liber Ruth*.” In *Schrift, Schreiber, Schenker. Studien zur Abtei Sankt Viktor in Paris und den Viktorinern*, ed. Rainer Berndt (Corpus Victorinum. Instrumenta 1, Berlin: Akademie Verlag, 2005), pp. 293-316.

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