

Gianfranco Agosti is Professor (*Professore Associato*) of Classical and Late Antique Philology at Sapienza University of Rome, Dept. of Sciences of Antiquity (<https://www.antichita.uniroma1.it/>). He is habilitated as Full Professor of Greek Literature (10/D2) and Classical Philology (10/D4). He teaches Classical Philology (BA) and Classical and Late Antique Philology (MA), and Late Greek Language for MA students (<https://www.lettere.uniroma1.it/users/gianfranco-agosti>; ORCID ID: <https://orcid.org/0000-0002-0147-2785>).

He is Member of the Academia Europaea (and Member of the section of Classics and Oriental Studies Committee).

His main research fields are Classical Philology and Textual Criticism, Late Antique and Early Byzantine Historiography, Literary Papyrology, Greek Epigraphy, Greek Christian poetry of Late Antiquity.

He is the author of more than 150 publications including scientific articles and book chapters, article-reviews, monographs, and translations (complete list: <http://uniroma1.academia.edu/GianfrancoAgosti>).

RESEARCH ROLES, MEMBERSHIPS

- Honorary Research Fellow at the School of Classics, University of St Andrews (2020-2023)
- Membre Associé étranger UMR 8167 - Orient et Méditerranée - Monde Byzantin (Paris)
- Membre associé de l'Équipe de recherche sur le christianisme antique et médiéval (ERCAM) - EA 4377 Théologie Catholique et Sciences religieuses - Université de Strasbourg
- Membre Associé de l'Institut d'études anciennes et médiévales (IEAM) Université Laval (Canada)
- Visiting Professor, University of Newcastle, School of History, Classics and Archaeology (2019-2022)

He is also member of *British Epigraphic Society*, the *Association des Études Grecques*, the *Società Italiana di Storia delle Religioni*, the *Association Internationale d'Épigraphie Grecque et Latine*, the *Associazione Terra Italia*, THAT, *Textes pour l'Histoire de l'Antiquité Tardive*.

He is director or member of the editorial or scientific boards of several journals and series:

- Co-Director of the journal *Incontri di Filologia Classica*, fascia A
- Member of the editorial board of the journal *Medioevo Greco. Rivista di Filologia e storia bizantina* (Edizioni dell'Orso, Alessandria), fascia A
- Member of the editorial board of the journal *Semicerchio. Rivista di poesia comparata* (Le Lettere, Florence), fascia A
- Member of the scientific board of the journal *Oriente/Occidente. Rivista internazionale di studi tardoantichi* (Pisa, Fabrizio Serra Editore)
- Co-director of the journal *CentoPagine*
- Director of the series "Multimediali Greco-Latini" (Edimedia Editore, Firenze)
- Member of the scientific board of the CeTRA, *Centro di Studi sulla Tradizione e Ricezione dell'Antico*

He acts as Member of commissions of trust of the following institutions: MIUR; the Greek University recruitment system; the Research Foundation Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO; member of the panel), the Center for Hellenic Studies (Washington DC); Institut Fernand Braudel; Brown University; European Science Foundation (member of the panel); European Research Council (external referee and remote reviewer); Ghent University; Institute for Advanced Study Princeton.

RESEARCH GRANTS, VISITING FELLOWSHIPS

He was awarded with many research grants and visiting fellowships: Fellow at the *Center for Hellenic Studies*, Washington DC, USA (1995-96); Directeur d'étude invité, Paris–Sorbonne, *EPHE IV^{ème}* section, France (2008); Professeur invité à l'Université de Paris IV – Sorbonne, LABEX RESMED, France (2012); Professeur Invité at the Université Laval, Québec, Canada (2015); member of the Historical School, Institute for Advanced Study, Princeton USA (2016); Visiting Fellow of the British Academy at the University of St Andrews, UK (2018); Chaire Gutenberg 2018 de l'Université de Strasbourg, France; Leverhulme Visiting Professor at Newcastle University, UK (2019).

INSTITUTIONAL RESPONSIBILITIES

He is Coordinator of the philological curriculum of the PhD program *Filologia e Storia del Mondo Antico* (Sapienza University of Roma); Scientific Responsible for the Agreement between the School of Classics (St Andrews University) and the Dipartimento di Scienze dell'Antichità (Sapienza University of Rome); Scientific promoter of Erasmus agreements between Sapienza University and the University of St Andrews (UK), Université de Genève (CH), University of Macedonia (GR), University of Newcastle (UK), Université de Fribourg.

He is Director of the *Corso di Alta Formazione sulla Tarda Antichità: le metodologie della ricerca* (Sapienza University of Rome).

PUBLIC ENGAGEMENT, CONFERENCES

- He organised or co-organised 11 international conferences/workshops (among the most recent *Etymology and Literary Culture in Greco-Roman Antiquity*, School of History, Classics and Archaeology Newcastle University, co-organized with A. Vergados (16-17/12/2019); *Iscrizioni metriche nel tardo impero romano: società, politica e cultura fra Oriente e Occidente. Settant'anni dopo Louis Robert, Hellenica IV (1948)*, Facoltà di Lettere e Filosofia, Sapienza Università di Roma – co-organized with I. Tantillo (18-19/11/2019).

- During his career, he has delivered more than 170 lectures and papers as an invited speaker at national and foreign institutions and international conferences. In the last three years he delivered papers at the Universities of Wien, Yale, Amherst Mass., Main, Genova, Edinburgh, Oxford, St Andrews, Toulouse, Trieste, Urbino, Wuppertal, Strasbourg, Scuola Normale Superiore (Pisa), Ghent, Laval, Collège de France (Paris), Genève.

PUBLICATIONS 2018-2021

- «Elementi tardoantichi nel trattato di Orapollo?», in J.-L. Fournet (éd.), *Les Hieroglyphica d'Horapollon de l'Égypte antique à l'Europe moderne* (Studia Papyrologica et Aegyptiaca Parisina 2), Paris 2021, forthcoming

- (co-authored with J.-L. Fournet), «Une nouvelle épitaphe grecque de Damas», *ZPE* forthcoming

- (co-authored with E. Magnelli), «Homeric Nonnus», in C.P. Manolea (ed.), *The Brill's Companion to the Reception of Homer: From the Hellenistic Age to Late Antiquity*, Leiden-New York, Brill 2021, forthcoming

- «Layout e segni di lettura nelle iscrizioni metriche dell'Egitto tardoantico», in N. Carlig, G. Lescuyer, A. Motte, N. Sojic (éd.), *Signes dans les textes. Continuités et ruptures des pratiques scribales en Égypte pharaonique, gréco-romaine et byzantine. Actes du colloque international de Liège (2-4 juin 2016)*, Liège, Presses Universitaires de Liège, 2021 (= Papyrologica Leodiensia, 9), 241-255 [ISBN 978-2-87562-260-0]

- (co-authored with A. Bausi), «A New Evidence for King MHDYS?», *Aethiopica* 23, 2020, 201-212
- «Nonnus and Coptic Literature: Further Explorations», in F. Doroszewski, K. Jażdżewska (eds.), *Nonnus of Panopolis in Context III. Old Questions and New Perspectives*, Leiden-Boston, Brill 2020, 139-157 [ISBN: 978-90-04-44323-5]
- «Metrical Inscriptions in Late Antiquity. What Difference did Christianity Make?», in F. Hadjittofi and A. Lefteratou (eds.), *The Genres of Late Antique Christian Poetry. Between Modulations and Transpositions*, Berlin-New York, De Gruyter 2020, 39-58 [ISBN: 978-3-11-068997-6]
- «Greek metrical inscriptions, classical paideia and identity in Late Antiquity», in M.-P. de Hoz, J.L. Garcia Alonso, L.A. Guichard Romero (eds.), *Greek Paideia and Local Tradition in the Graeco-Roman East*, Leuven – Paris – Bristol, CT, Peeters 2020, 217-231 [ISBN 978-90-429-4004-8]
- «La poésie biblique grecque en Égypte au IV^e siècle. Enjeux littéraires et théologiques», in M. Cutino (ed.), *Poetry, Bible and Theology from Late Antiquity to the Middle Ages*, Berlin-New York, De Gruyter 2020, 191-202 [ISBN: 978-3-11-068719-4]
- «A Fragment of an Acrostic Hymn (SEG 8.225 = CIIP 711)», *Zeitschrift für Papyrologie und Epigraphik* 215, 2020, 24-26
- «Non-finito o estetica dell'incompiuto? Casi dalla letteratura greca della tarda antichità», *Scienze dell'Antichità* 25.3, 2019, 249-259 [ISSN: 1123-5713]
- G. Agosti - D. Bianconi (eds.), *Pratiche didattiche tra centro e periferia nel Mediterraneo tardoantico*, Spoleto 2019 [ISBN: 978-88-6809-176-7]
- «La comunicazione della paideia nell'epigrafia metrica cristiana dell'Oriente tardo antico: alcune riflessioni», in M. Bottazzi, P. Buffo, C. Ciccopiedi (eds.), *Le vie della comunicazione nel medioevo. Livelli, soggetti e spazi d'intervento nei cambiamenti sociali e politici*, Trieste, CERM 2019, 31-44 [ISBN: 9788895368320]
- «Giochi letterari nelle iscrizioni metriche tardoantiche e bizantine», in V. Veronesi (ed.), *Il calamo della memoria. Riuso di testi e mestiere letterario nella tarda antichità VIII*, Trieste, EUT 2019, 305-326 [ISBN: 978-88-5511-094-5]
- «Cultura classica e cristiana nella letteratura greca dell'Egitto tardo», *Philologia Antiqua* 12, 2019, 149-158 [ISSN: 2035-3561]
- «Le iscrizioni metriche e il ruolo della *paideia* classica in Giordania», *Topoi* 22, 2018, 305-329
- «Modelli latini per poemi greci? Sulla possibile influenza di autori latini sulla poesia epica tardoantica», in A. Garcea, M. Rosellini, L. Silvano (eds.), *Latin in Byzantium*, Turnhout 2019, 313-331 [978-2-503-58492-8]
- «Nonnus», in Dee Clayman (ed.), *Oxford Bibliographies in Classics*. York: Oxford University Press [<https://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0332.xml>]
- «Late Antique Poetry and its Reception», in Wolfram Hörandner, Andreas Rhoby, and Nikos Zagklas (eds.), *A Companion to Byzantine Poetry*, Leiden-Boston, Brill 2019, 115-148 [ISBN: 978-90-04-39108-6]
- «Greek Epigram in Late Antiquity», in Christer Henriksén (ed.), *A Companion of Ancient Epigram*, Blackwell 2019, 597-614 [ISBN 978-1-118-84172-3]

- «Versus *De Limine* and *In Limine*. Displaying Greek paideia at the Entrance of Early Christian Churches», in E. van Opstall (ed.), *Sacred Thresholds: The Door to the Sanctuary in Late Antiquity*, Leiden-Boston, Brill 2018, 254-281 [ISBN: 9789004369009]
- «Poesia sul gioco e giochi letterari nella poesia tardoantica e bizantina», in *Il gioco nella società e nella cultura dell'alto medioevo. Atti della LXV Settimana di Studi sull'Alto Medioevo, Spoleto, 20-26 aprile 2017, Spoleto 2018*, 727-763 [ISBN 978-88-6809-160-6]